



#### EGO GRAVITATIONAL OBSERVATORY

Symposium Stavros Katsanevas

Outreach and Citizen Science projects – REINFORCE

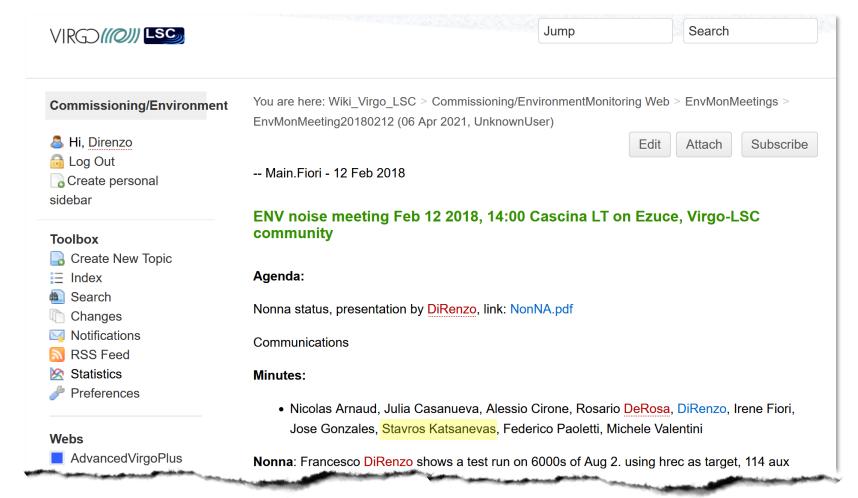
June 1<sup>st</sup>, 2023 – Université Paris Cité, France <u>Francesco Di Renzo</u> – <u>IP2I, Lyon</u>

# Prelude: Noise Hunting and the Advanced Virgo+ Commissioning

#### Virgo Environmental noise meeting

February 12, 2018

- Presentation on a software for the investigation of non-stationary noise
- Limited by the computational cost
- Stavros: "Take a look at the RINSE project, for analyzing TB of data" [T. Palpanas]



### The REINFORCE Project



#### REsearch INfrastructures FOR Citizens in Europe

Research & Innovation Project, supported by the European Union's Horizon 2020 SWAFS "Science with and for Society" work program.

The mission: Minimizing the knowledge gap between Large Research Infrastructures and Society through Citizen Science



- 1. Change in awareness and understanding of basic research and its impact on society
- 2. Development of new knowledge and innovations by citizen
- 3. Availability of evaluation data concerning the societal, democratic and economic costs and benefits of citizen science
- 4. Indicators to measure the impact of citizen science activities

### The REINFORCE Project

REsearch INfrastructures FOR Citizens in Europe

Research & Innovation Project, supported by the European Union's Horizon 2020 SWAFS "Science with and for Society" work program.

The mission: Minimizing the knowledge gap between Large Research Infrastructures and Society through Citizen Science



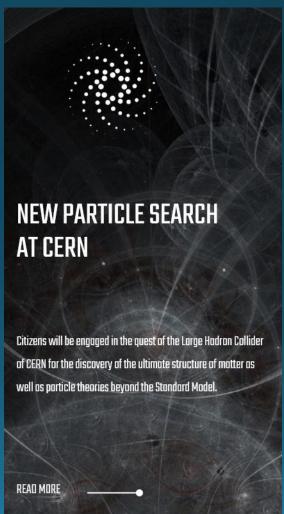


# The REINFORCE Project

REsearch INfrastructures FOR Citizens in Europe







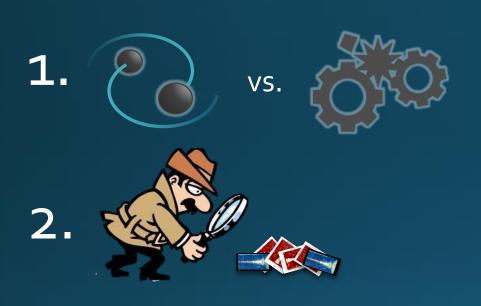


# The GWitchHunters Project



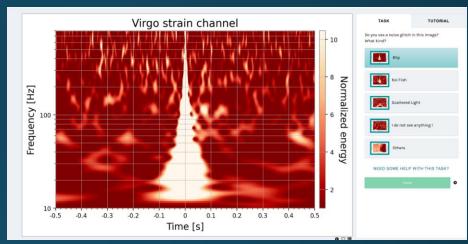
### The GWitchHunters Project

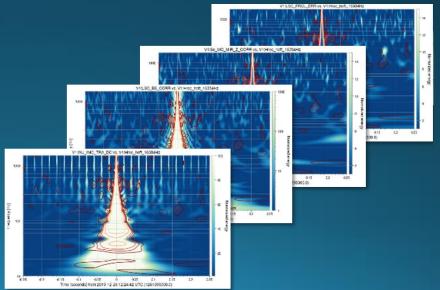
a citizen science demonstrator for the improvement of current GW detectors





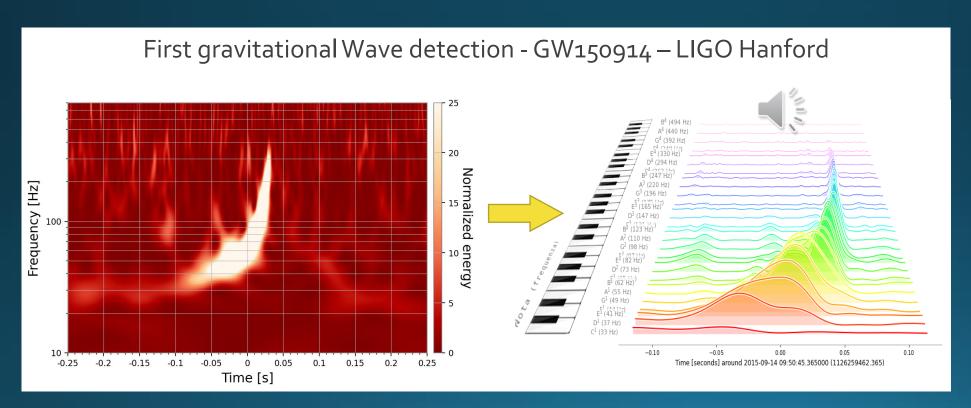






# Sonification Projects

Make scientific data enjoyable by anyone, transposing it to suitable formats.

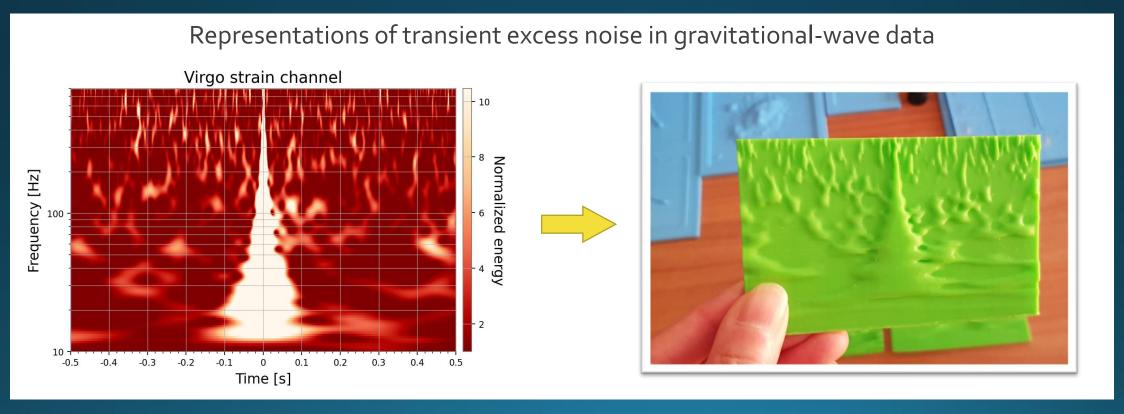




Presentation by Wanda Diaz Merced

### Accessibility Projects

Make scientific data enjoyable by anyone, transposing it to suitable formats.



REINFORCE takeaway message at the International Conference of HEP

July 2022 - Bologna, Italy





Education

Art and Science

The REINFORCE experience on Citizen Science

Inclusion

Environmental sustainability

Critical

Thinking

After the Pandemic, we will have to rethink the relationship between research and education

Kip Thorne, Roger Blandford

Thanks to all the partners and the people involved!

















#### Physics Class for "Senior Citizen Scientists"

"B. Impastato" Library, Cascina (PI), Italy









#### La sonificazione delle onde gravitazionali Francesco Di Renzo, Università di Pisa

I partecipanti discuteranno con il ricercatore Francesco Di Renzo della tecnica di sonificazione delle onde gravitazionali e della realizzazione nell'ambito del progetto REINFORCE di un apposito software per l'accesso multisensoriale ai dati astronomici.





#### Arte e scienza

Stavros Katsanevas, EGO

Verranno illustrate e discusse con i partecipanti le attività di Art&Science realizzate da EGO nell'ambito del progetto REINFORCE e delle collaborazioni avviate con artisti internazionali come Tomás Saraceno. I partecipanti saranno invitati a cogliere il nesso tra idee scientifiche e arte e l'influenza reciproca tra la sfera artistica e quella scientifica.

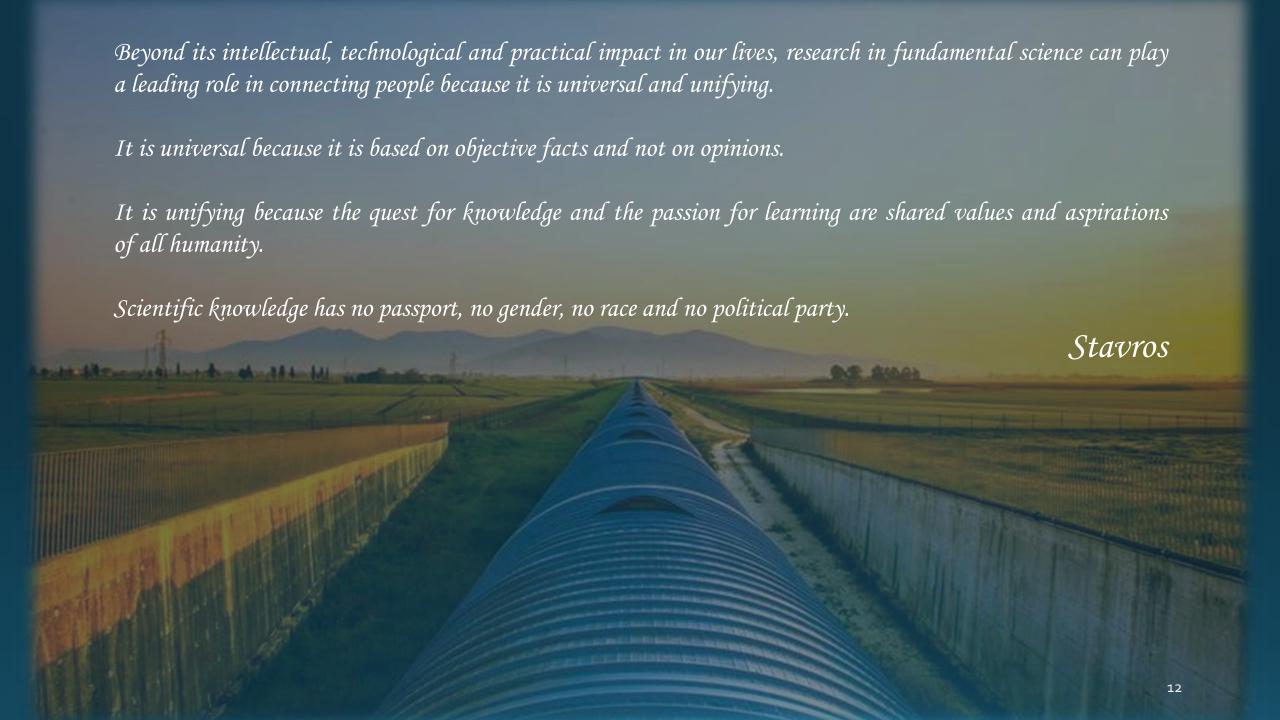




#### Brainstorming e risoluzione di problemi teorici e tecnici

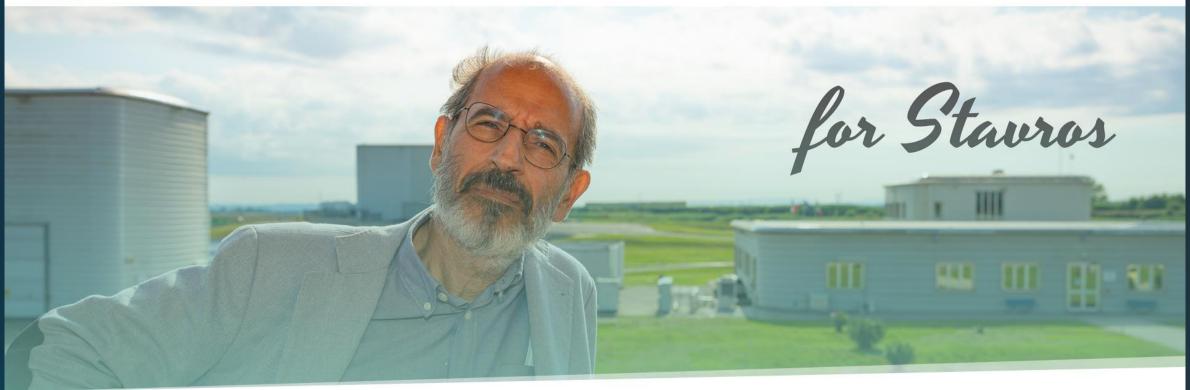
Gary Hemming, EGO & Emmanuel Chaniokatis, Ellinogermaniki Agogi

I partecipanti discuteranno con gli scienziati di EGO e del progetto REINFORCE delle tematiche affrontate nell'ambito del Corso, con particolare riferimento alle problematiche di natura tecnica e teorica emerse nel contesto dei progetti di citizen science avviati in REINFORCE





COVID-19 HOME PAGE ABOUT SCIENCE WHAT'S UP STUDY & WORK VISIT US



The human and scientific personality of Stavros Katsanevas, the recently passed away director of EGO, was so rich and multifaceted, and the connections he had around the world so vast, that it would probably be impossible to draw a truly complete and exhaustive (as he liked to be) portrait of him.

Therefore we want to remember him and keep alive the light with which he illuminated many of our lives, through the messages and images that friends and colleagues felt the need to share after his untimely death.