

OSCAR

Open Science Clusters' Action
for Research & Society

Funded Project

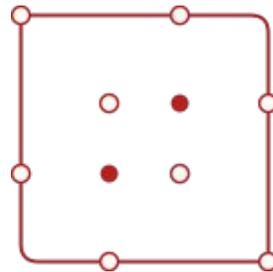
FAIR Memories: A workflow for the Preservation and Reuse of Analogue Oral History Collections

Presenter: Laurent Fintoni, University of Bologna, 0000-0002-8656-4602

Implemented by



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA



Funded by
the European Union

What problem(s) are you going to solve?

FAIR Memories addresses the **risk of loss and inaccessibility** affecting **analogue oral history collections**. These collections are often **fragile** and **ethically complex** and their reuse is a challenge that intersects with key current issues such as **sustainability, accessibility, and ethics**.

Under these circumstances, many such collections are still **prevented from entering the Open Science and public ecosystems**, which we believe can be partially remedied by combining FAIR data principles and Digital Humanities practices.

What are you planning to do to solve the problem?

Our project is **developing a reusable workflow for the digitization and FAIR-ification of analog oral history collections**, to facilitate their transition to current Open Science standards. Using a historically important analog oral history collection about Italian popular culture, the workflow is being **developed jointly by domain experts and digital humanists** with particular attention to:

- the preservation of the **recorded voice as a core epistemic dimension**.
 - **standards-based interoperability and semantic enrichment**
 - **compliance with contemporary privacy regulations**
-

What will be the results and how do you plan to make them available to the broader community?

- A **reusable workflow** for the digitization and FAIR-ification of analog oral history collections
 - An **example dataset** based on the most extensive oral history collection on Italian mass culture in the 20th century
 - **Publication of results** to EOSC-connected repositories, including national ERIC such as CLARIN and SSHOC marketplace
 - **Web interface** to demo public interaction with the dataset
 - **Community engagement** through workshops
-

Who is doing it?

Giuliana Benvenuti, Principal Investigator

Stephen Gundle, Co-author of the Forgacs & Gundle collection

Francesca Tomasi, Scientific Supervisor Digital Humanities

Nike Francesca Del Quercio, Researcher & Domain Expert

Laurent Fintoni, Digital Humanist
