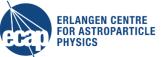
Licensing Questions in KM3NeT

WOSSL 28th July 2020 Jutta Schnabel, FAU + thanks to David Groep from Nikhef for providing slides!









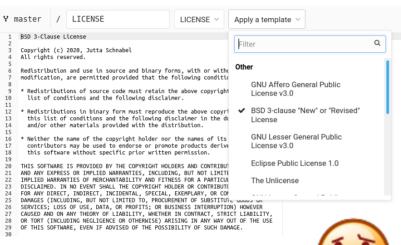


A journey to licenses



New file

personal dilemma



What does that mean?

 \rightarrow understand basic concepts

What are my options? \rightarrow get an overview

Which considerations are important?

 \rightarrow find guidelines and rules

How do we implement these?

collaboration requirement

Regulations for cooperation models, authorship rights and intellectual property rights to be applied for external users (month 36)

Find expertise!

Find allies!

"IANAL" + "IANYL" DISCLAIMER

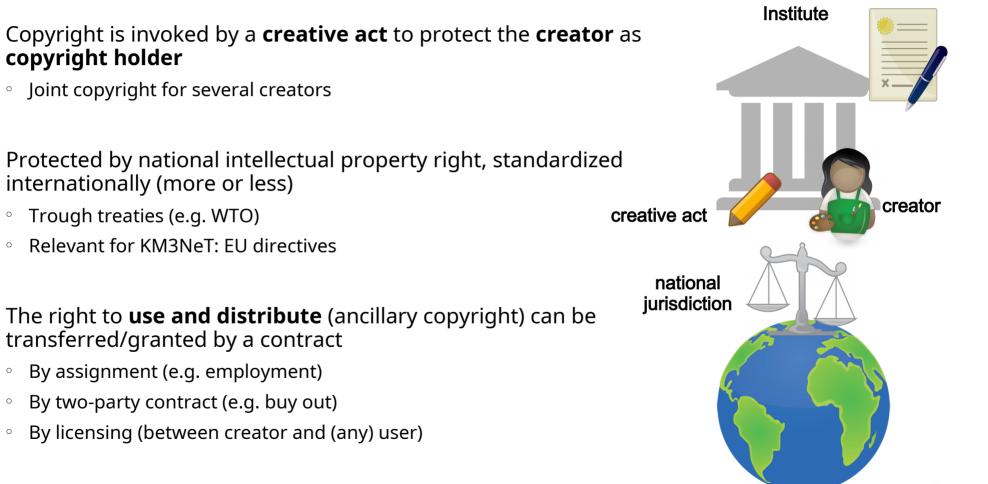
I Am Not A Lawyer (and certainly not your lawyer (2)

D4.10



Clarifying some basic concepts

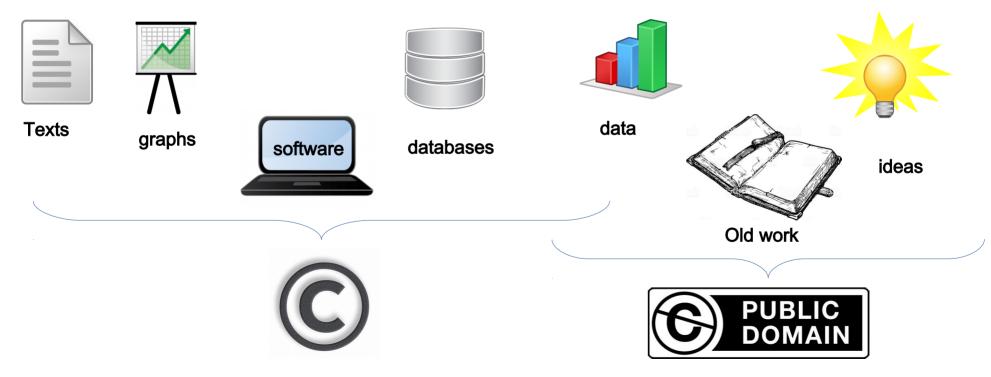
What is copyright?



What carries copyright, what not?



- Copyright **protected** (property of creator): creative work in its form
- Public domain (property of all): ideas, concepts, (basic) data

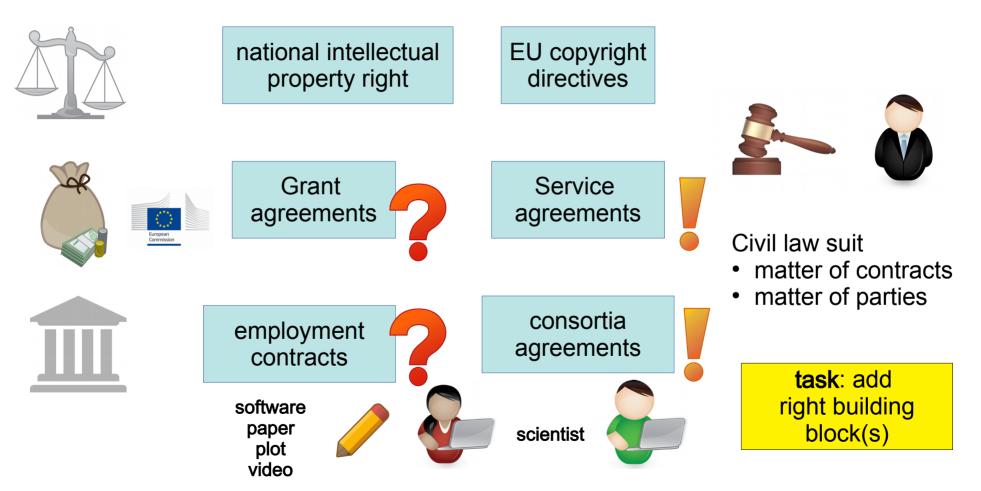




Scanning the feature space

Contractual / Legal environment





28/07/2020 Licensing Questions in KM3NeT, J. Schnabel

Contract matrix



copyright holder	product t					
		publication	images, media	software	data	databases
	employee	primary authorship	primary authorship	contract	-	-
	institute	internal guidelines	internal guidelines	Internal guidelines	-	hosting
Call	collaboration	joint authorship	joint authorship	joint – MoU or central	joint – MoU or central	funding
	external	-	-	contributor/ third party	-	service

Open license providers and types



- Licenses contain **permissions** to reuse the work while putting **duties** on the user
- Standard licenses for different kinds of work are provided by open **organizations**.



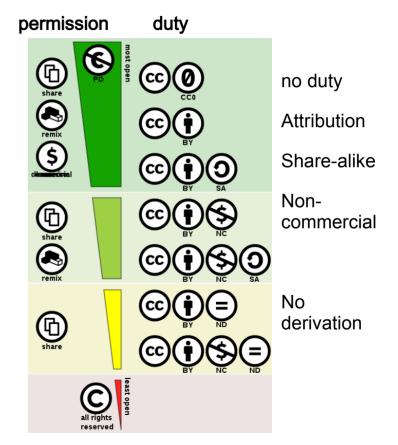
Open Content/Open Access: e.g. Creative Commons



Free and Open Software: e.g. Open Source Initiative



Open Data: e.g. Open Knowledge Foundation



eg. Creative Commons

In an EC project context ...

'Model Grant Agreement' covers a lot of ground (and is kind-of a 'given')

each beneficiary owns its own generated foreground (& retains rights to own background)

individual employees should (preferably & usually) transfer ownership to the partner org

with their obligations⁵. It is therefore advisable that each beneficiary assesses the potential personal rights of their personnel and, should these people be entitled to ownership, **reach an agreement for the transfer of ownership**. The agreement should take preferably (and if possible) the format of an assignment, but it could also be a licence agreement (with appropriate rights to sub-license).

pretty strong limits on *exclusive* licensing to third parties (but open source licenses are perfectly OK)

in practice, your consortium agreement will cover the specifics

https://www.iprhelpdesk.eu/sites/default/files/newsdocuments/Fact-Sheet-Foreground-in-FP7-Projects_0.pdf



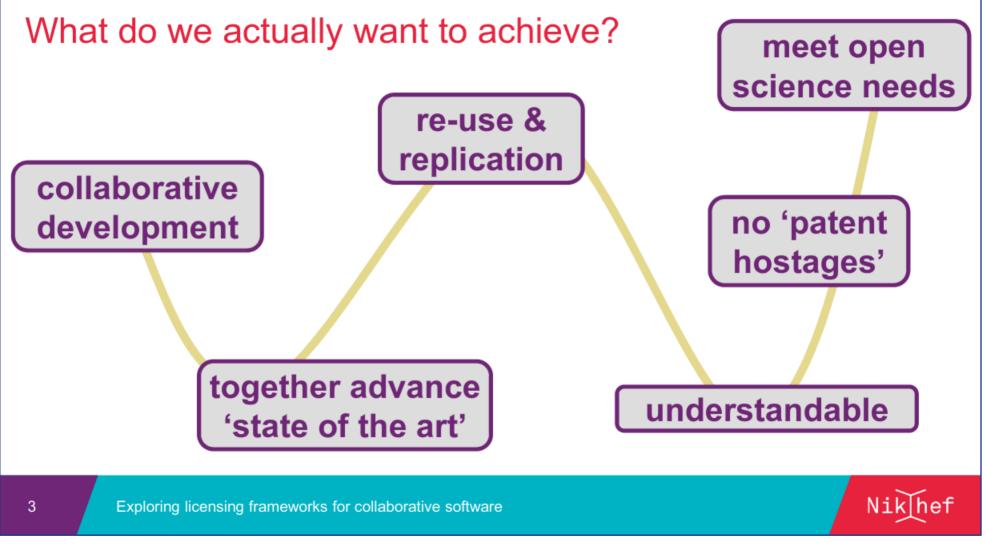
28/07/2020

Exploring licensing frameworks for collaborative software





Finding a strategic approach reducing the feature space



Basic principles of licensing in KM3NeT



as open as possible

but give us credit!

keep it simple

1) Permissive license

Put minimal restrictions on the use of the products

2) Attribution

attributed to the actual copyright holder, i.e.

- to the creator or institute according to the best current understanding
- to the KM3NeT collaboration where possible

3) No Share-Alike

might lead to compatibility issues at a later stage

4) No Warranty

liability for the use of KM3NeT products should be limited

5) Standard application

should be machine-readable, use/provide standard licenses

Patent retaliation

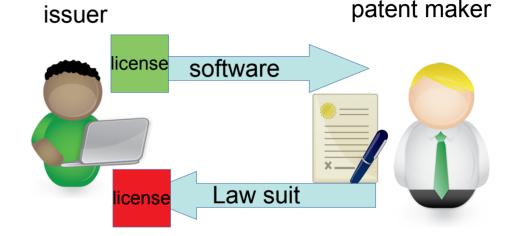
That patent stuff

- Open software can be patented by contributor
- Contributor could sue original issuer for patent infringement
- "patent retaliation" in some licenses revokes original right on litigation
- Mostly relevant for US market

Exploring licensing frameworks for collaborative software

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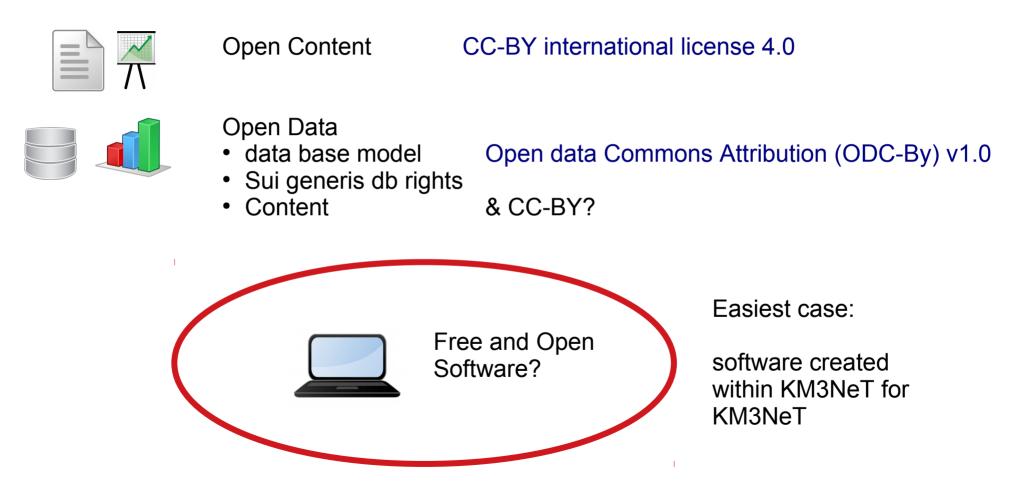
Somewhat less of a problem in Europe than the US, but software that is used to (~) create material effects may still be granted a patent (and cause a lot of debate in the process ...) ... like software for embedded control systems that enable industrial applications ... or detectors.





Picking recommendations





Have your pick

Popular Licenses

The following OSI-approved licenses are popular, widely used, or have strong communities:

- Apache License 2.0
- BSD 3-Clause "New" or "Revised" license
- BSD 2-Clause "Simplified" or "FreeBSD" license
- GNU General Public License (GPL)
- GNU Library or "Lesser" General Public License (LGPL)
- MIT license
- Mozilla Public License 2.0
- Common Development and Distribution License
- Eclipse Public License version 2.0



from: https://opensource.org/licenses

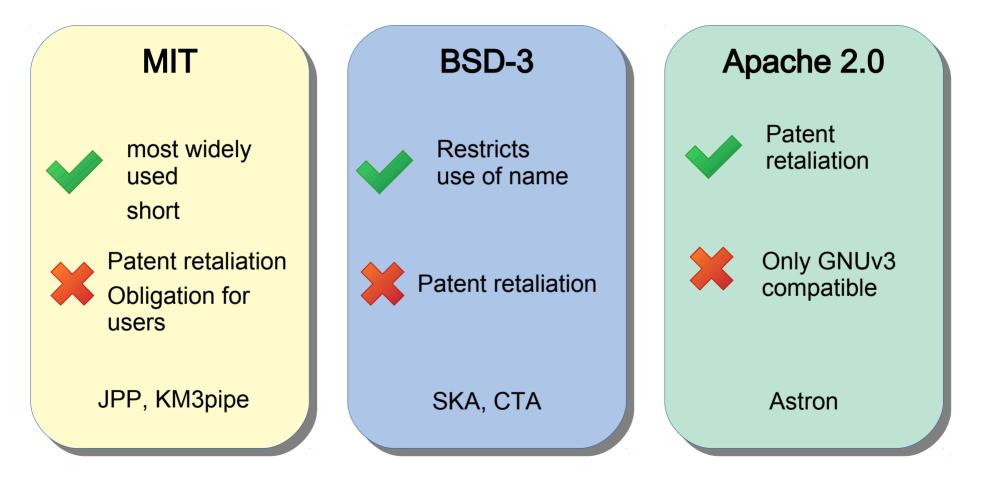


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Which one? - we just voted ...







Putting it into practice

Dealing with contributors and joint development

Amalgamate (all or most) IPR in one entity

- easy to re-licensing under new terms - esp. if origin can no longer be contacted
- need to transfer copyrights and patent rights explicitly

a receiving entity 🙂

don't have

that ...

vou need …

6

Collect contributors in one consortium, with IPR remaining with creators

- participants requirements in consortium agreement (such as the EC's MGA)
- contributions implicitly managed
- will need a contributors list 'Copyright (c) Members of the EGEE Collaboration. 2006-2010. See http://eu-egee.org/partners/ for details on the copyright holders.'

Maintain list of all contributions online, infile, or auto-generated

- the IPR *must* be deeded by each contributor
- through license agreement, with contributor agreement, or through both
 - · GPL escapes this by 'virality'
- will need to maintain list
- harder to re-license

for external contributors?

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Dealing with contributions



Dealing with contributions

'contributions' clause

Many licenses incorporate a 'contributions' clause

- Apache 2.0
- EU DataGrid (which drafted its own license just for this in 2001)
- GEANT4 (identical to EU DataGrid, given its CERN background)

5. Submission of Contributions. Unless You explicitly state otherwise, any Contribution intentionally submitted for inclusion in the Work by You to the Licensor shall be under the terms and conditions of this License, without any additional terms or conditions. Notwithstanding the above, nothing herein shall supersede or

modify the terms of any separate license agreer Licensor regarding such Contributions.

> 4. You are under no obligation to provide anyone with any bug features, functionality or performance of this software that you works without contemporaneously requiring users to enter int bataGrid a worldwide, non-exclusive, royalty-free, perpetual lie enhancements or derivative works, whether in binary or source exploring incensing manneously in binary or source.

Contributor License Agreements

http://apache.org/licenses/icla.pdf

Apache Foundation is 'better safe then sorry'

- contributors retain their IPR
- formally release under the license
- and a central entity (the Foundation)

Exploring licensing frameworks for collaborative software

ity for this ...

contributors agreement

Request transfer (assignment) of software IP to a central place?

Transfer of (all transferable) rights is ma

transfer of copyright

- you have many contributors and
- you may desire to change license conditions later, or

when you want to publish your IP under multiple licences

the Perl language reference implementation, and much of CPAN, is famously double-licensed under both GNU GPL as well as under the Perl Artistic License

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Nik hef

Dath you for your interest in The Apach Software Foundation (in Foundation), in order to slarity but incomplete the software of the software	
Full name:	
(optional) Public name:	
Postal Address:	
Country: Telephone: I-Mail:	
(optional) preferred Apache id(s):	
(optional) notify project:	
You accept and agree to the following terms and conditions for Your present and future Contributions submitted to the Toundation. In sectors the Toundation, shill are use Your Conscioning in a worther	

https://www.apache.org/licenses/icla.pdf

for some examples, see David's slides!

Nik]hef

Core questions



In the collaboration

- Who is the copyright holder of the open product (media, software,data)?
- Which open license can be used for which product?
- Are additional contracts/ clauses /agreements needed within the collaboration?
- Which considerations have to be taken into account for the choice of licenses?
- How can we deal with external contributions?

In the community

- Which guidelines can be provided to help in the choice of open licenses?
- How can joint authorship be managed?
- How to easily gather consent from contributors for further changes?
- How to chose a good license for community-driven software?
- How to license other research products (beyond software)?



- Collaborating on software exploring the framework of copyright and licensing in some projects and consortia, David Groep
- KM3NeT licensing note: https://jschnabel.pages.km3net.de/licensing

