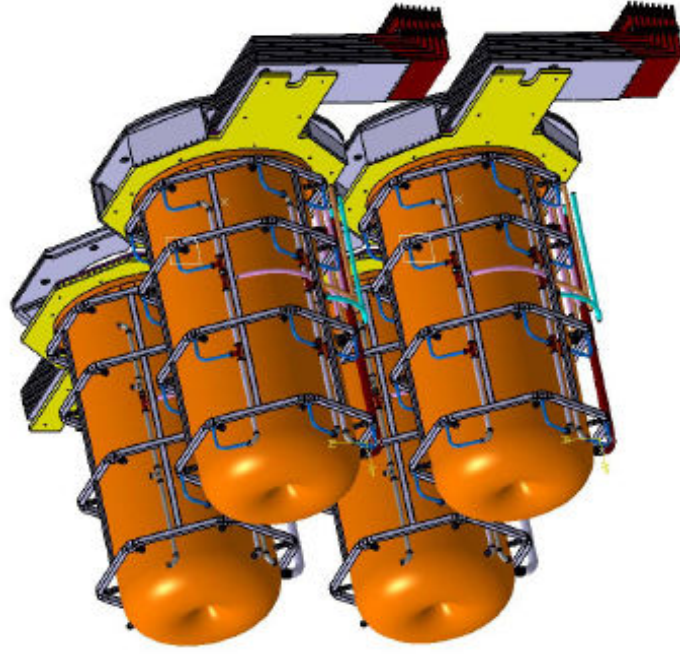
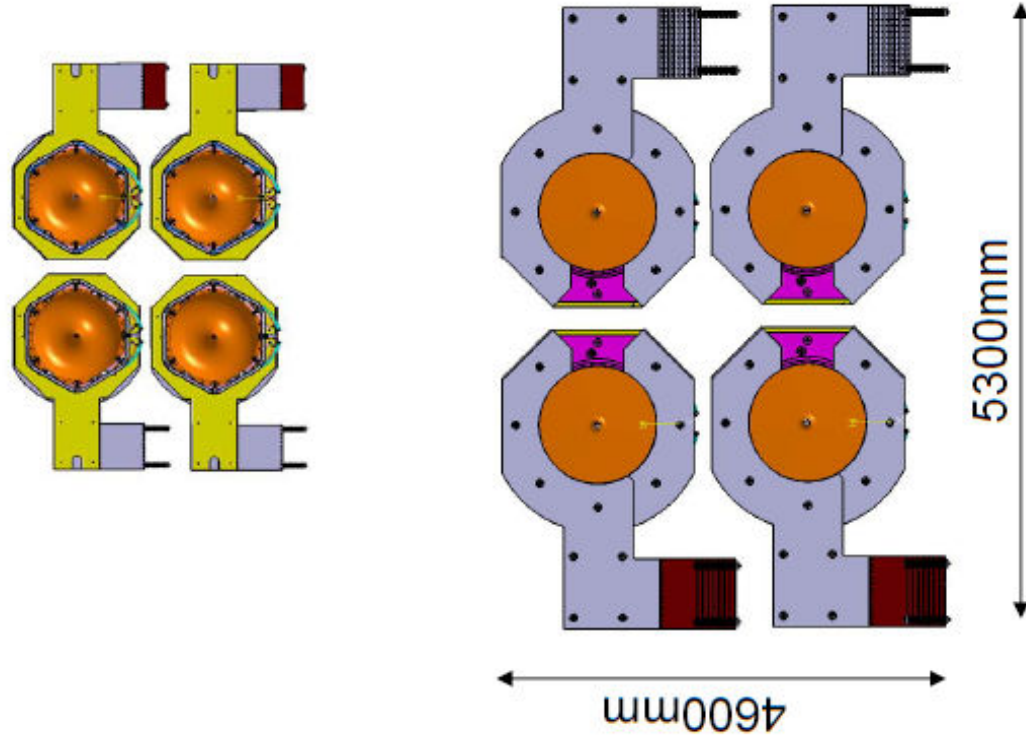


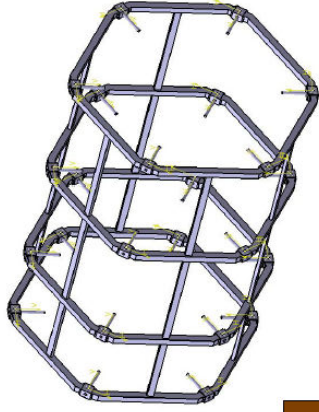
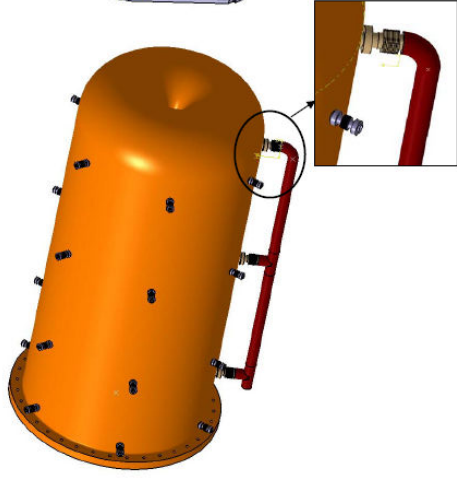
Static and dynamic study of supporting system for four horns assembly

Bogdan Szybiński, Cracow Univ. of Technology
Piotr Cupiał, AGH Univ. of Science and Technology



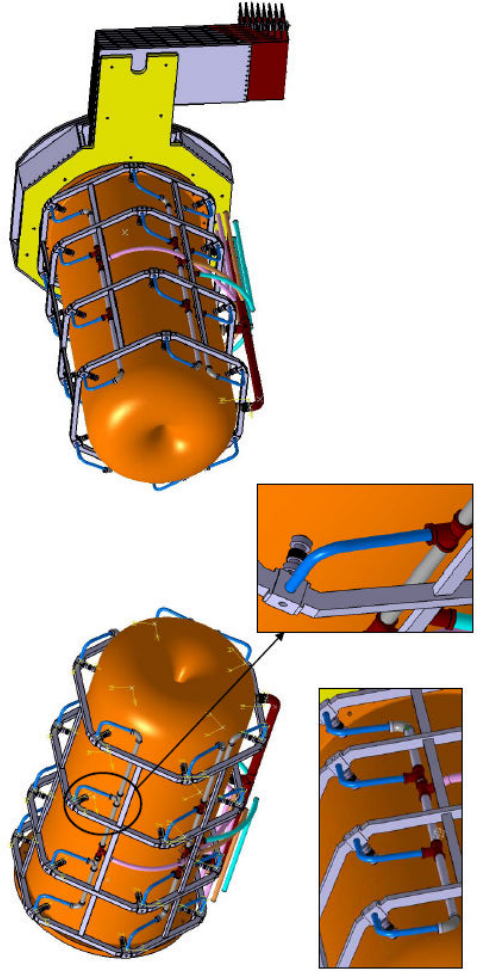
Vue provisoire des 4 cornes

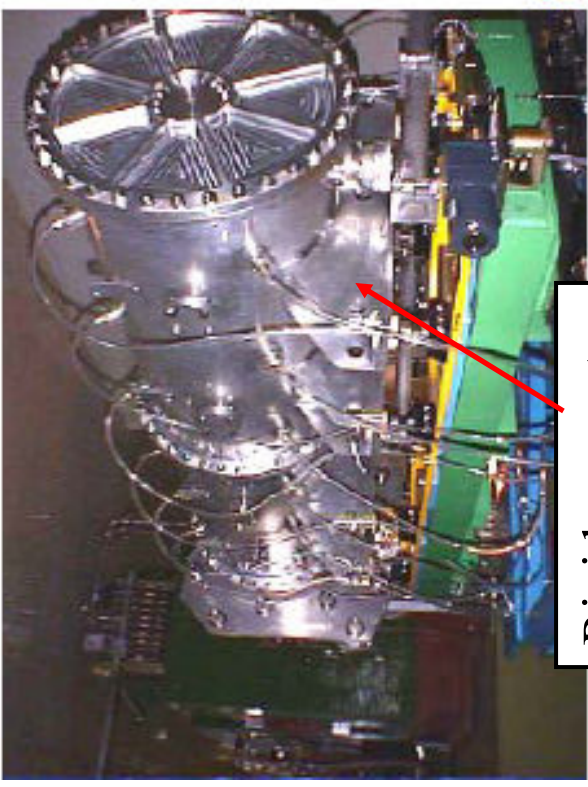
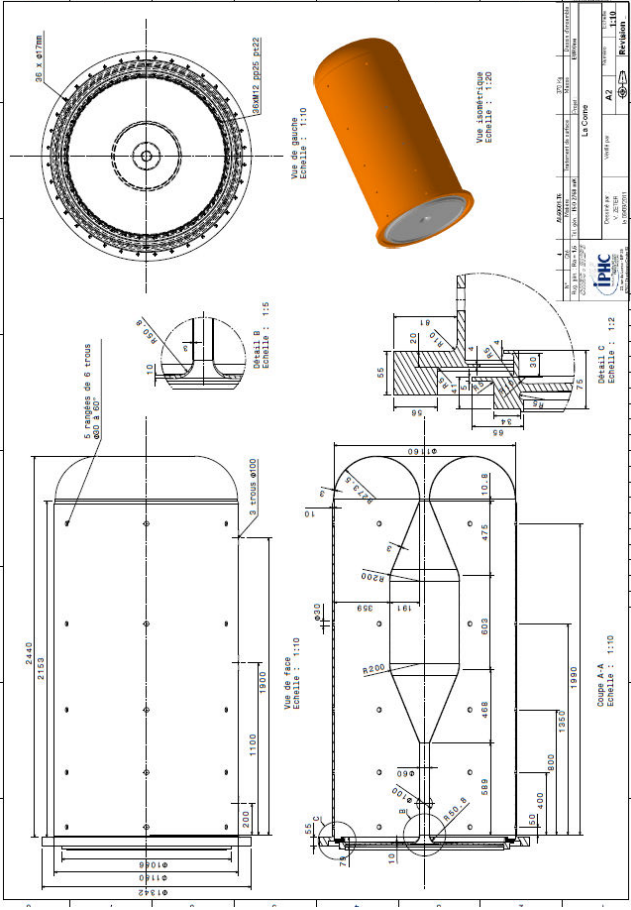
Conducteur externe – les soufflets pour le circuit de refroidissement et la sortie d'eau



La structure qui soutien la corne et les tuyaux de refroidissement

L'ensemble de la Corne

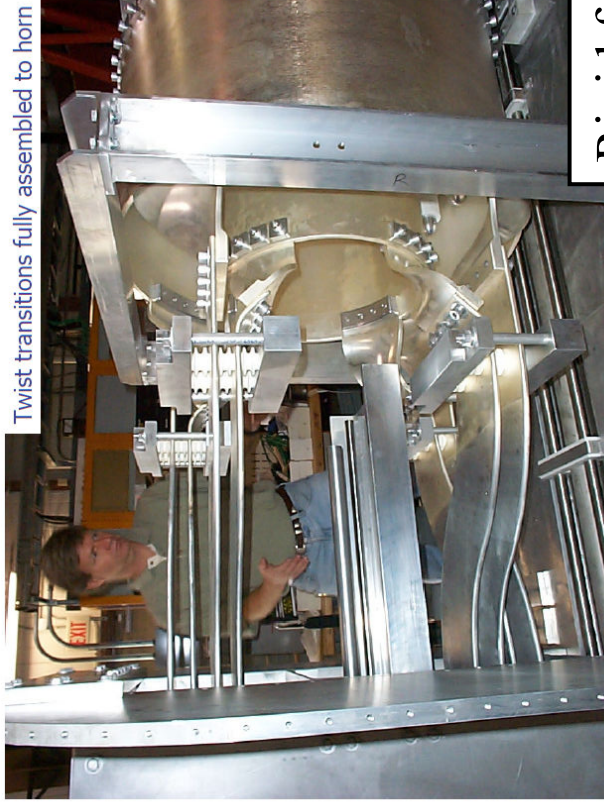




Rigid support

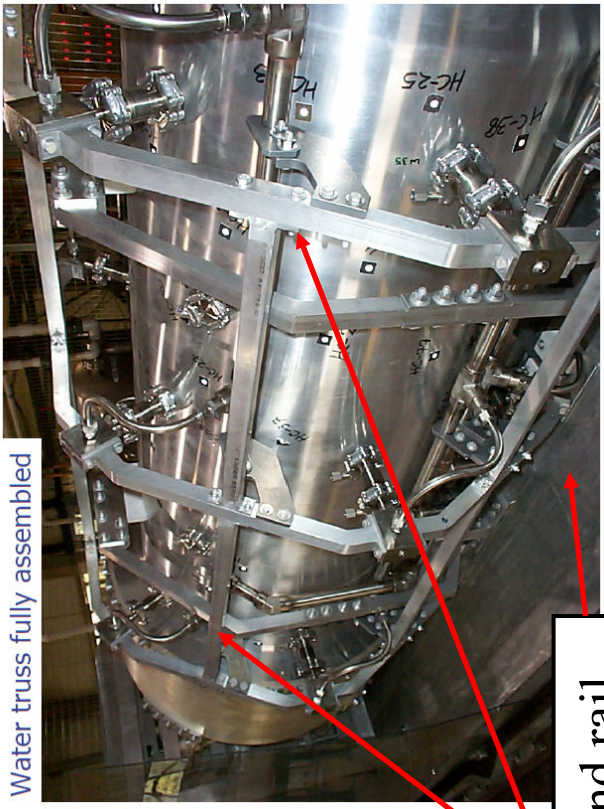
5

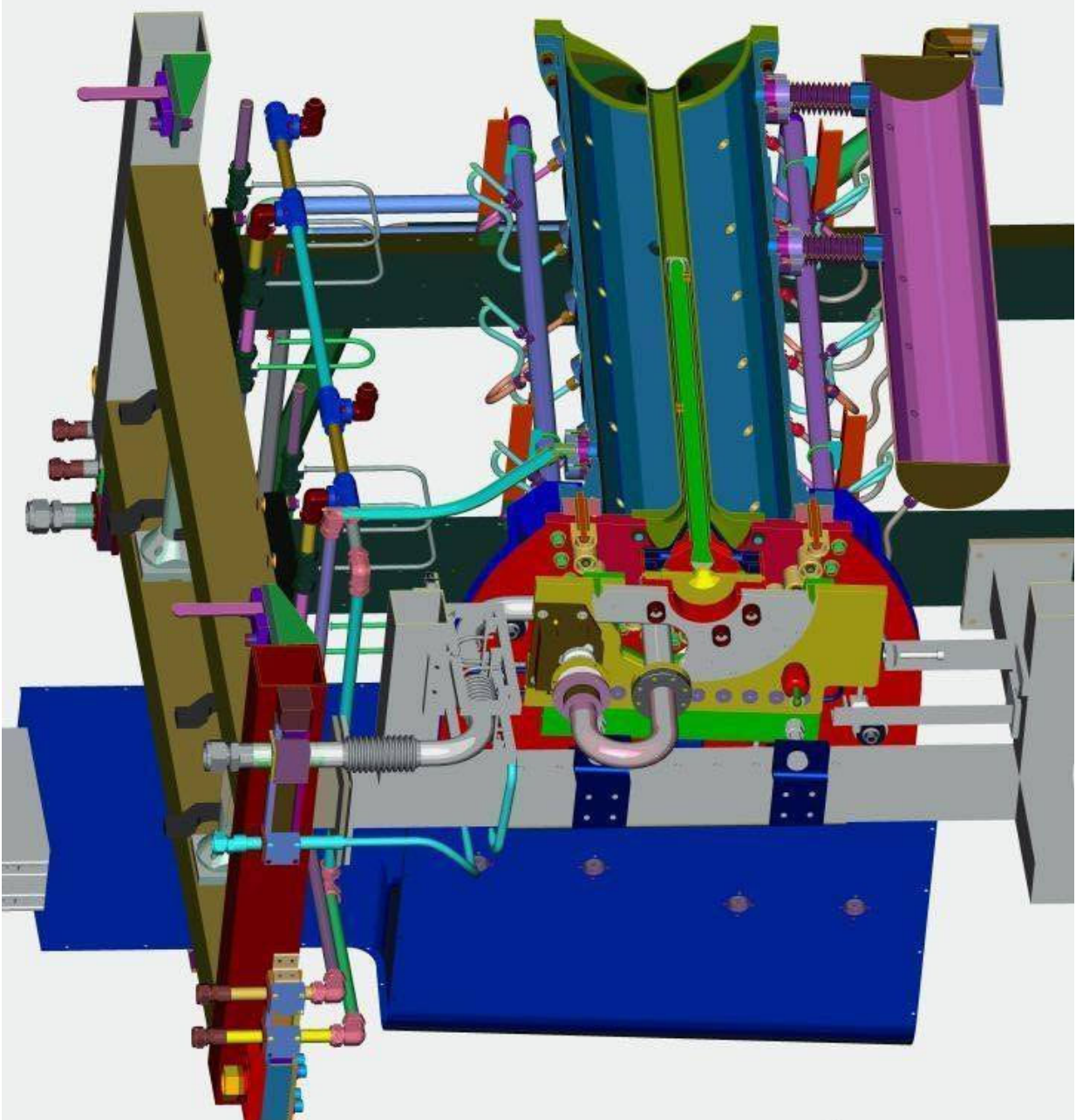
Twist transitions fully assembled to horn



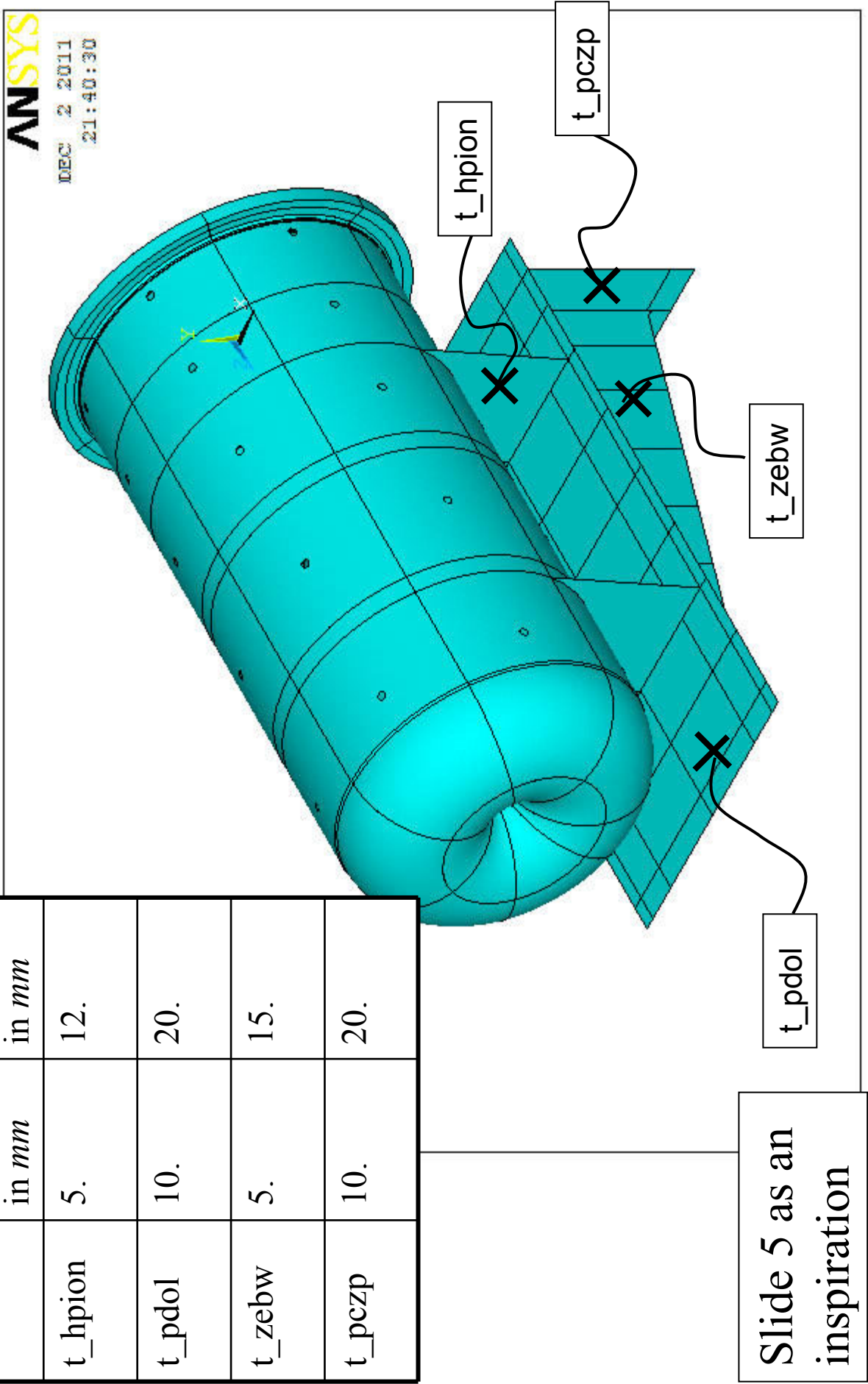
Rigid frame and rail

Water truss fully assembled





thickness	Value for 'horn1' in <i>mm</i>	Value for 'horn2' in <i>mm</i>
t_hpion	5.	12.
t_pdol	10.	20.
t_zebw	5.	15.
t_pczp	10.	20.



Slide 5 as an inspiration

Horn 1

MODAL SOLUTION

STEP=1

SUB =1

TIME=1

UY (AVG)

PLATE=0

MAX =.323E-03

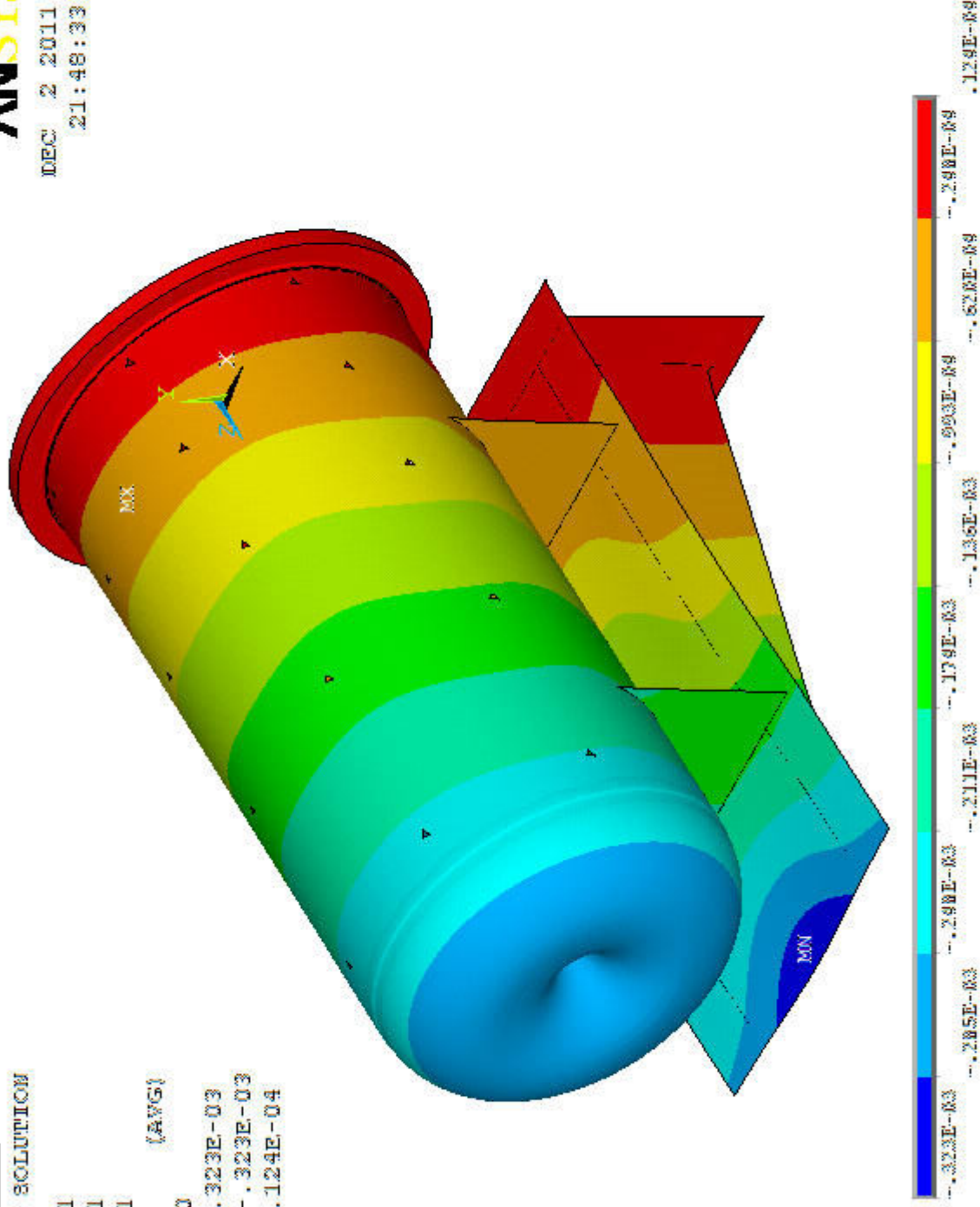
MIN =-.323E-03

MAX =.124E-04

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21:48:33



Horn 1

NODAL SOLUTION

STEP=1

SUB =1

TIME=1

SEQV (AVG)

MAX =.323E-03

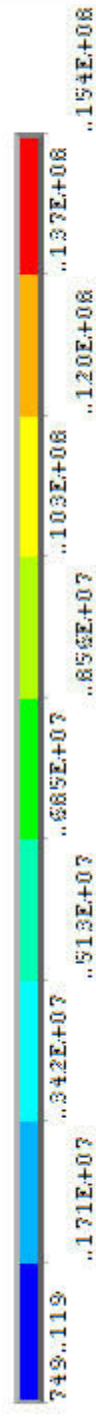
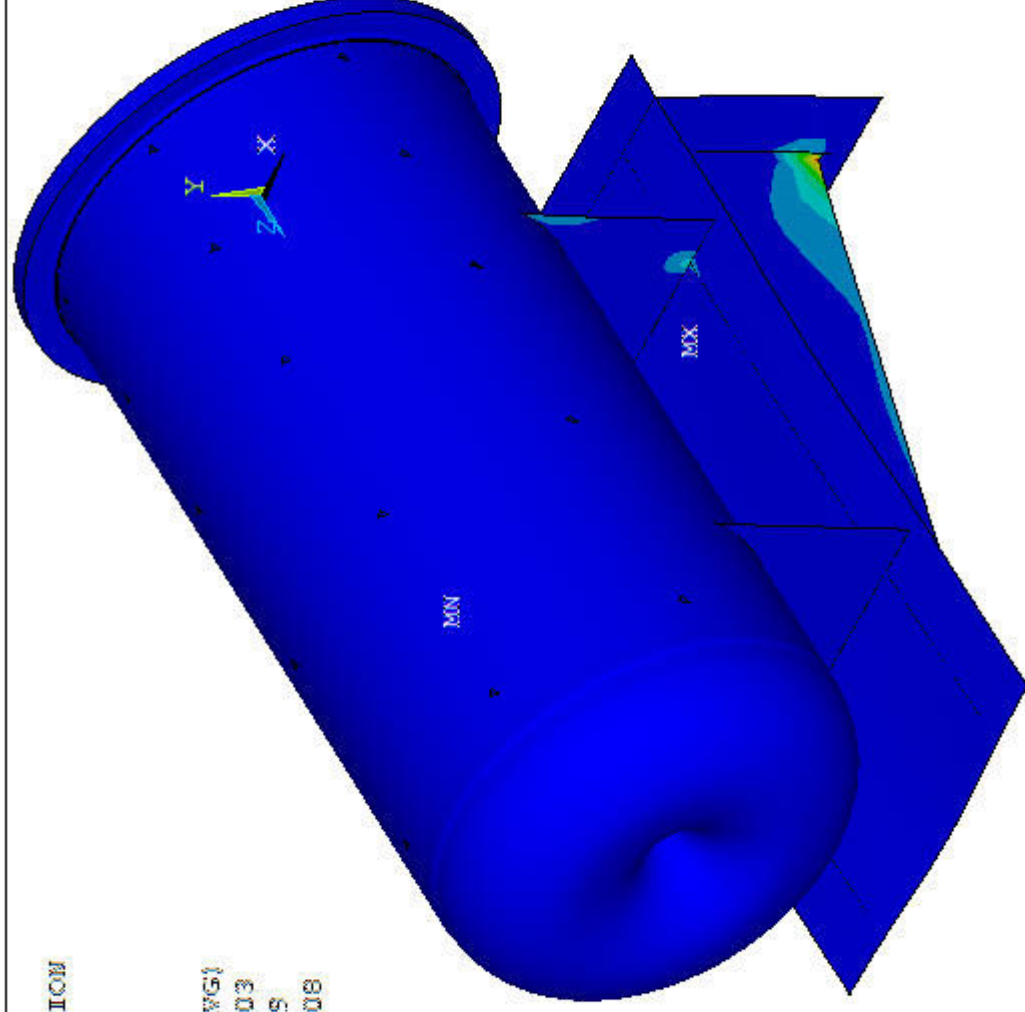
MIN =749.119

SUMX =.154E+08

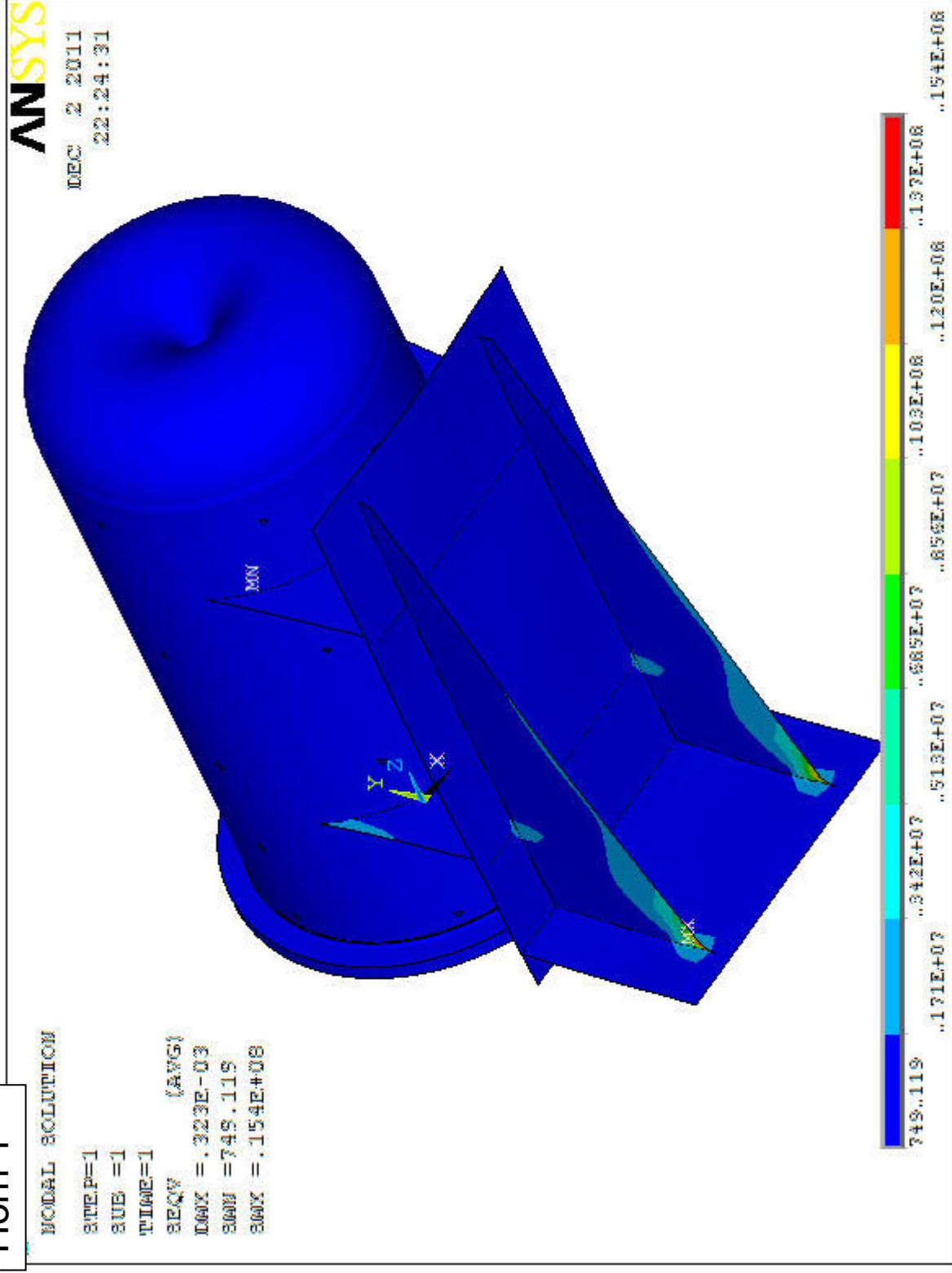
ANSYS

DEC 2 2011

21:47:56



Horn 1



Horn 2

MODAL SOLUTION

STEP=1

SUB =1

TIME=1

UX (AVG)

PLATE=0

MAX =.189E-03

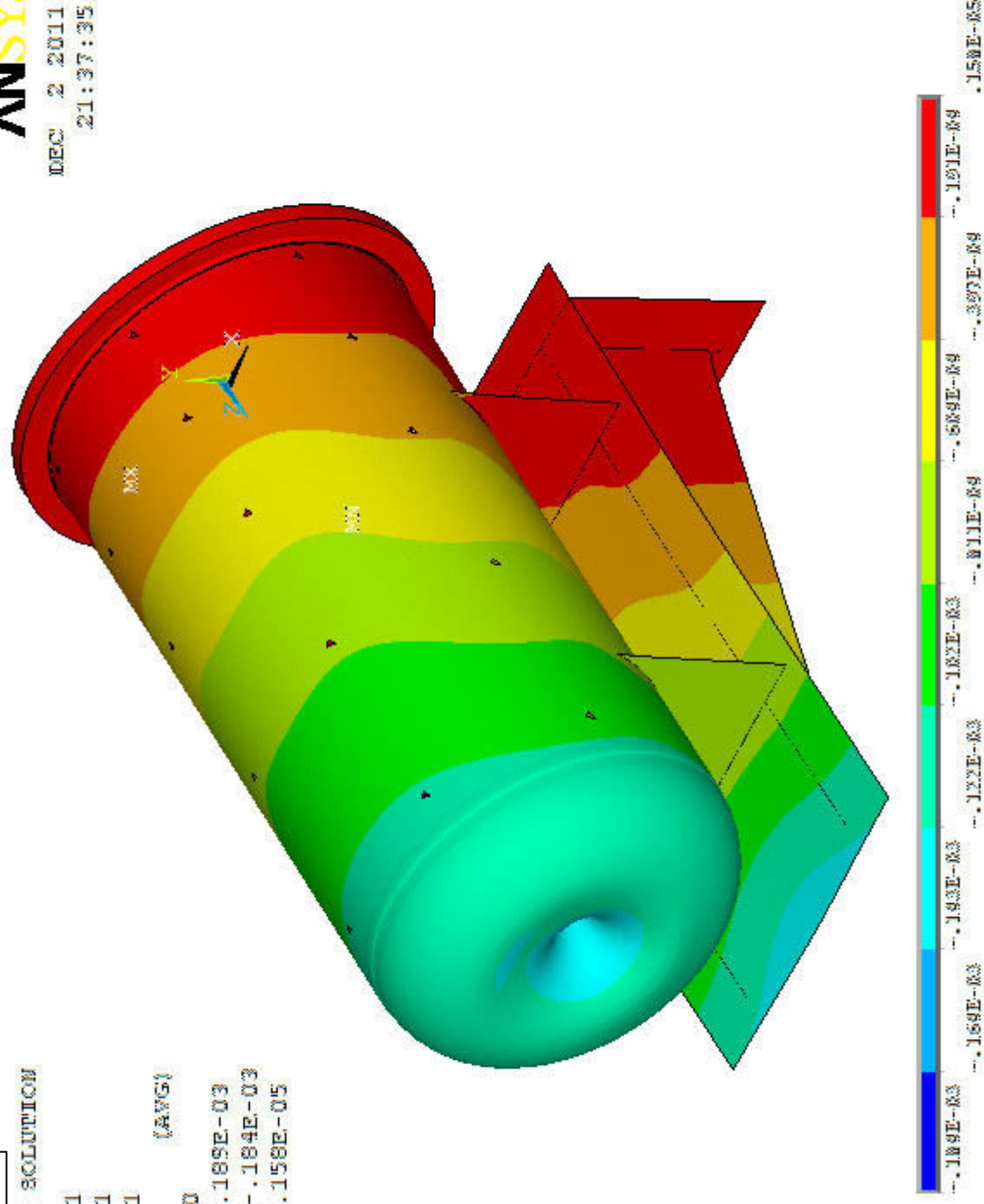
MIN =-.184E-03

MAX =.158E-05

ANSYS

DEC 2 2011

21:37:35



Horn 2

NODAL SOLUTION

STEP=1

SUB =1

TIME=1

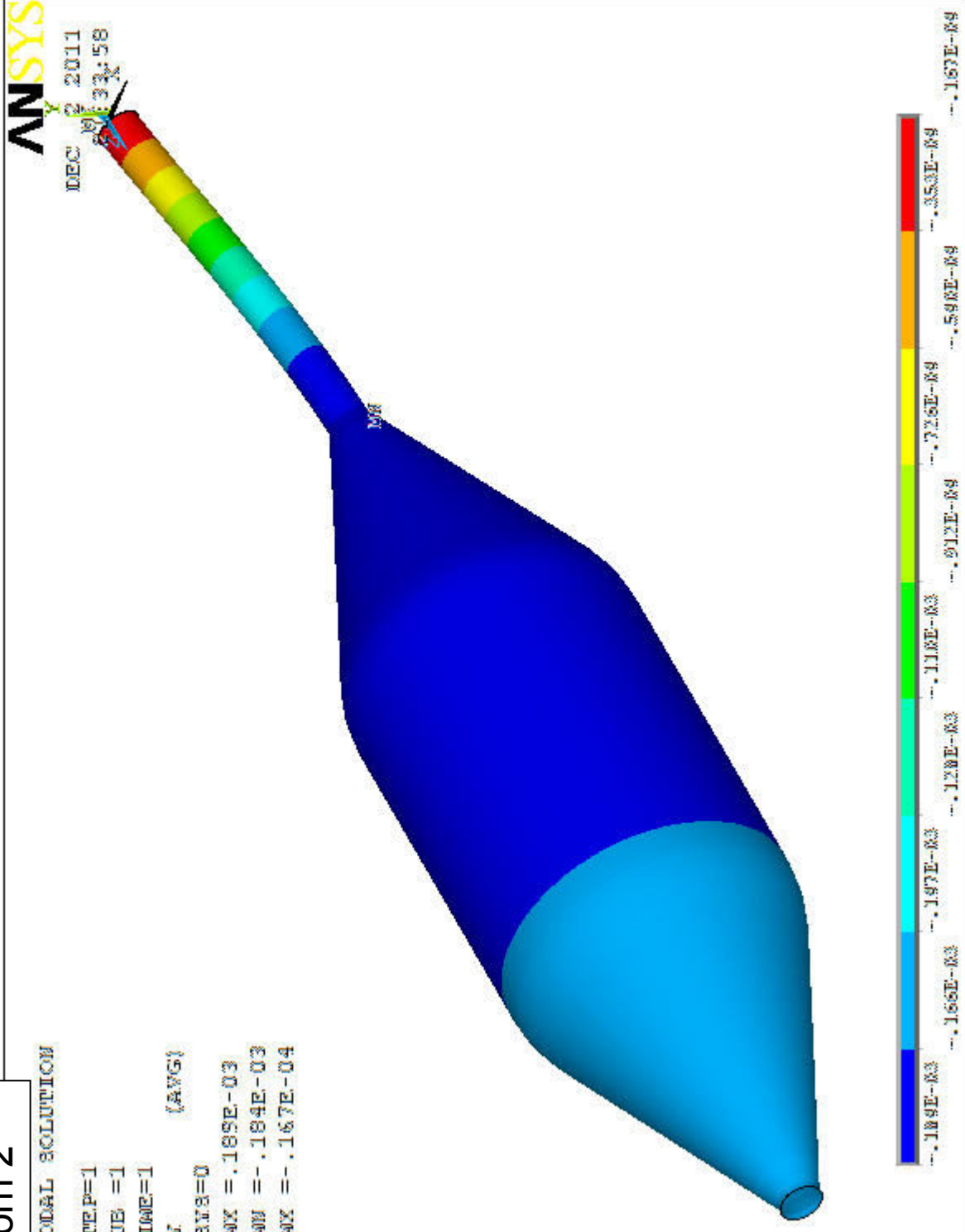
UX (AVG)

PSYB=0

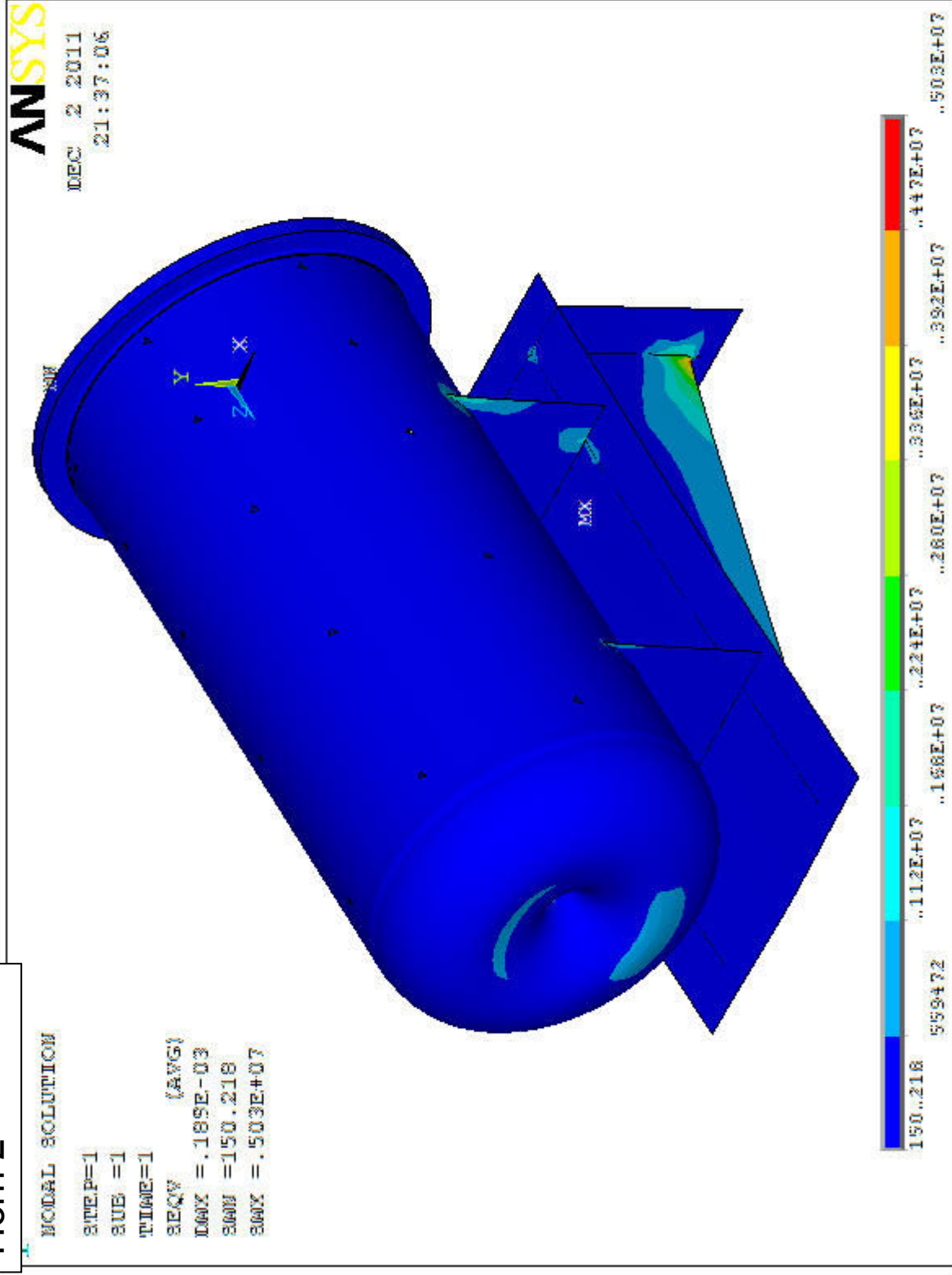
MAX =.189E-03

MIN =-.184E-03

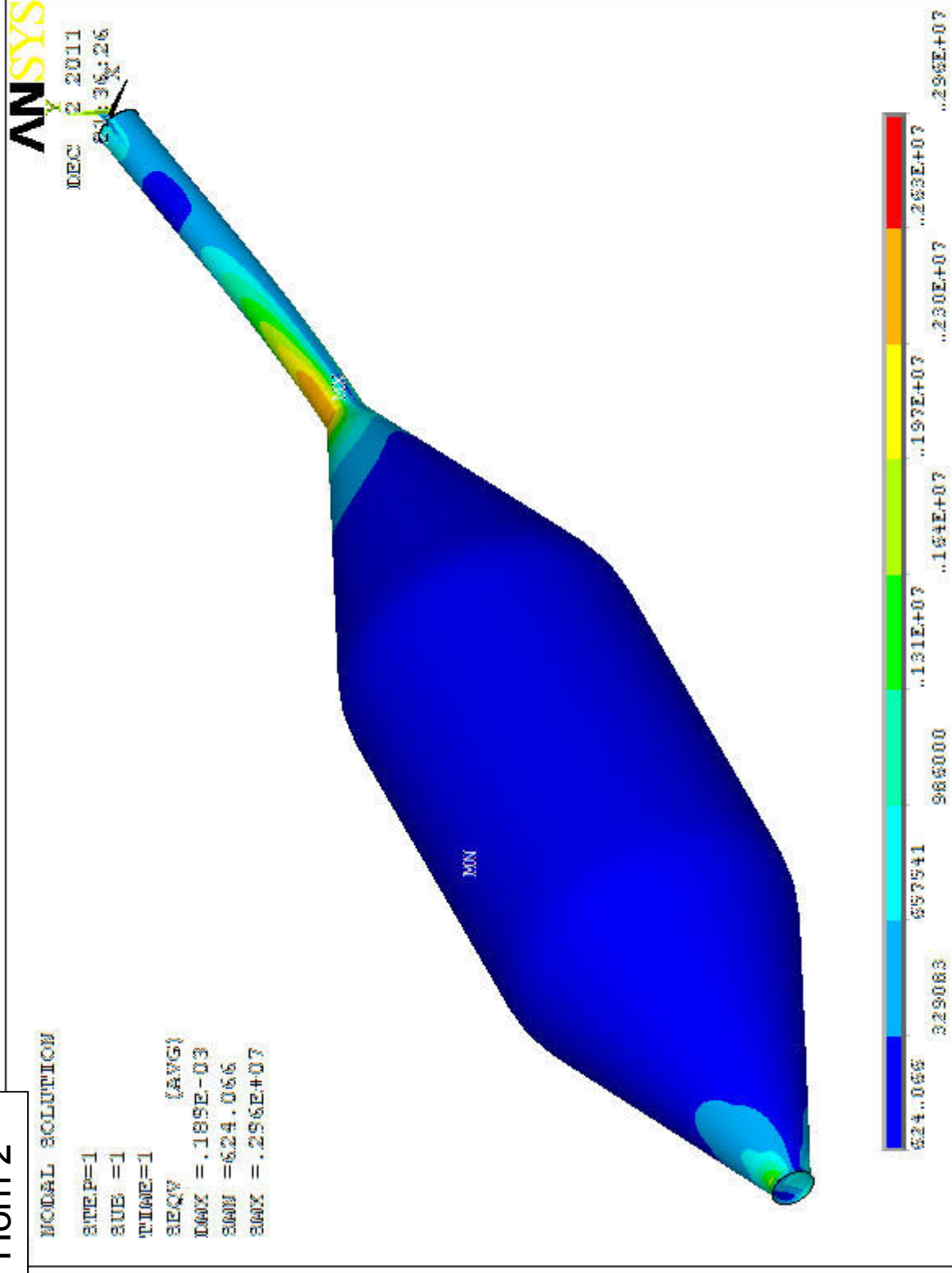
SUM =-.167E-04



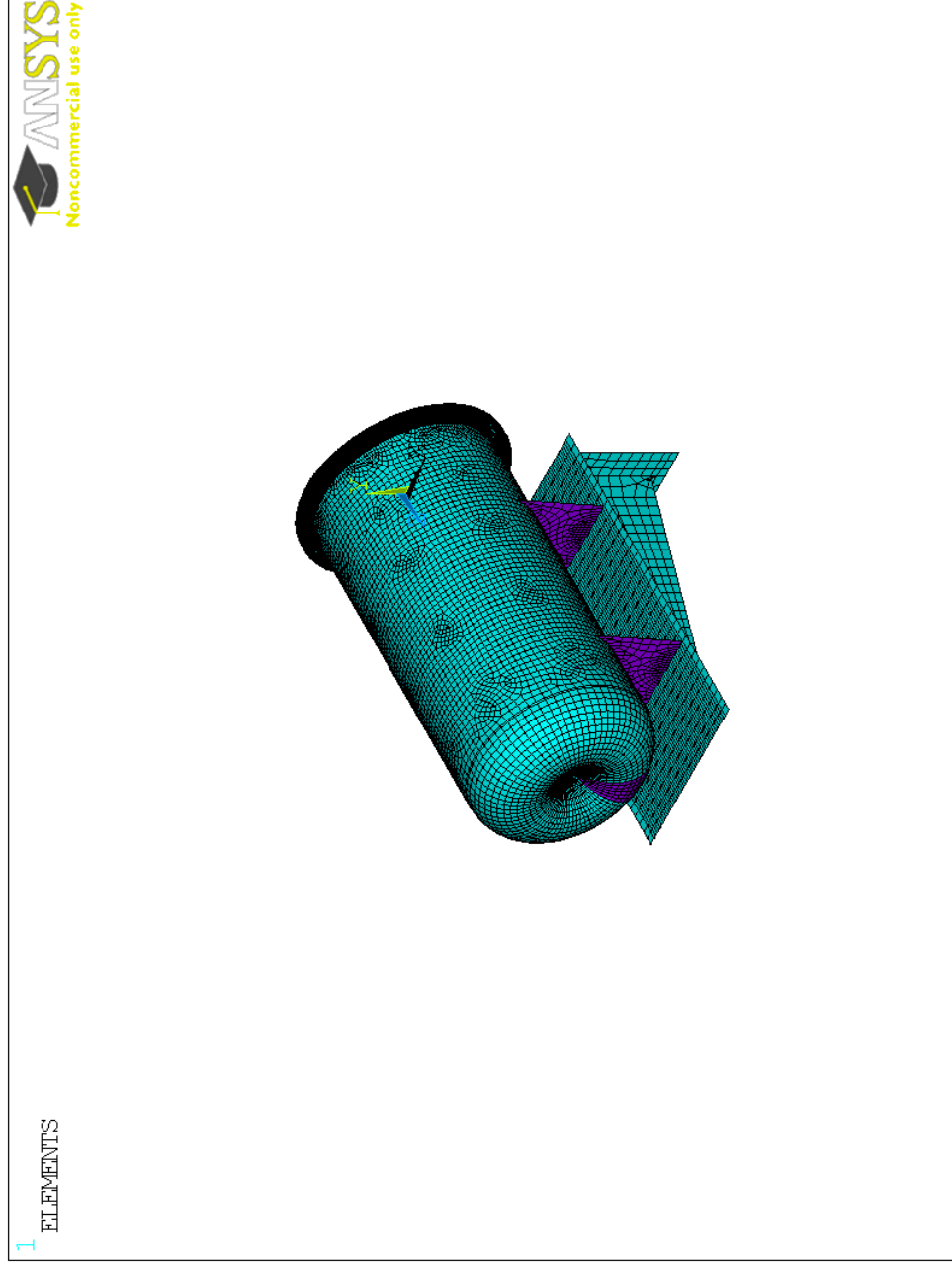
Horn 2



Horn 2



Modal analysis of a single horn with support



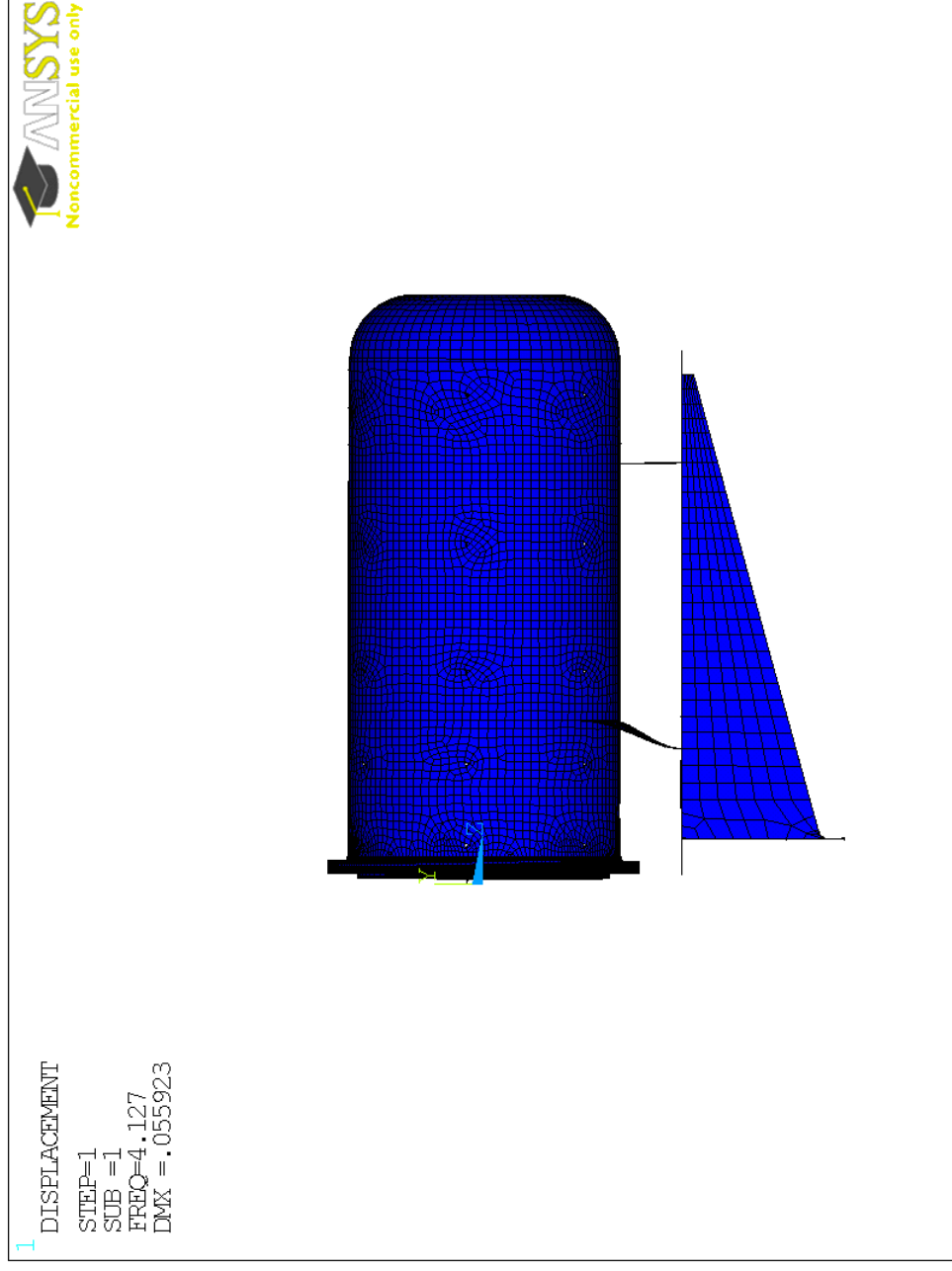
Modal results for the first configuration (the more flexible one, horn 1)

Lowest twenty natural frequencies

1	4.1271 Hz
2	4.1646 Hz
3	27.609 Hz
4	29.374 Hz
5	32.555 Hz
6	33.056 Hz
7	35.177 Hz
8	40.161 Hz
9	47.884 Hz
10	48.768 Hz
11	54.748 Hz
12	56.326 Hz
13	62.289 Hz
14	64.626 Hz
15	65.602 Hz
16	69.779 Hz
17	82.107 Hz
18	84.637 Hz
19	87.261 Hz
20	87.691 Hz

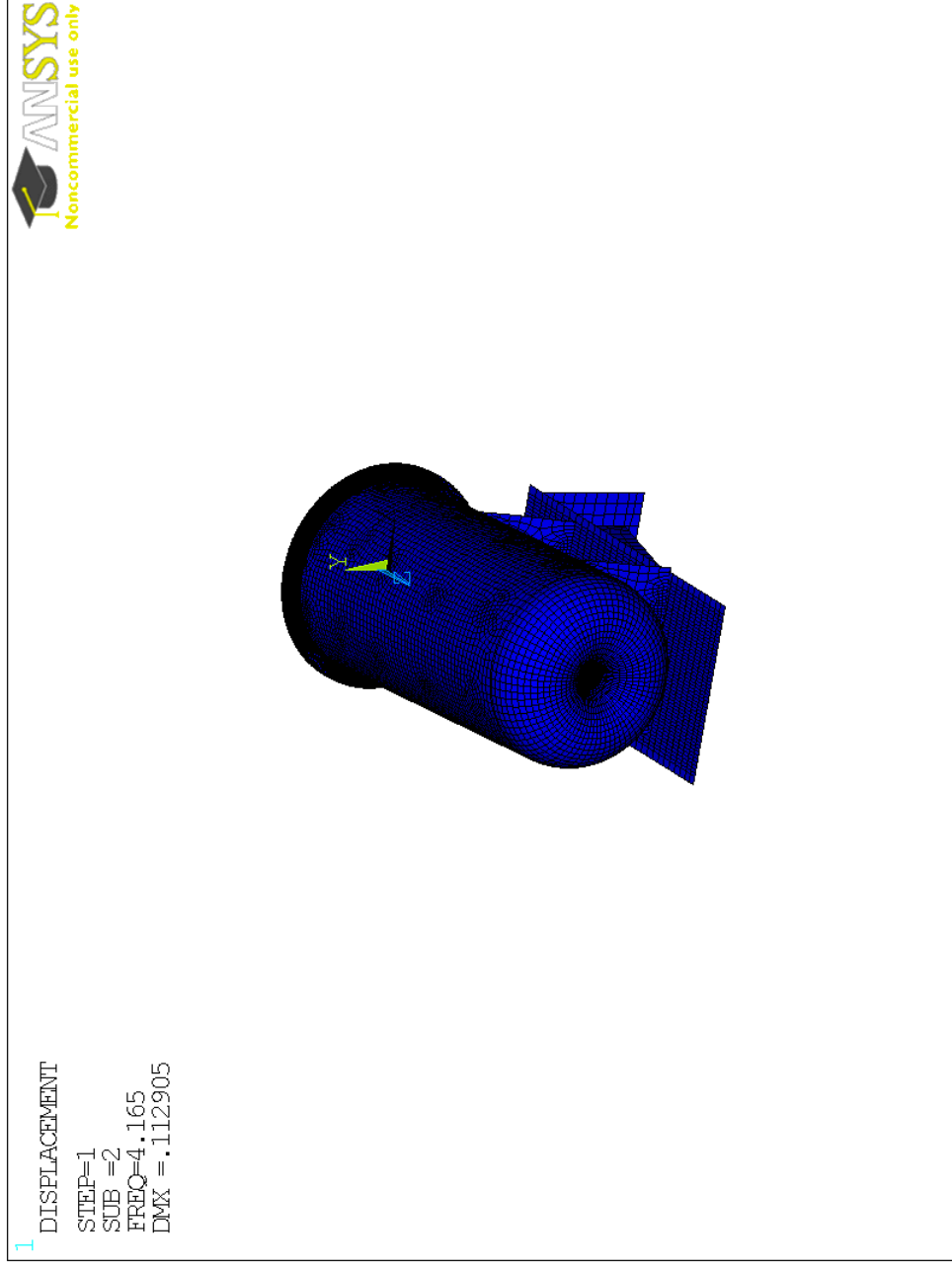
Horn 1

First mode (4.1 Hz) - longitudinal



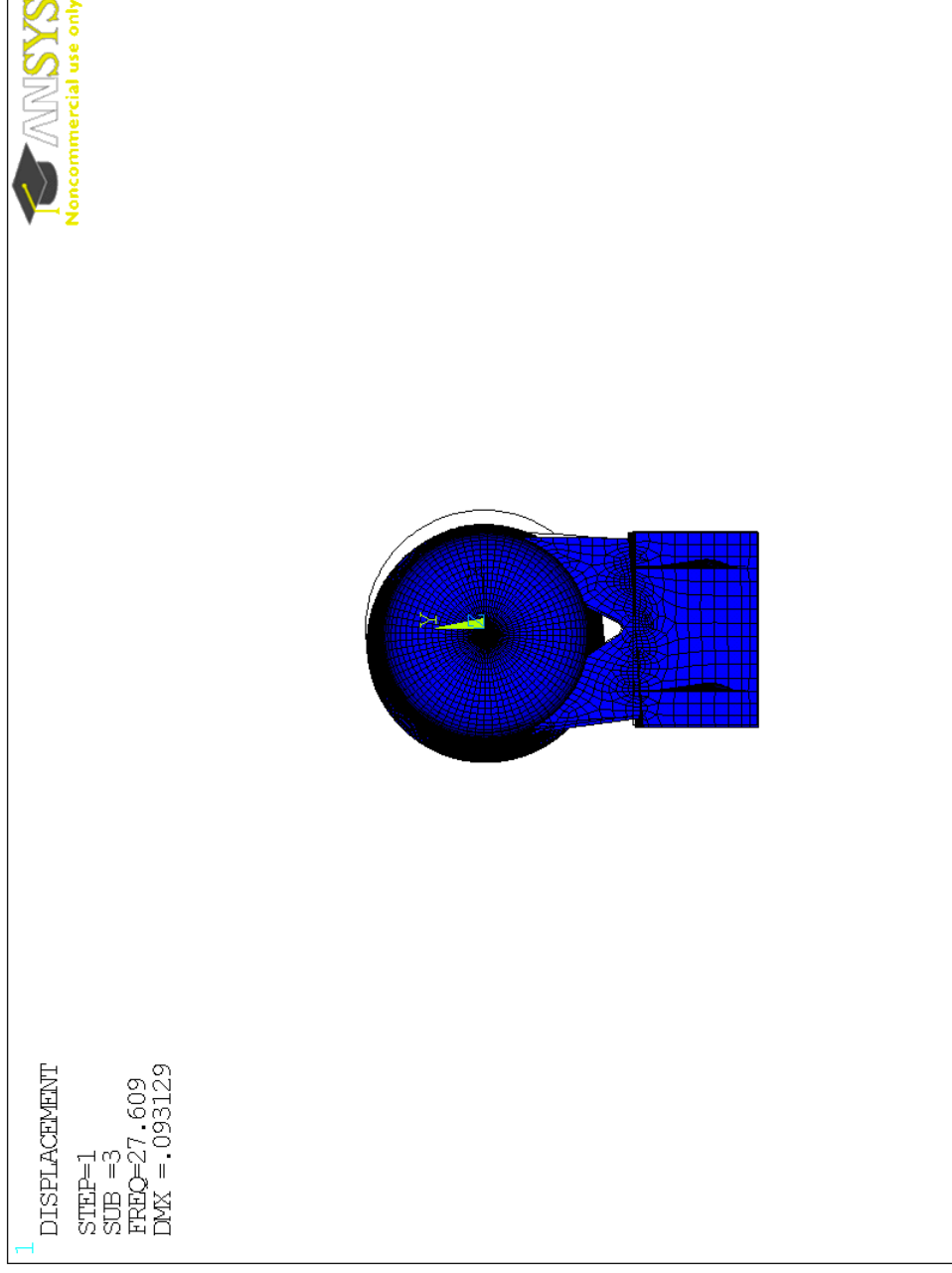
Horn 1

Second mode (4.2 Hz) - torsional



Horn 1

Third mode (27.6 Hz) – swing mode



Horn 1

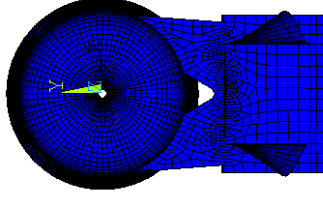
Fourth mode (27.6 Hz) – support bending



Horn 1

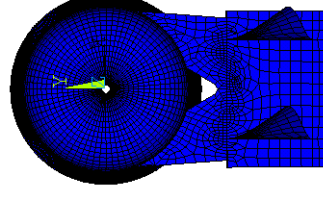
Fifth and sixth mode (32.6 and 33.1 Hz) – rib deformation mode

1 DISPLACEMENT
STEP=1
SUB =5
FREQ=32.555
DMX =.756552



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1 DISPLACEMENT
STEP=1
SUB =6
FREQ=33.056
DMX =.767631



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Modal results for the second configuration (after stiffening)

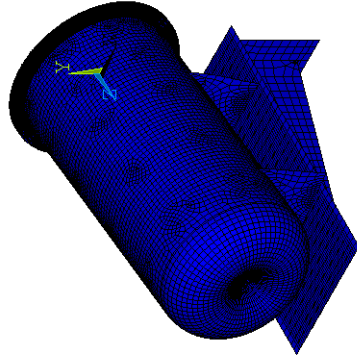
Lowest twenty natural frequencies (in parentheses values for the previous configuration)

1	5.9022 Hz	(4.13 Hz)
2	13.411 Hz	(4.16 Hz)
3	34.964 Hz	(27.6 Hz)
4	44.190 Hz	(29.4 Hz)
5	49.040 Hz	(32.6 Hz)
6	50.157 Hz	(33.1 Hz)
7	64.436 Hz	(35.2 Hz)
8	74.757 Hz	(40.2 Hz)
9	86.319 Hz	(47.9 Hz)
10	87.328 Hz	(48.8 Hz)
11	87.468 Hz	(54.7 Hz)
12	91.605 Hz	(56.3 Hz)
13	92.603 Hz	(62.3 Hz)
14	116.14 Hz	(64.6 Hz)
15	118.54 Hz	(65.6 Hz)
16	125.85 Hz	(69.8 Hz)
17	132.60 Hz	(82.1 Hz)
18	140.84 Hz	(84.6 Hz)
19	143.13 Hz	(87.3 Hz)
20	151.15 Hz	(87.7 Hz)

Horn 2

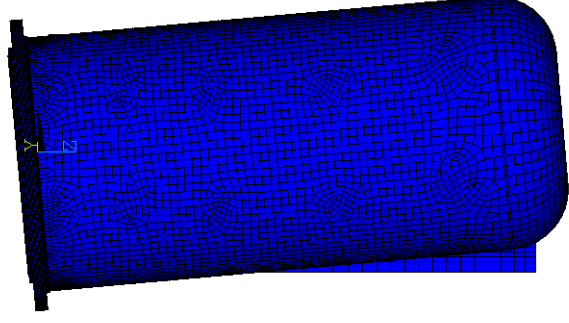
First mode (5.9 Hz) - torsional

1 DISPLACEMENT
STEP=1
SUB =1
FREQ=5.902
DMX =.111071



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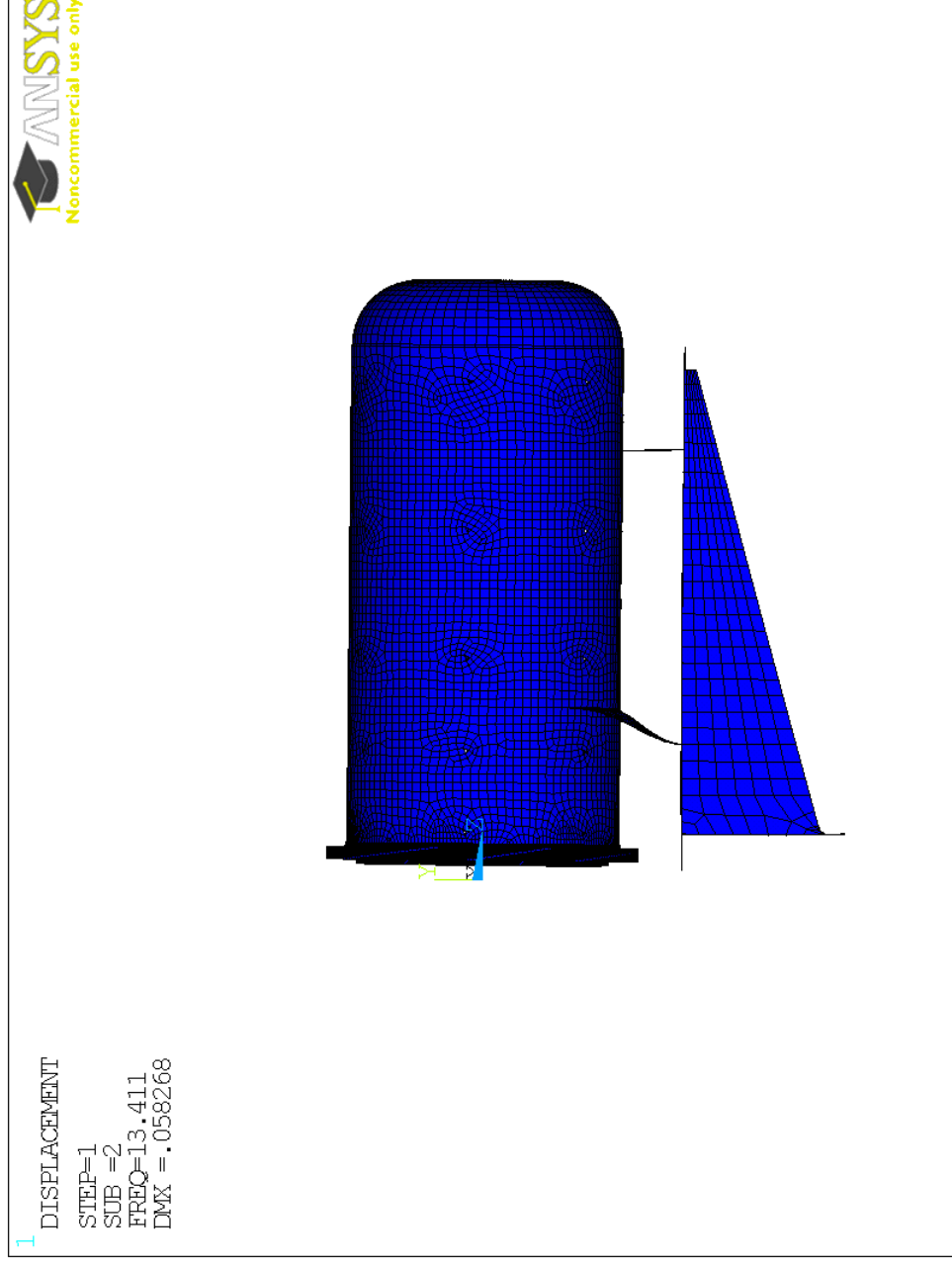
1 DISPLACEMENT
STEP=1
SUB =1
FREQ=5.902
DMX =.111071



ANSYS
Noncommercial use only

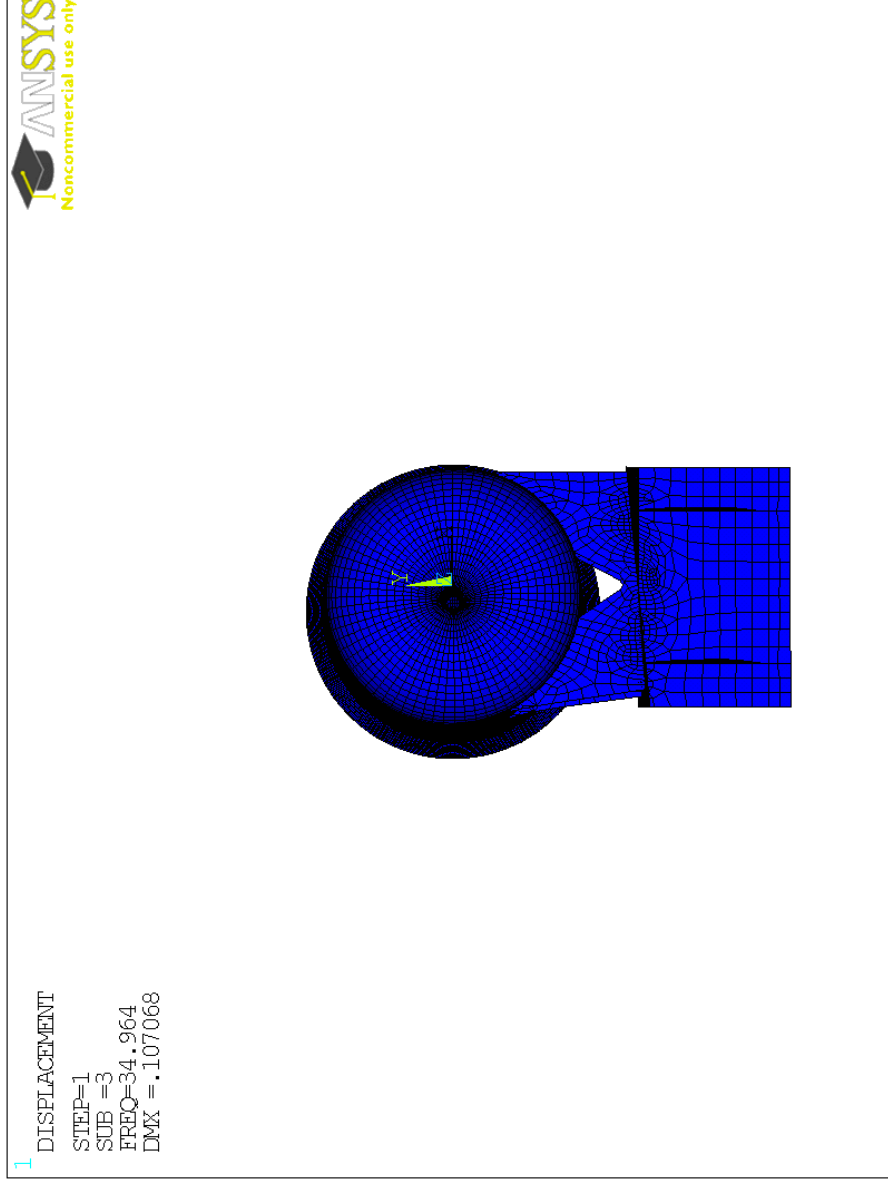
Horn 2

Second mode (13.4 Hz) - longitudinal



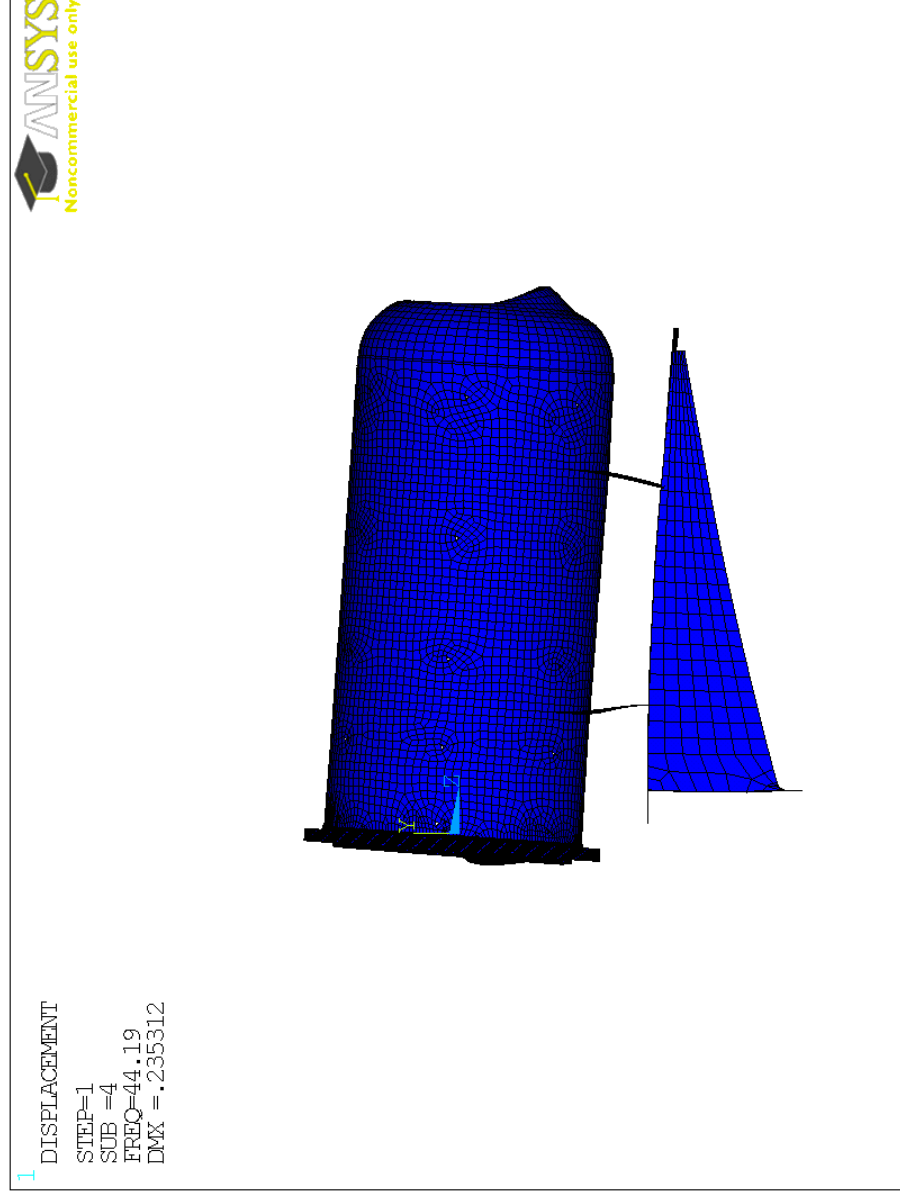
Horn 2

Third mode (35.0 Hz) – swing mode



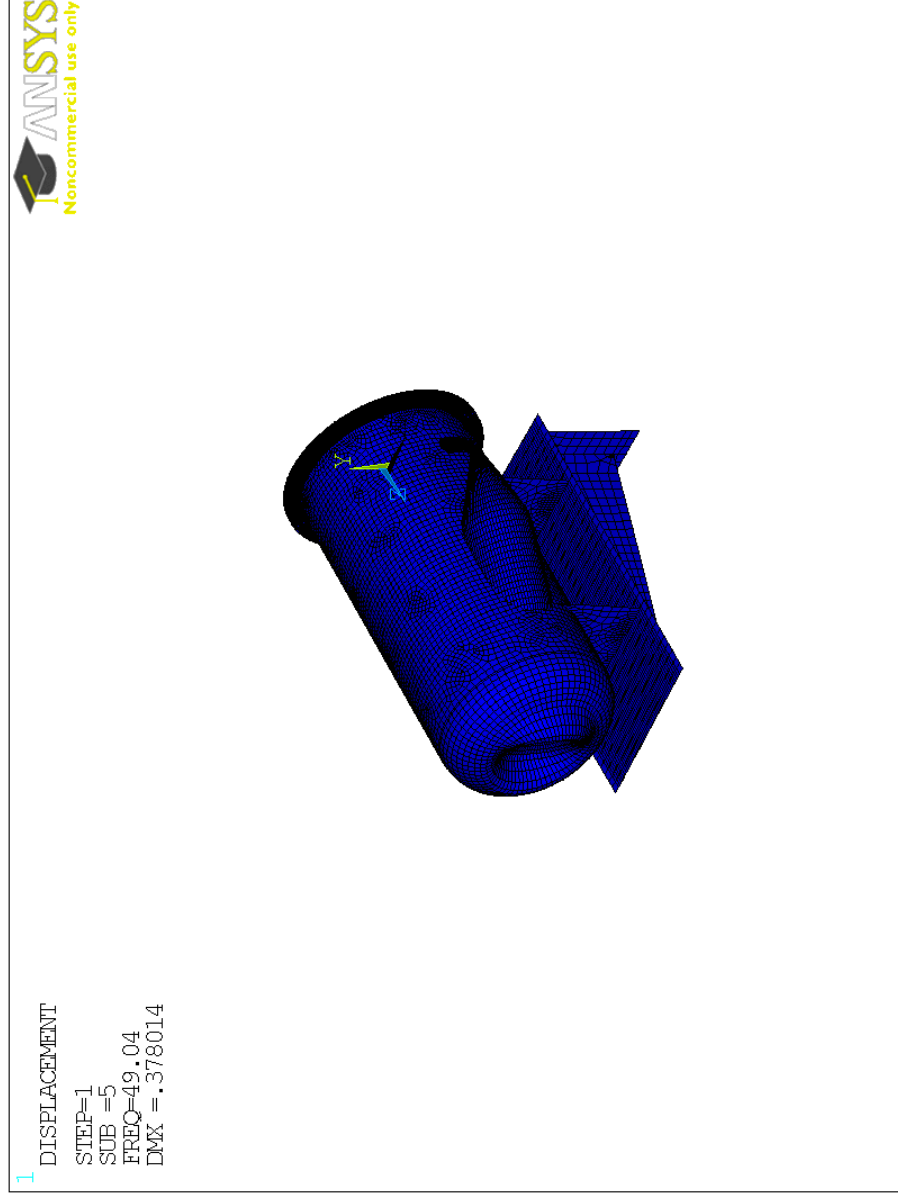
Horn 2

Fourth mode (44.2 Hz) – support bending
with some horn outer skin deformation



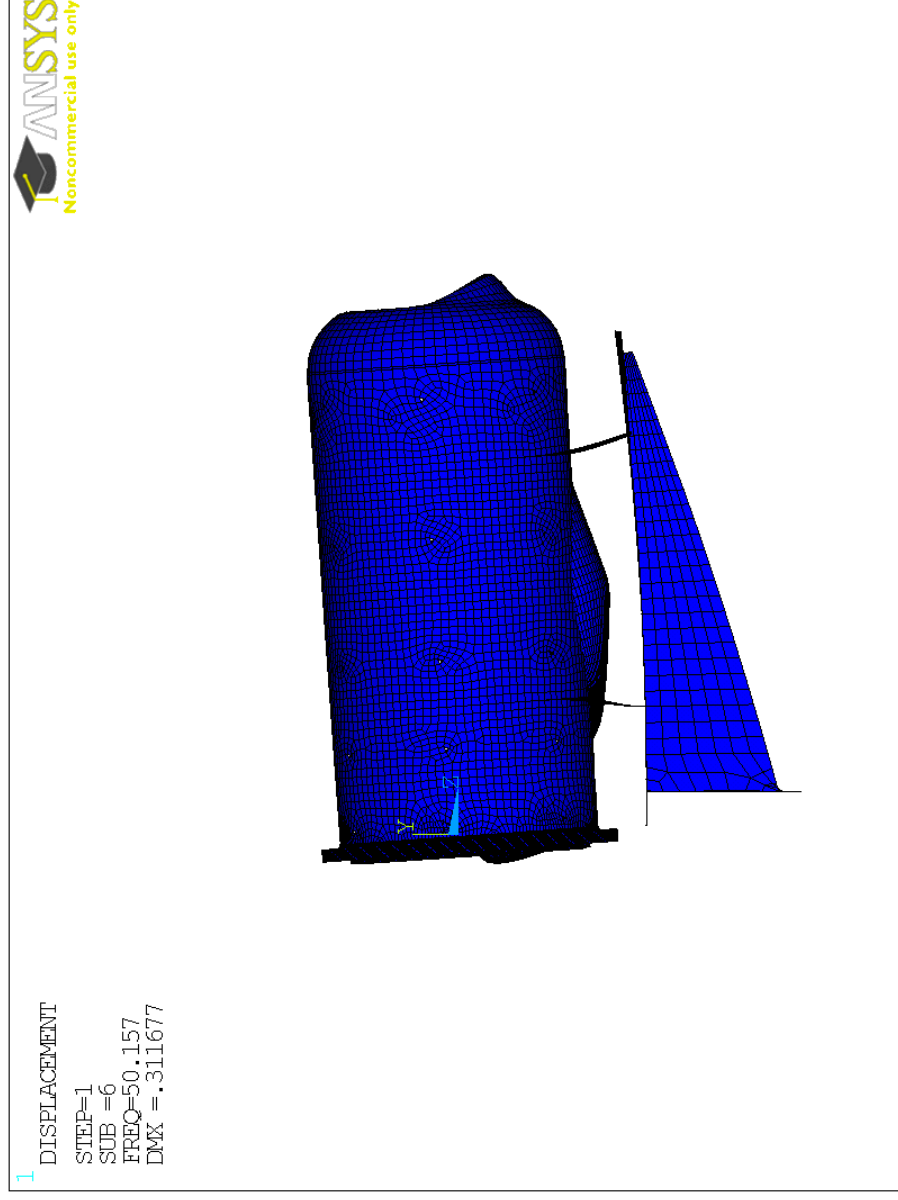
Horn 2

Fifth mode (49.0 Hz) – horn deformation



Horn 2

Sixth mode (50.2 Hz)



Summary of the modal analysis of a horn with a support:

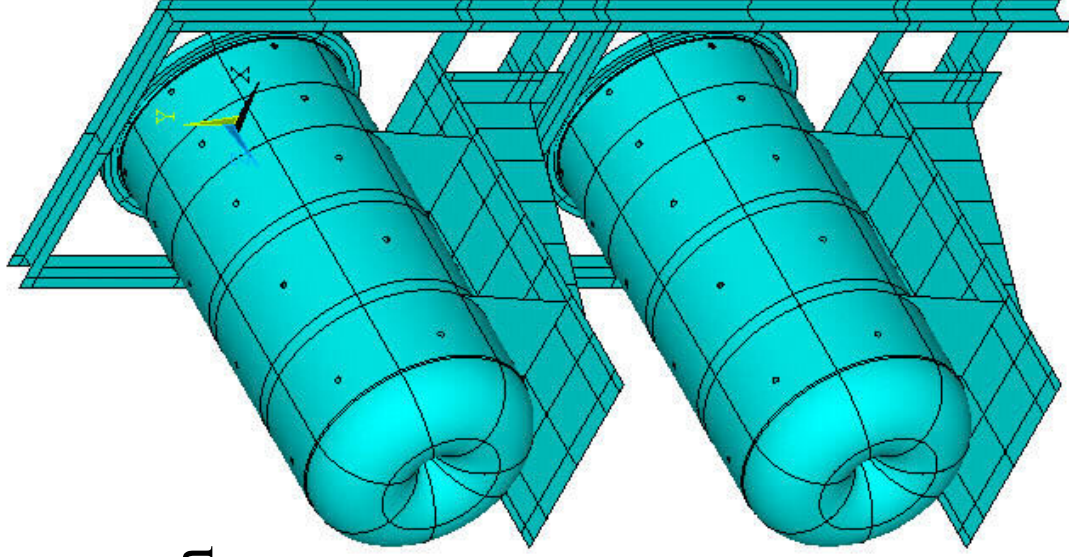
- The first design of the support was quite flexible from the dynamic point of view – i.e. modes with rib deformations exist with frequencies about 33 Hz
- Changes have been introduced to make the horn support system more rigid (the support plate thickness has been increased from 10 to 20 mm, the rib thickness has been increased from 5 mm to 15 mm). More changes are still possible in order to make the support stiffer still.
- The ultimate assesment of the vibration levels needs to be done if the preliminary design is acceptable, depending on the possible vibration sources (the dynamic load on the horn, excitation from the cooling system etc.).

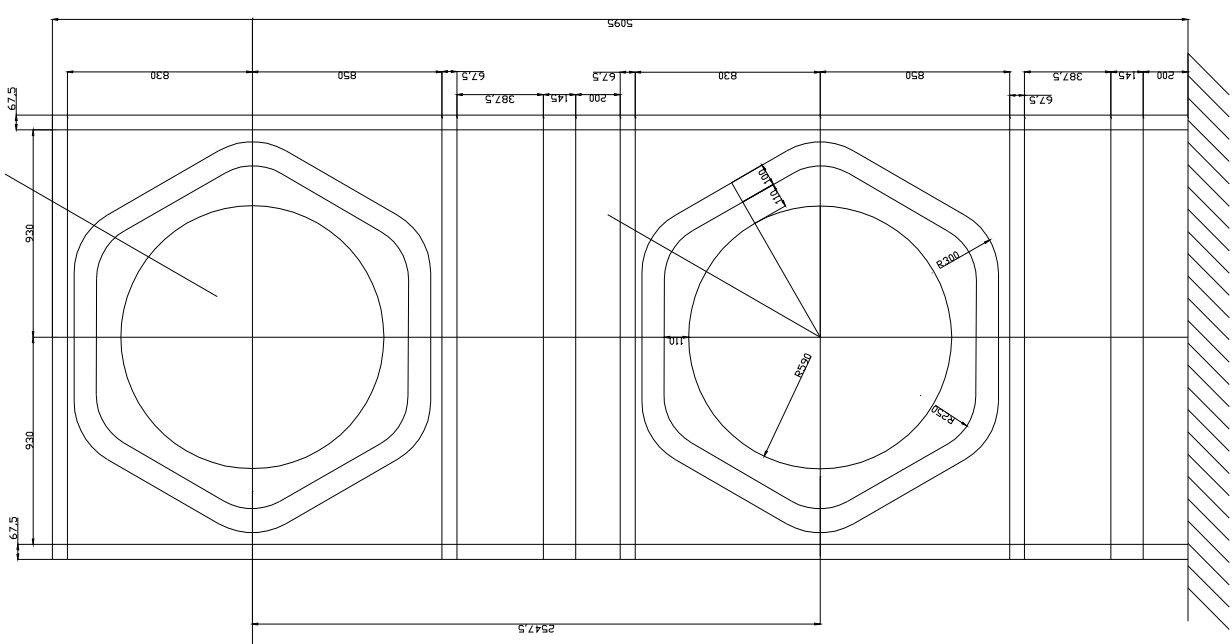
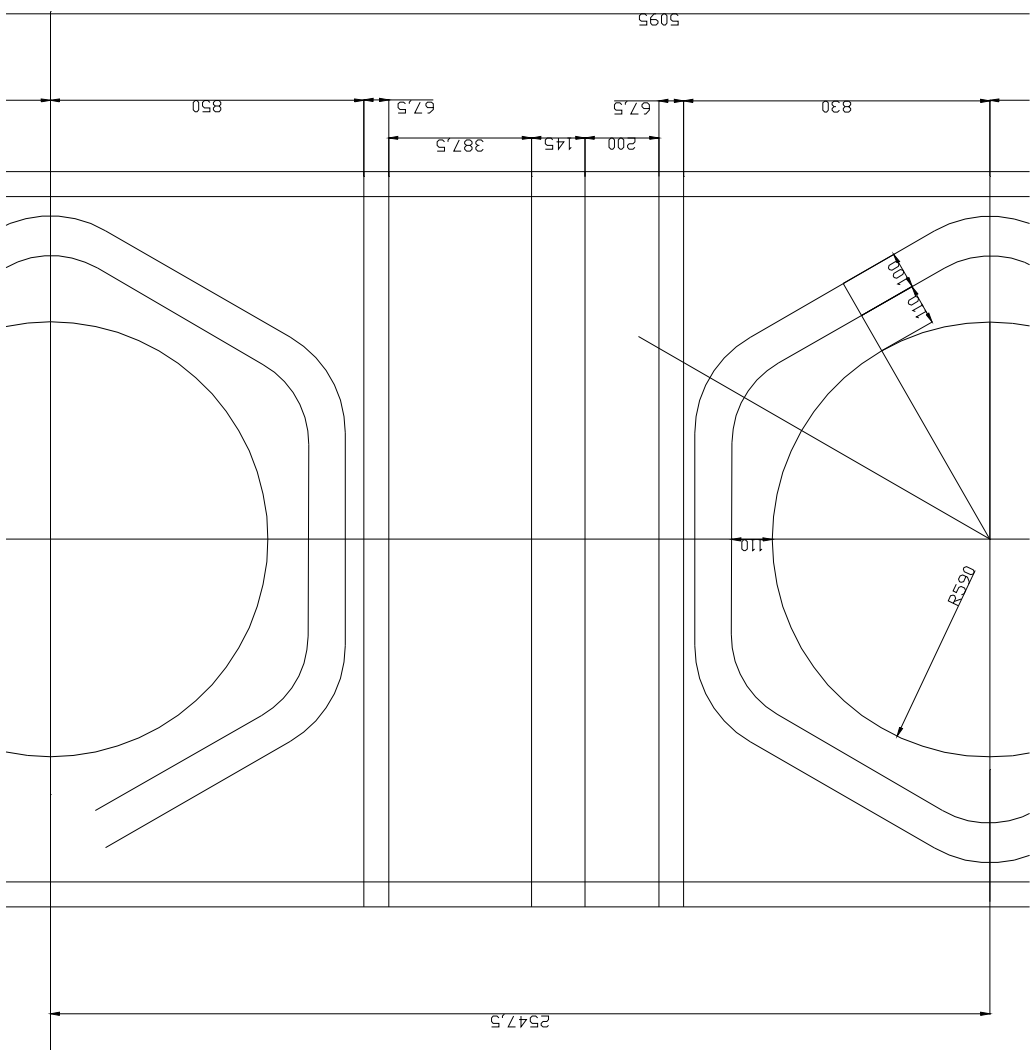
Proposed arrangement of two
horns assembled in one frame

Top horn

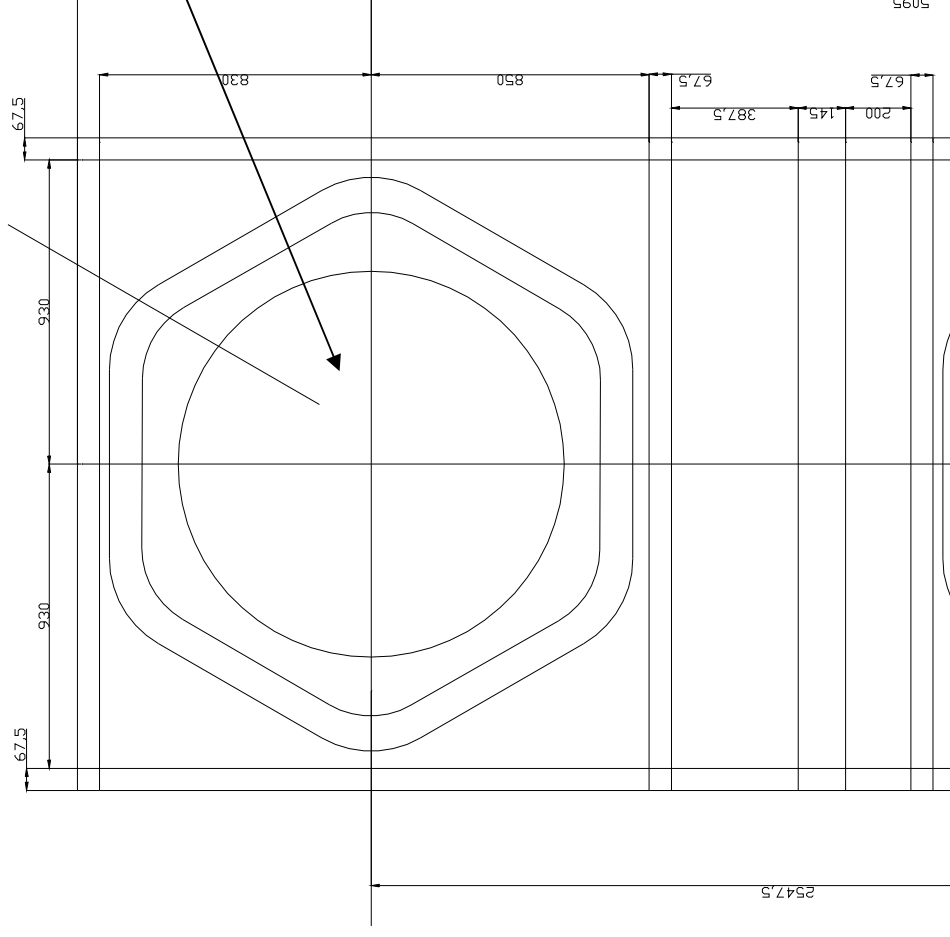
Bottom
horn

Channel
section frame

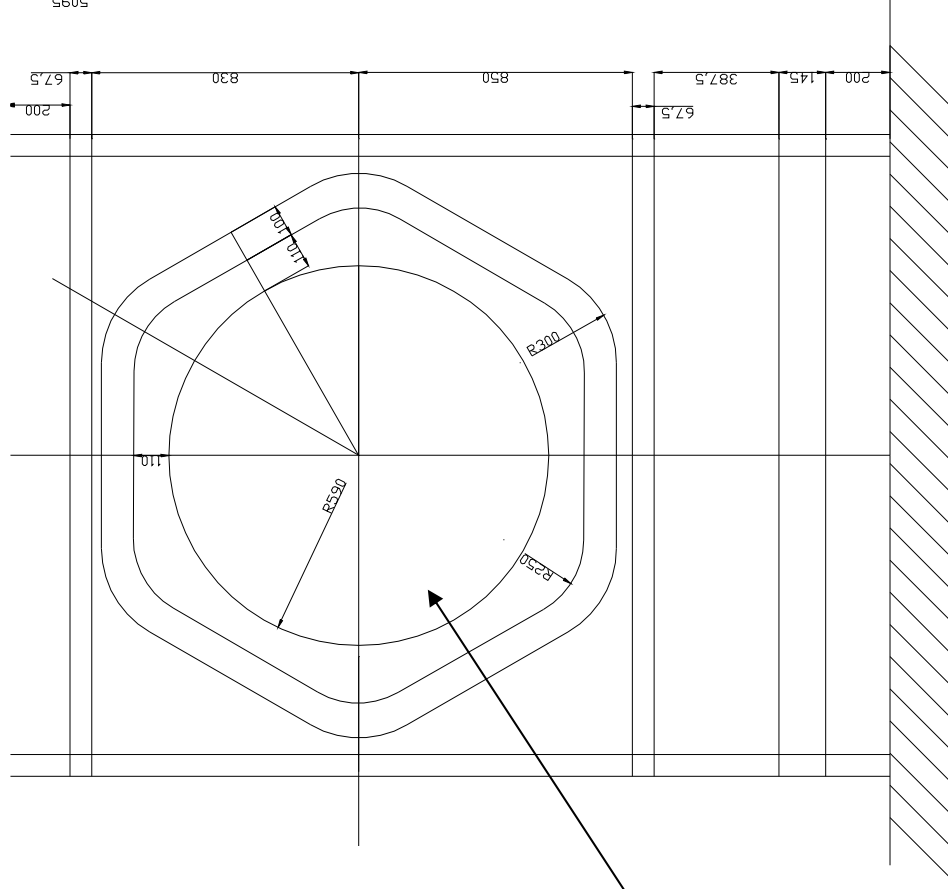


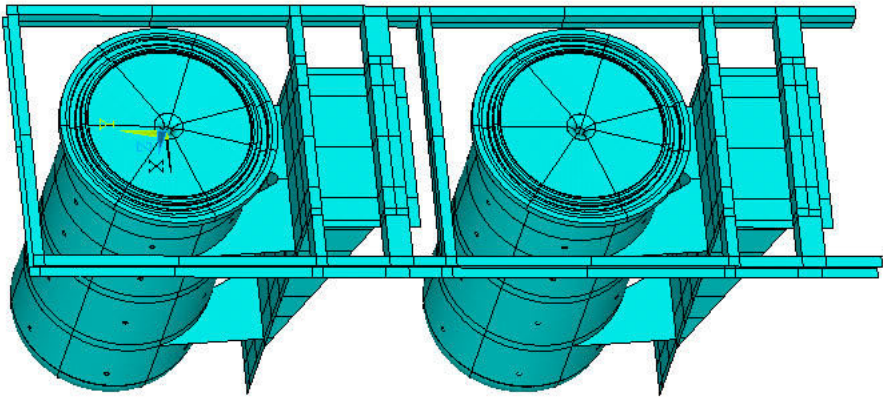
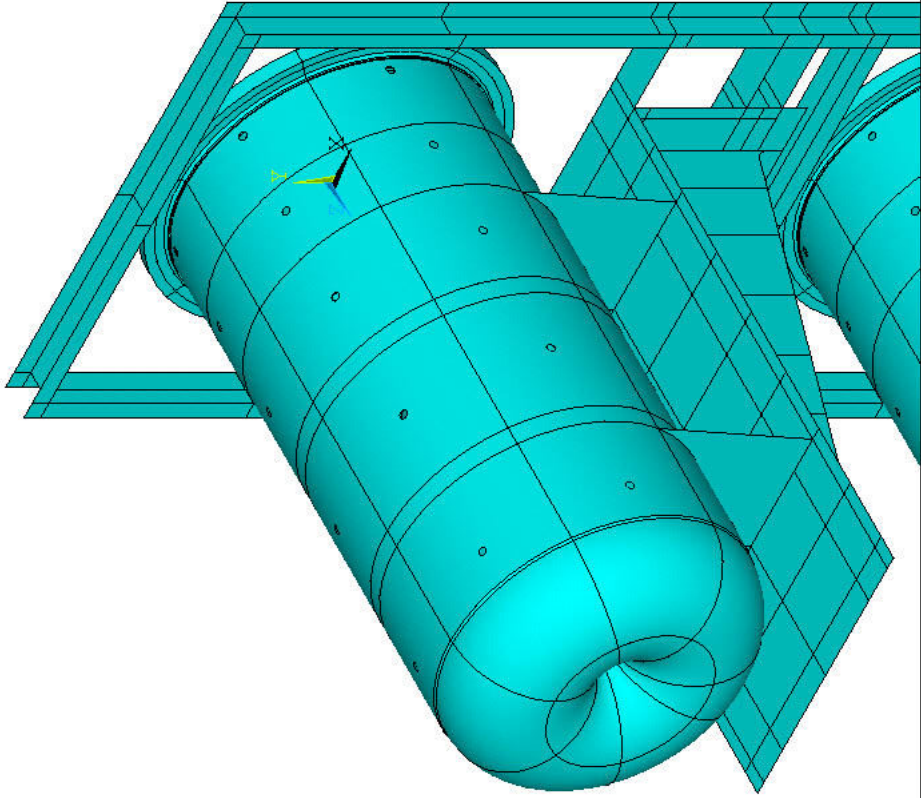


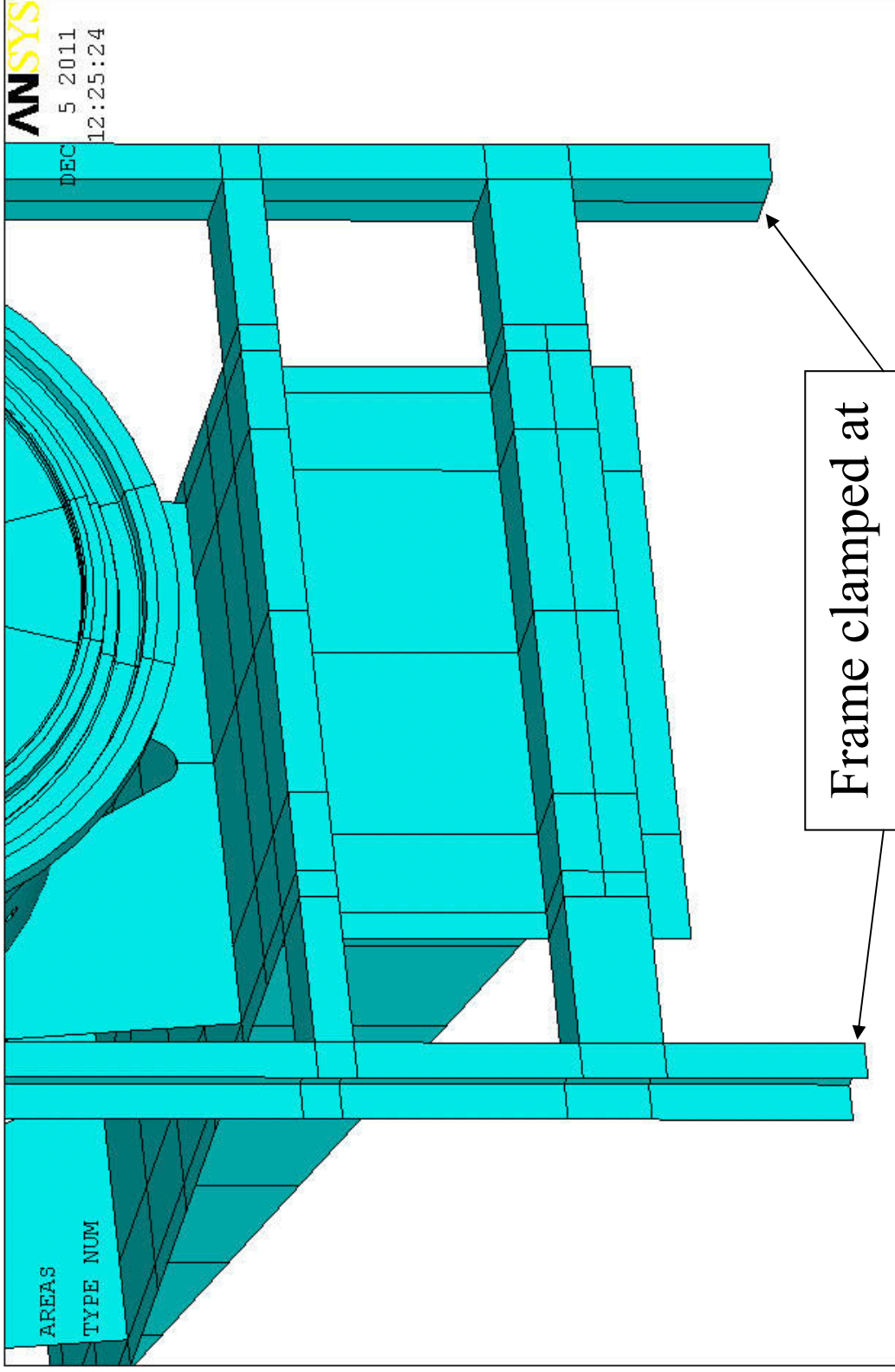
Top horn with frame for
cooling water supply

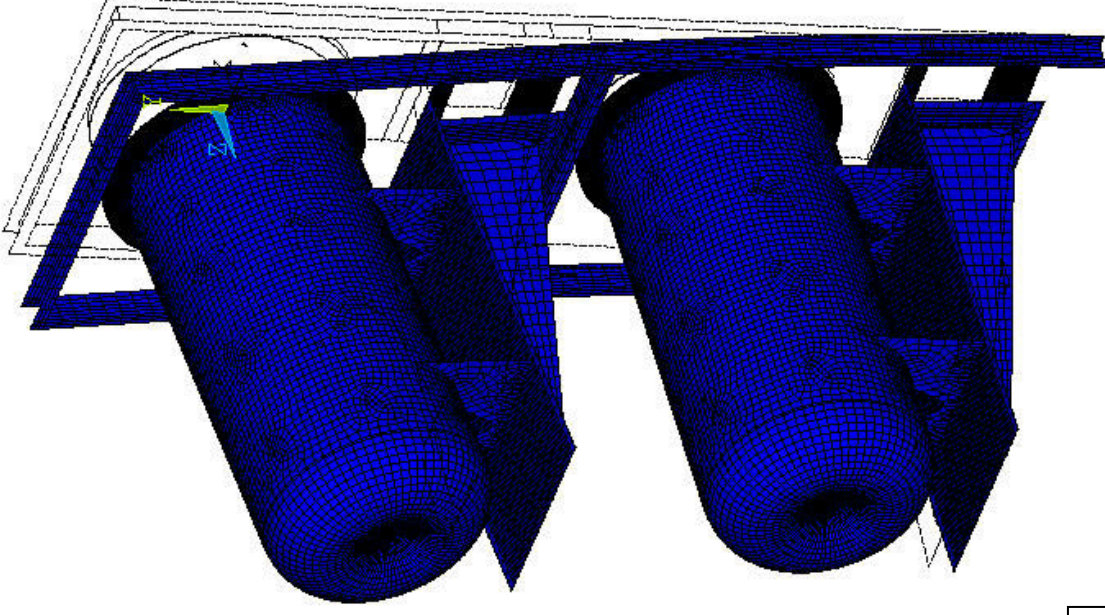


Bottom horn with frame for
cooling water supply



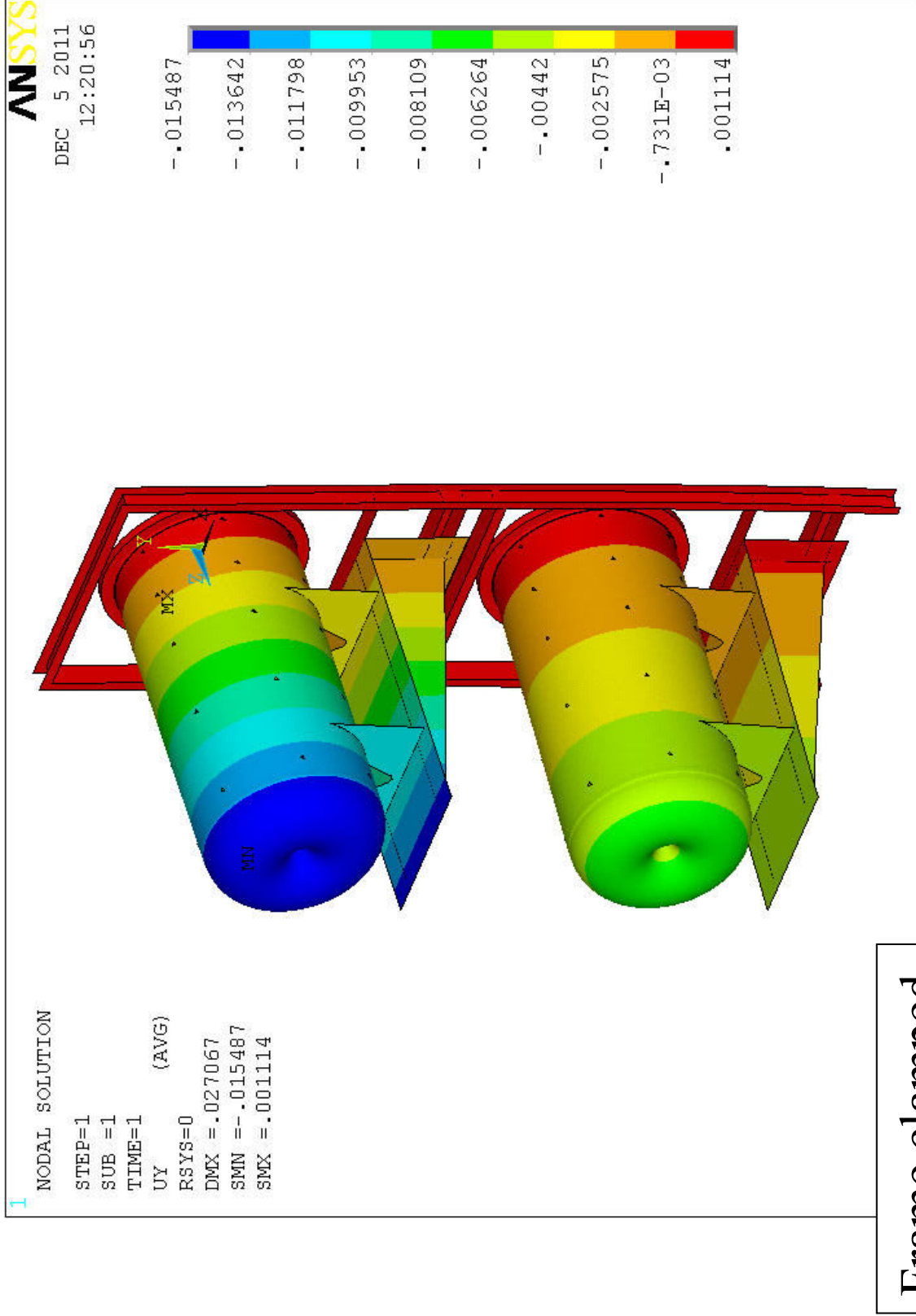






DISPLACEMENT
STEP=1
SUB =1
TIME=1
DMX =.027067

Frame clamped
at the bottom



Frame clamped
at the bottom

1

NODAL SOLUTION

STEP=1

SUB =1

TIME=1

UY (AVG)

RSYS=0

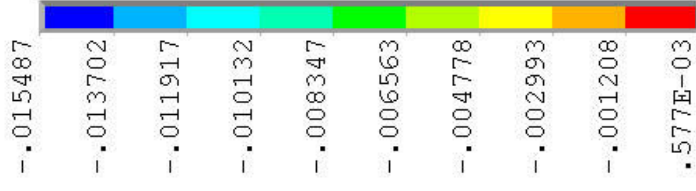
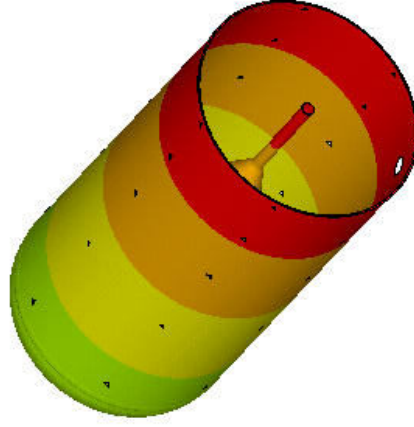
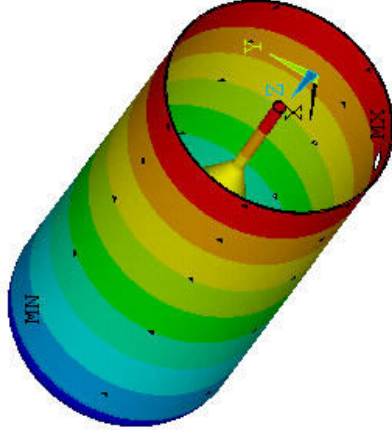
DMX =.027067

SMN =-.015487

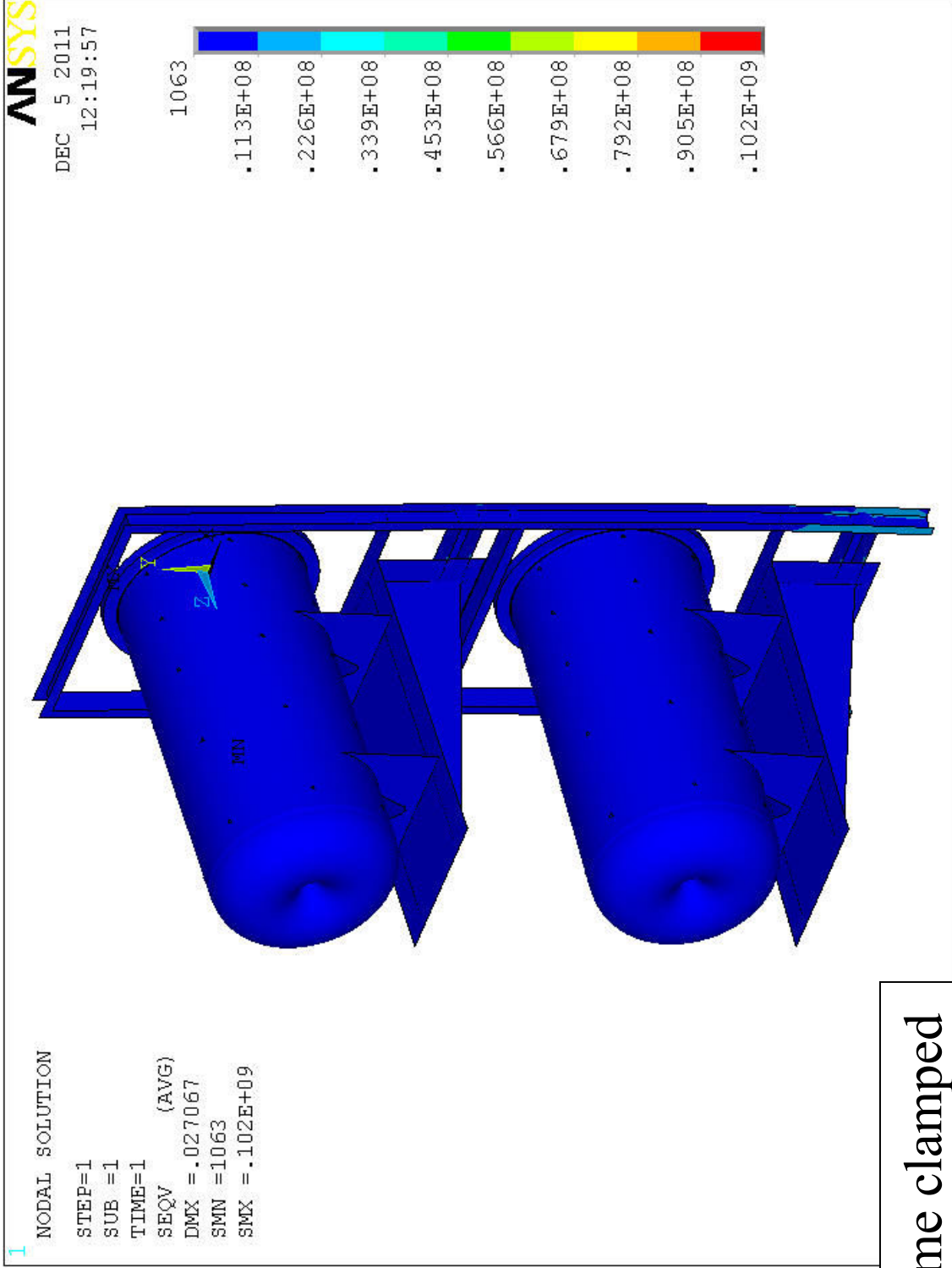
SMX =.577E-03

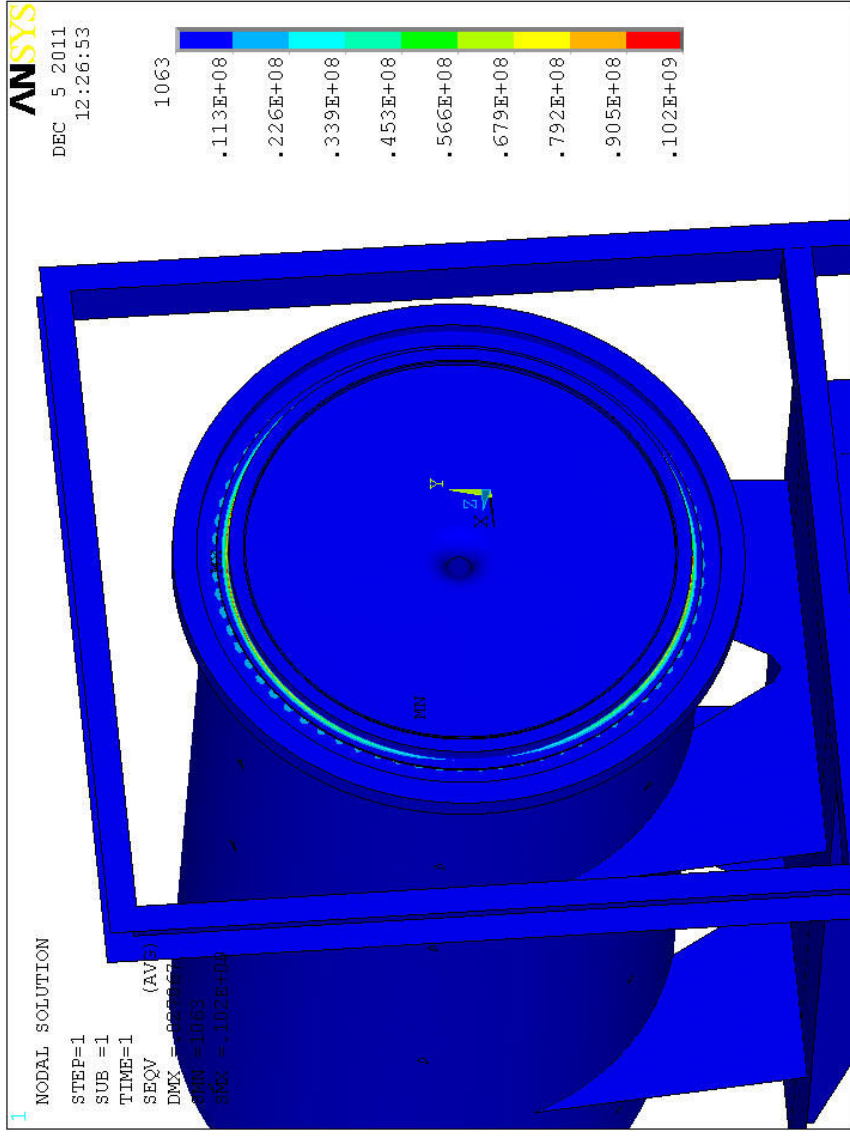
ANSYS

DEC 5 2011
12:30:12

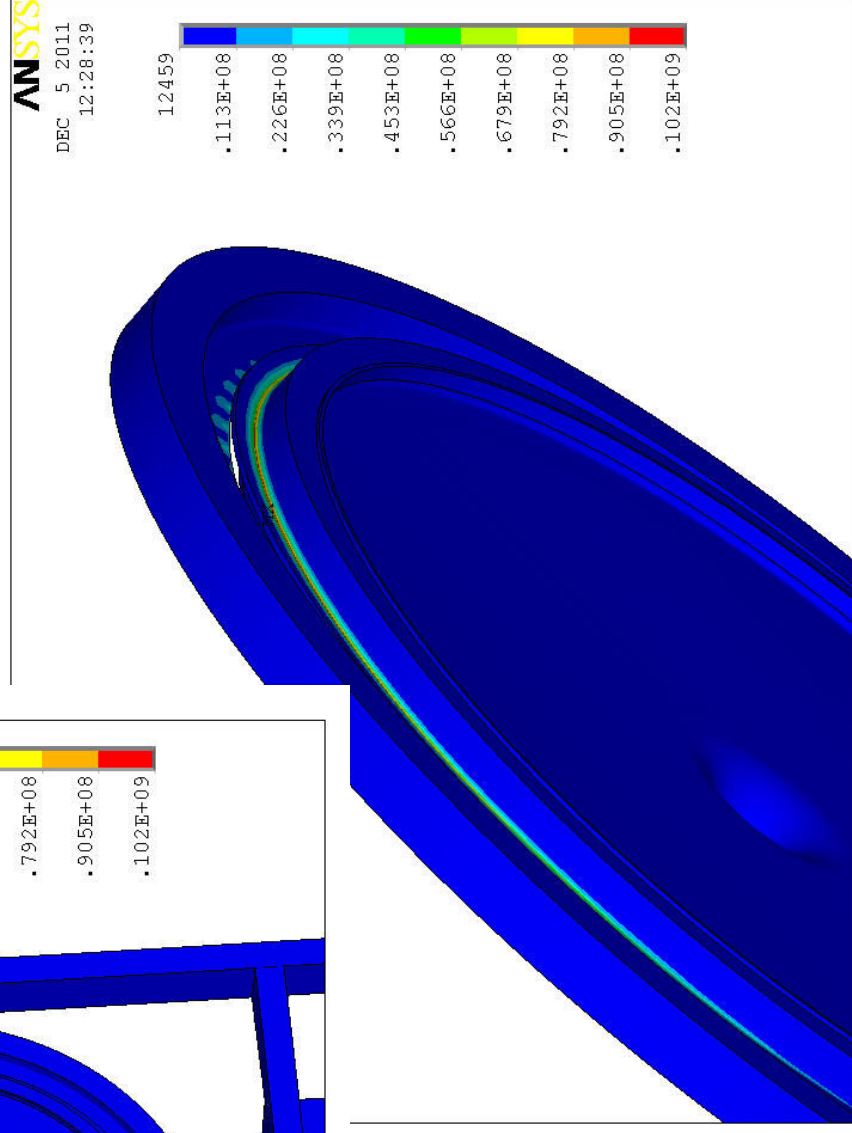


Frame clamped
at the bottom



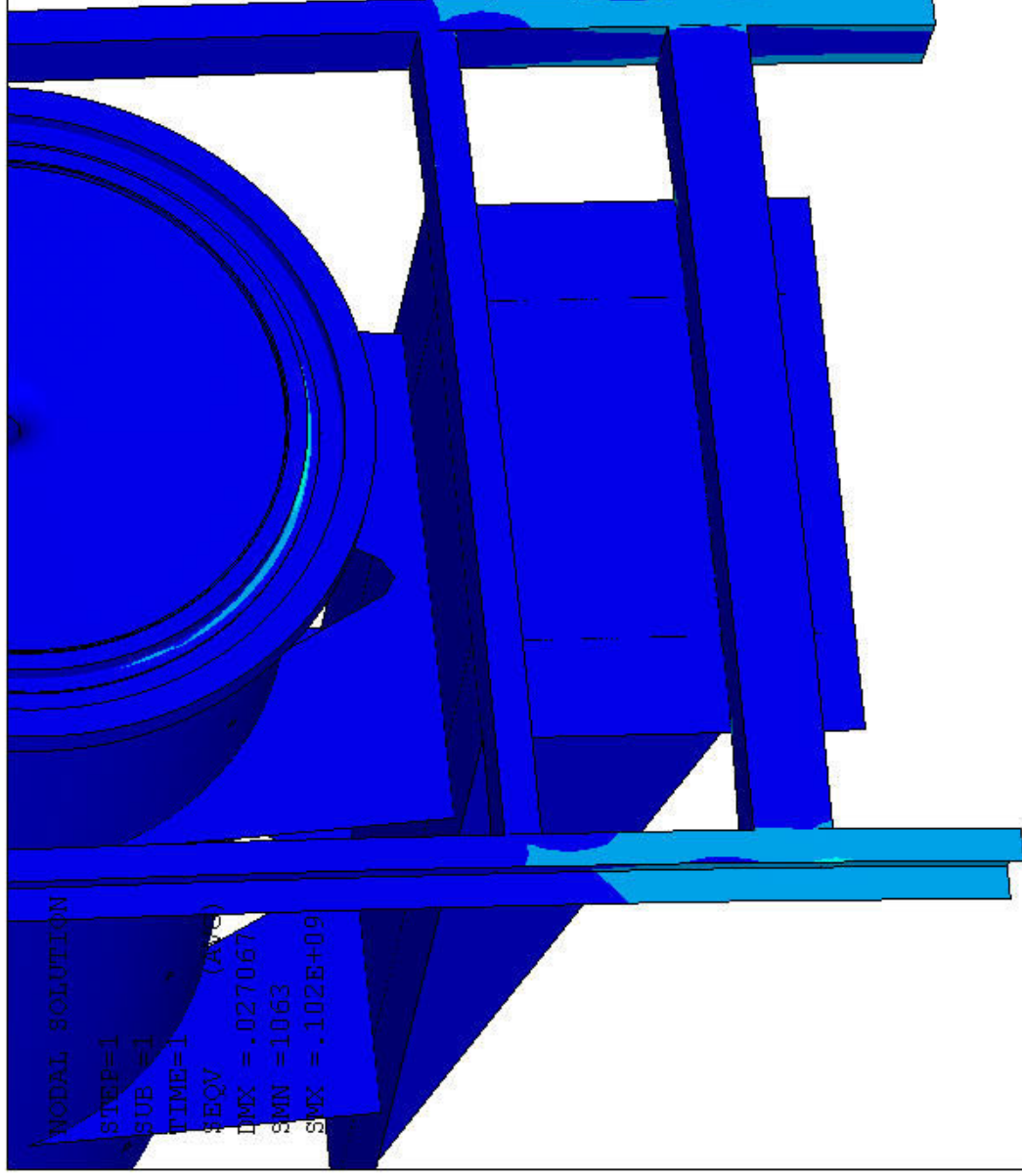


Frame clamped
at the bottom



ANSYS

DEC 5 2011
12:26:06



MODAL SOLUTION
STEP=1
SUB =1
TIME=1
REQV (AVG)
DMX =.027067
SMN =1063
SMX =.102E+09

Frame clamped
at the bottom

1

NODAL SOLUTION

STEP=1

SUB =1

TIME=1

SEQV (AVG)

DMX =.027067

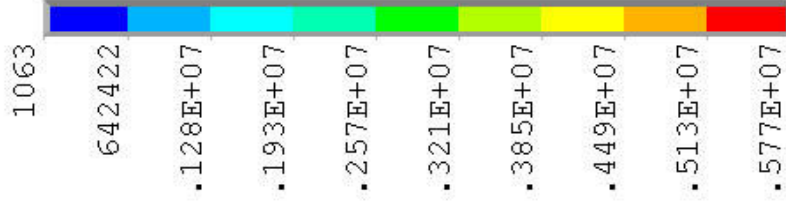
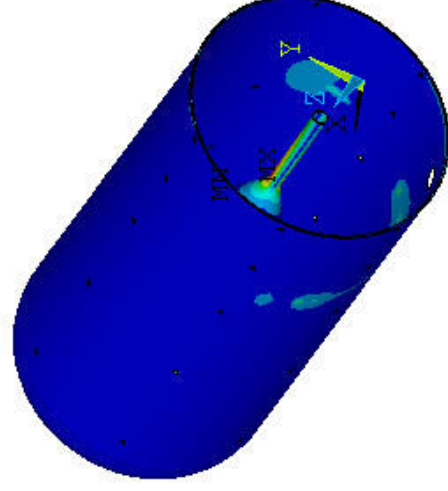
SMN =1063

SMX =.577E+07

ANSYS

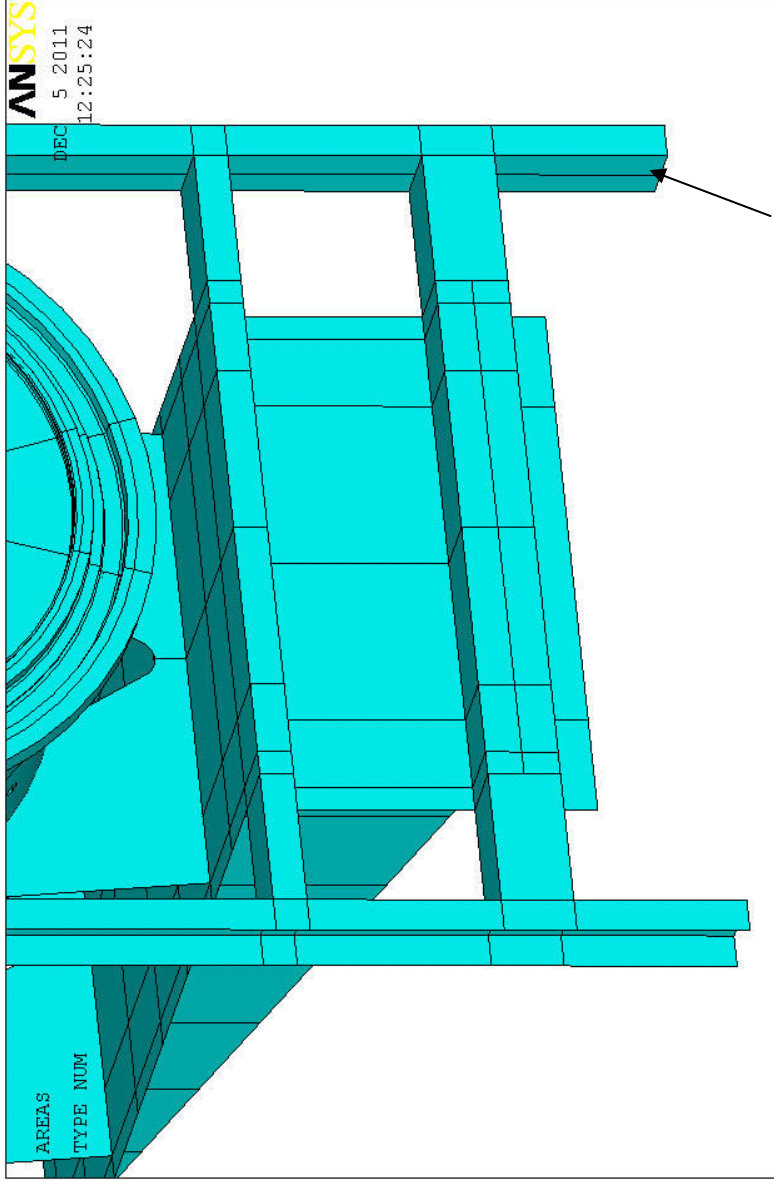
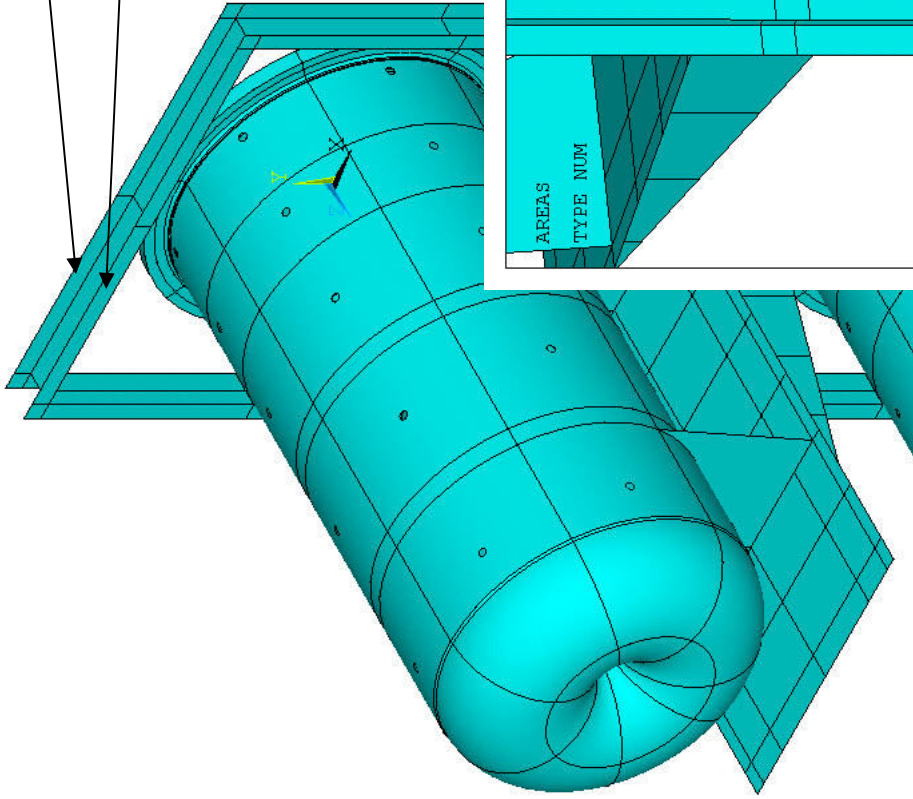
DEC 5 2011

12:29:52

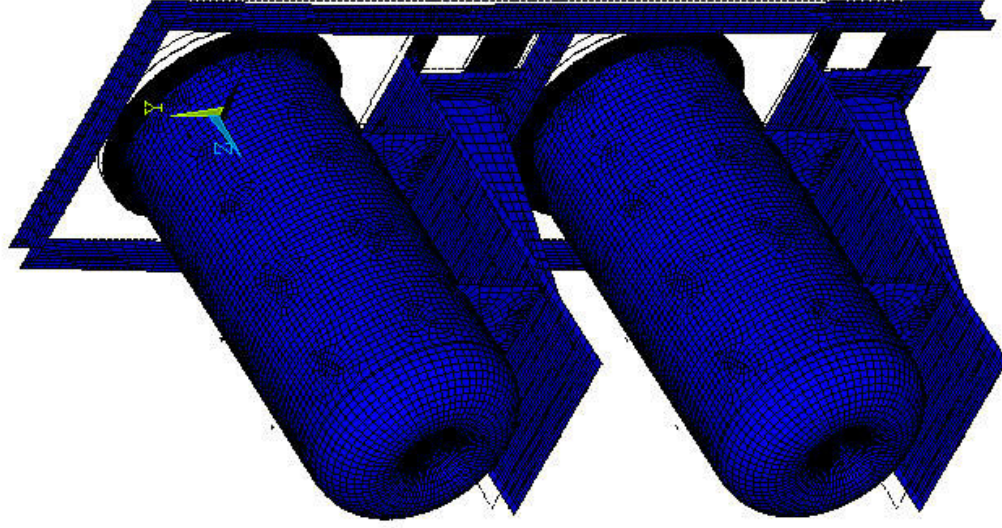


Frame clamped
at the bottom

Frame supported along the
top edges



1 DISPLACEMENT
STEP=1
SUB =1
TIME=1
DMX =.00329



1

NODAL SOLUTION

STEP=1

SUB =1

TIME=1

UY (AVG)

RSYS=0

DMX =.00329

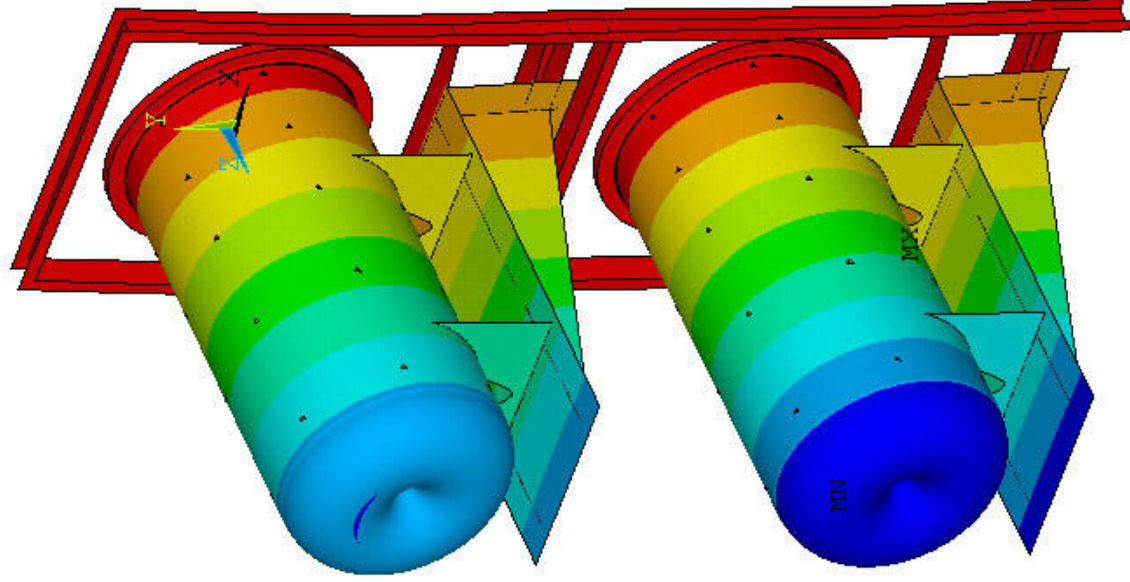
SMN =-.002733

SMX =.252E-04

ANSYS

DEC 5 2011

13:14:16



1

NODAL SOLUTION

STEP=1

SUB =1

TIME=1

SEQV (AVG)

DMX =.00329

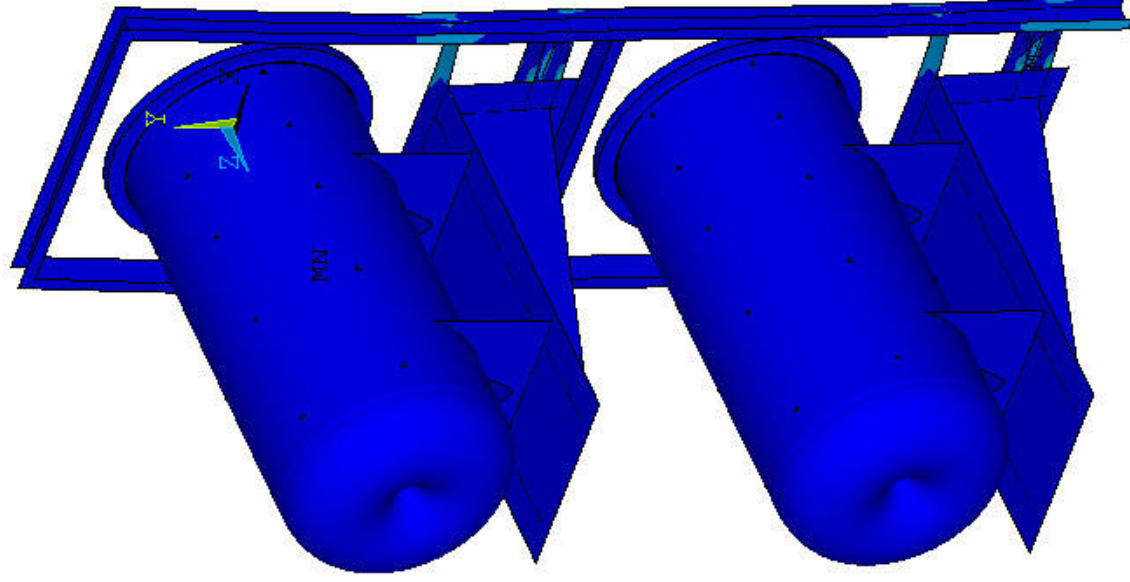
SMN =505.042

SMX =.445E+08

ANSYS

DEC 5 2011

13:14:42



505.042

.494E+07

.988E+07

.148E+08

.198E+08

.247E+08

.296E+08

.346E+08

.395E+08

.445E+08

1

NODAL SOLUTION

STEP=1

SUB =1

TIME=1

SEQV (AVG)

DMX =.00329

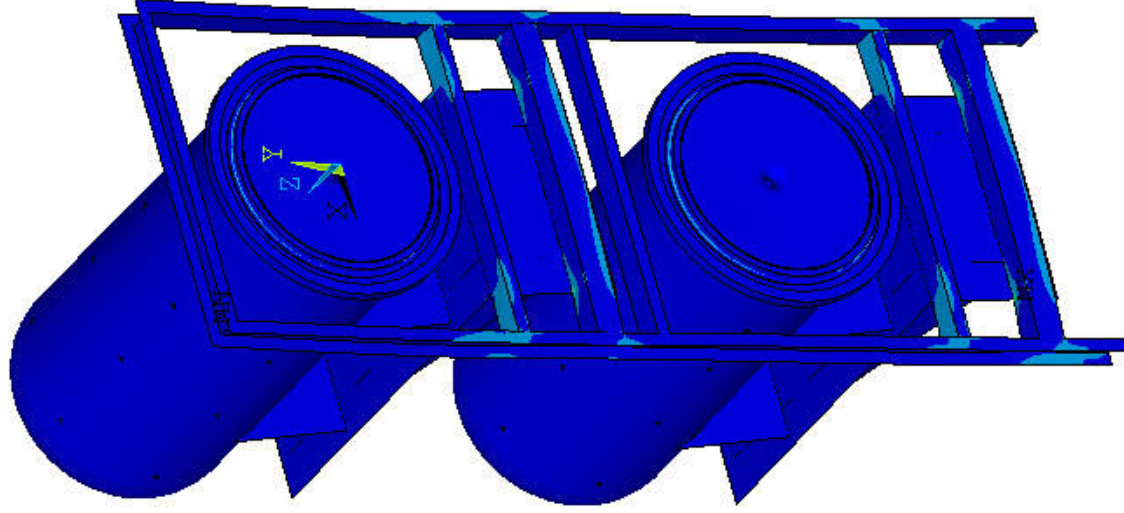
SMN =505.042

SMX =.445E+08

ANSYS

DEC 5 2011

13:15:15



505.042

.494E+07

.988E+07

.148E+08

.198E+08

.247E+08

.296E+08

.346E+08

.395E+08

.445E+08

Thank you for your attention