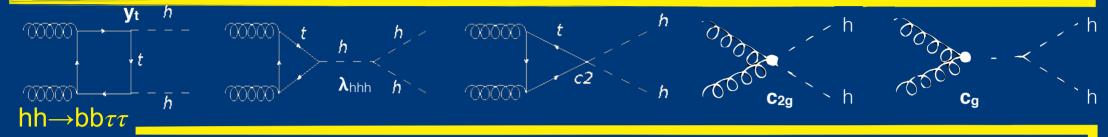
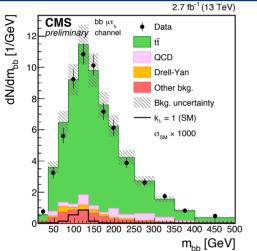
Higgs boson pair production in the $b t \tau \tau$ channel with the CMS experiment

Giacomo Ortona (LLR)

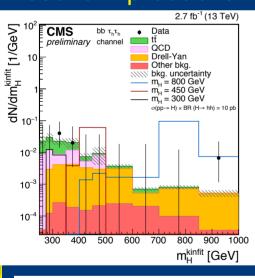
- Introduction Non-resonant hh production is the only way to access Higgs boson self-coupling
- Sensitive to BSM physics
- BSM physics can be modelled with EFT adding dim-6 operators to the SM Lagrangian, and the physics can be described with 5 parameters: λ_{hhh} , y_t (SM), c_2 , c_g , c_{2g} (BSM).
- Can probe $X \rightarrow$ hh resonant production, where X couples to the SM Higgs boson.
- Most promising hh channels: bbbb, <u>**bb** $\tau\tau$ </u>, bbWW, bb $\gamma\gamma$



- Relatively large BR (7.3%), small background.
- Most sensitive final state: $\tau_h \tau_h$. Semi-leptonic final states ($e\tau_h$, $\mu \tau_h$) are also analysed.
- Analysis performed on full LHC 2015 dataset collected by CMS experiment (L=2.7fb⁻¹). Update



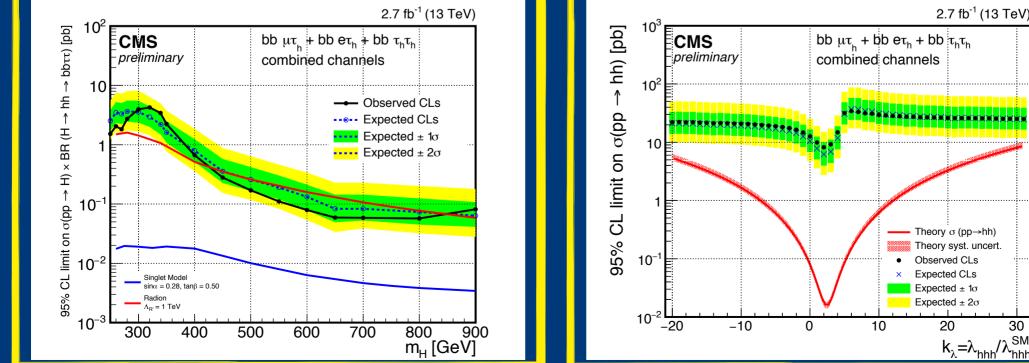
Resonant production



Kinematic fit of the 4 final state objects to reconstruct the most probable hh mass

Already sensitive to **BSM** production

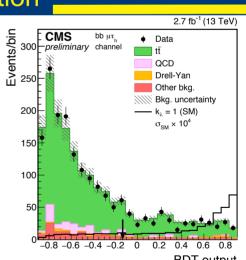
No excess observed



Non-resonant production

Rare process in SM. Large cross-section increase if anomalous couplings are present. Event kinematic (BDT) to reject background

Limits computed as functions of $k\lambda$, k_t .



CMS

/dm_{tt} [1/GeV

BDT output

30

SM

2.7 fb⁻¹ (13 TeV)

QCD

100 150 200 250 300 350 400 450 500

Drell-Yan Other bkg

= 1 (SM)

× 1000

m_π [GeV]

103	
	bb μ

2.7 fb⁻¹ (13 TeV)

with 2016 data is ongoing.

Assign lepton pairs to final states according to trigger information

Kinematic fit to reconstruct most probable $\tau\tau$ mass b-tagging algorithm to identify the b-jets candidates Signal region defined by cuts on $\tau\tau$ and bb mass QCD background extracted from data in same-sign control region.

CMS-PAS-HIG-16-013 Search for resonant Higgs boson pair production in the $bb\tau^{+}\tau^{-}$ final state

CMS-PAS-HIG-16-012 Search for non-resonant Higgs boson pair production in the bb $\tau^+\tau^-$ final state