

The background of the slide is a wide-angle photograph of a snowy mountain landscape at night. A vibrant aurora borealis (northern lights) is visible in the sky, appearing as a large, multi-colored ring of light. The ground is covered in snow, with evergreen trees and a wooden fence visible in the foreground. The sky is dark blue with some stars visible.

# Light!

## Glorious Atmospheric Phenomena

Jürgen Rendtel

Leibniz-Institut für Astrophysik Potsdam (AIP)

# Outline

- Blue sky
- Shadows: clouds, mountains, ...
- Water: droplets of various size
- Ice crystals
- Curved light paths
- Colours in the night





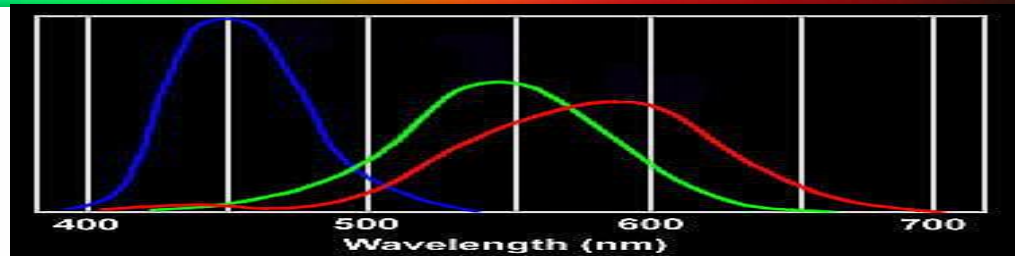
# Blue sky



Our eyes:

- Intensities – adaptive
- Sensitive to **differences**
- Colours – if bright enough

eye sensitivity (cones)



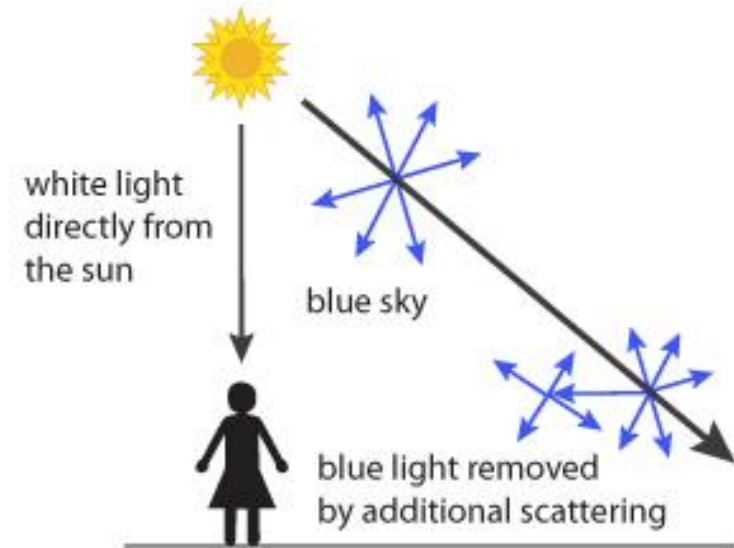
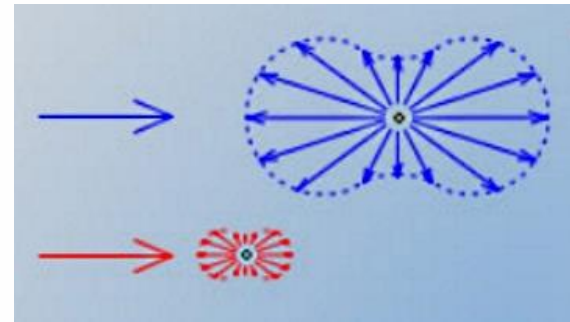
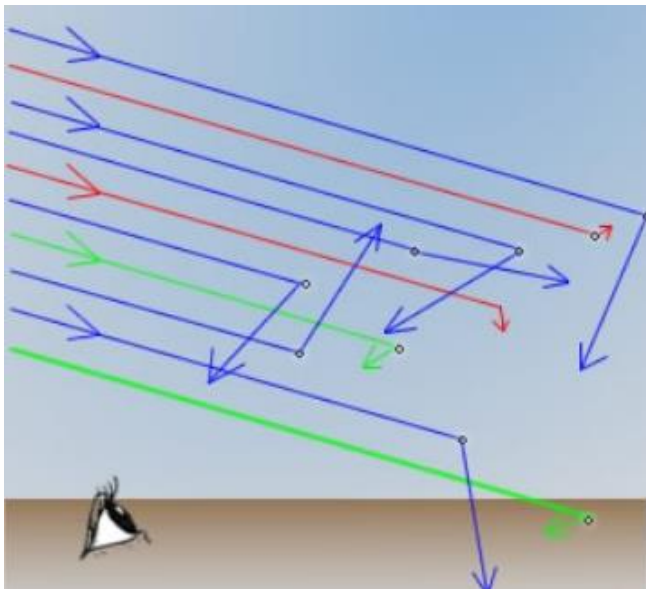
No sense for:

- Polarization

# Blue sky

Scattered light  
molecules (smaller than wavelength)

$$\sim 1/\lambda^4$$



pale blue near horizon

# Blue sky

Scattered light  
molecules (smaller than wavelength)

$$\sim 1/\lambda^4$$

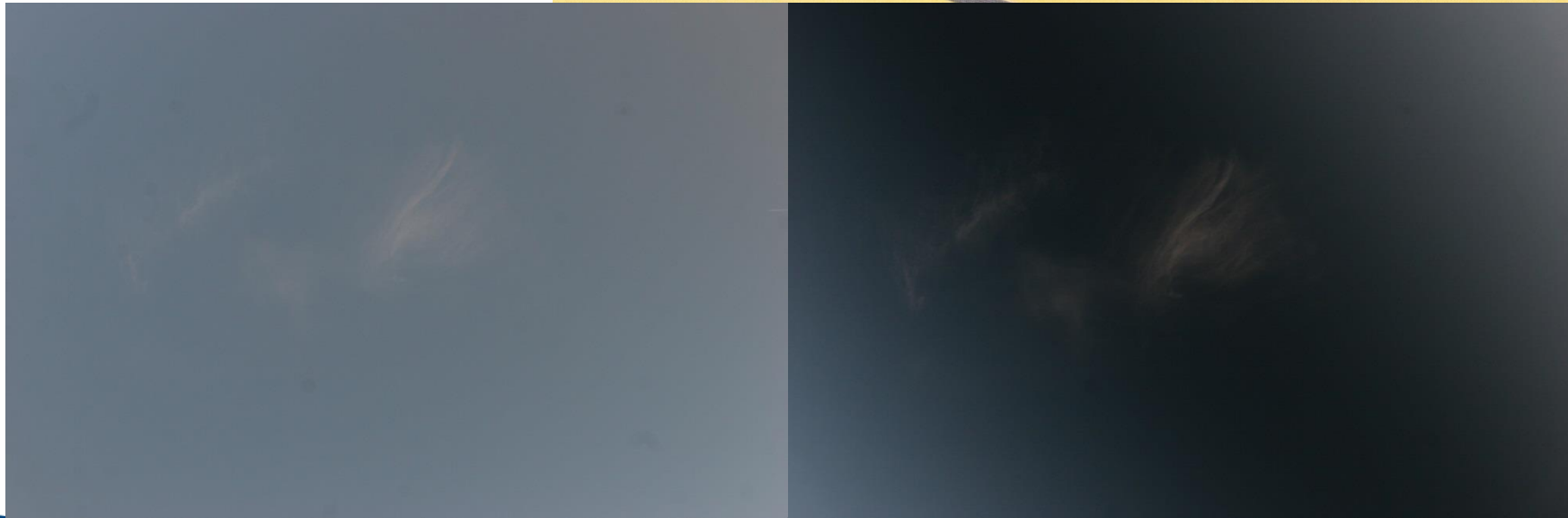
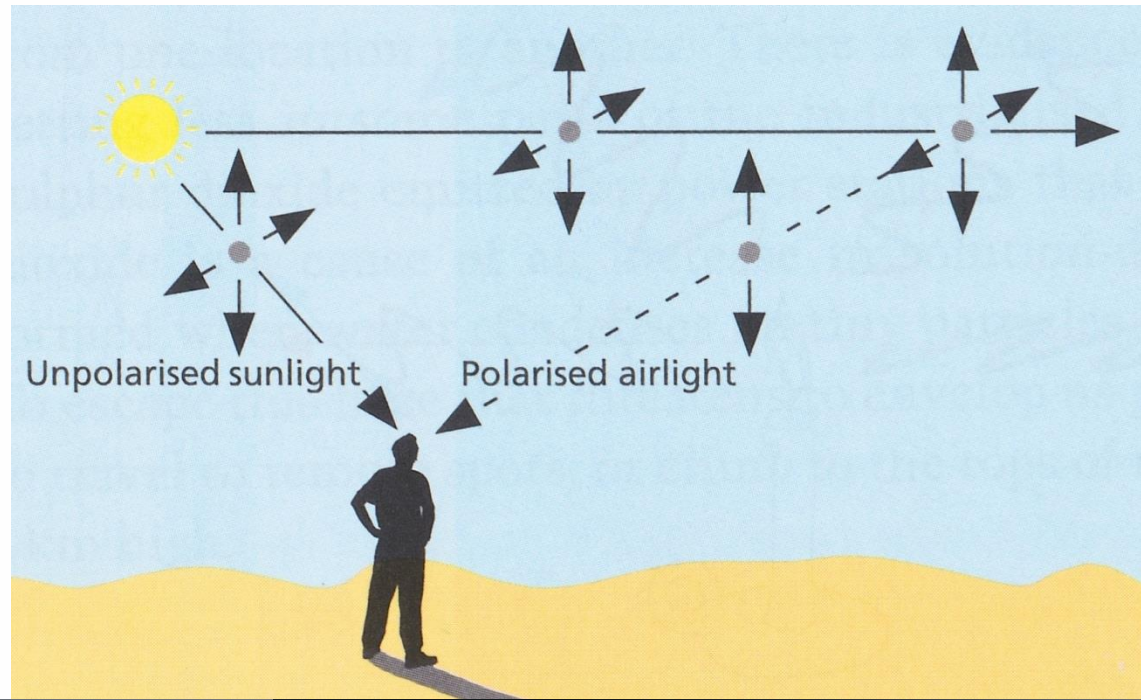
Night sky also blue  
(here scattered moonlight)  
limit: sensitivity level of the cones





# Blue sky

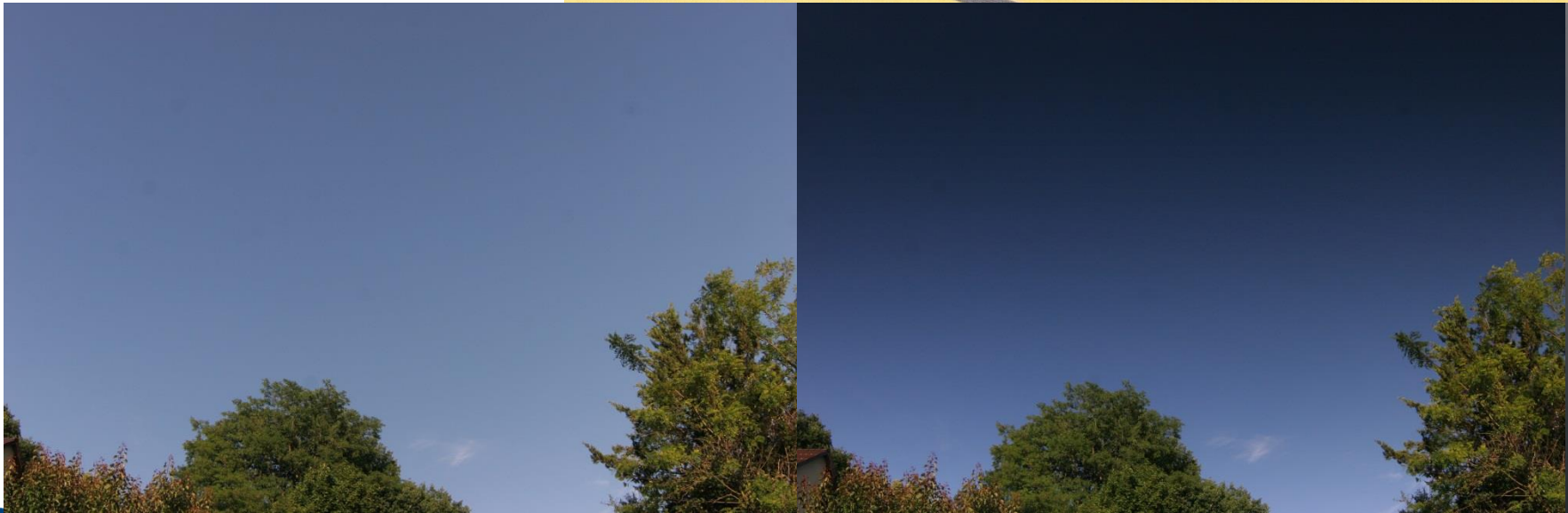
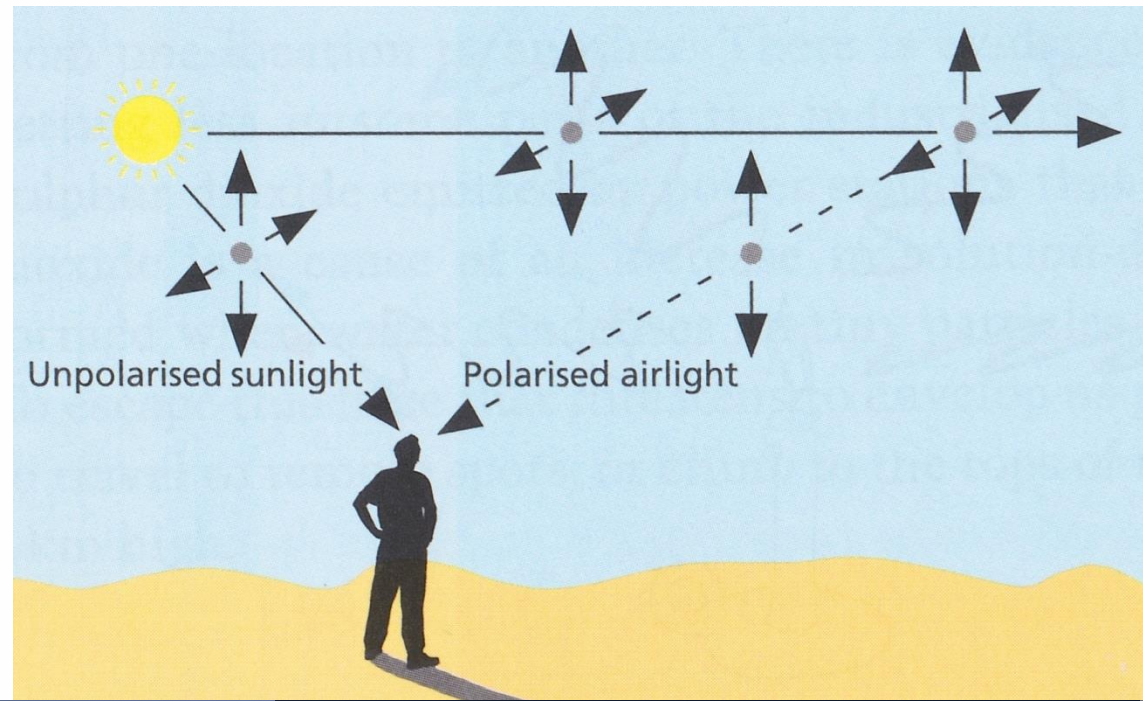
## Polarization of skylight





# Blue sky

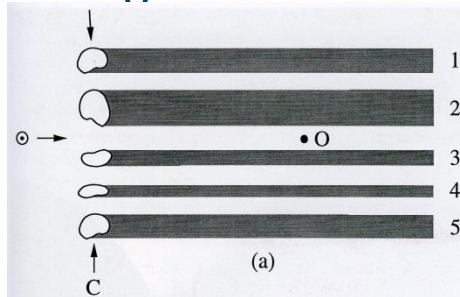
## Polarization of skylight



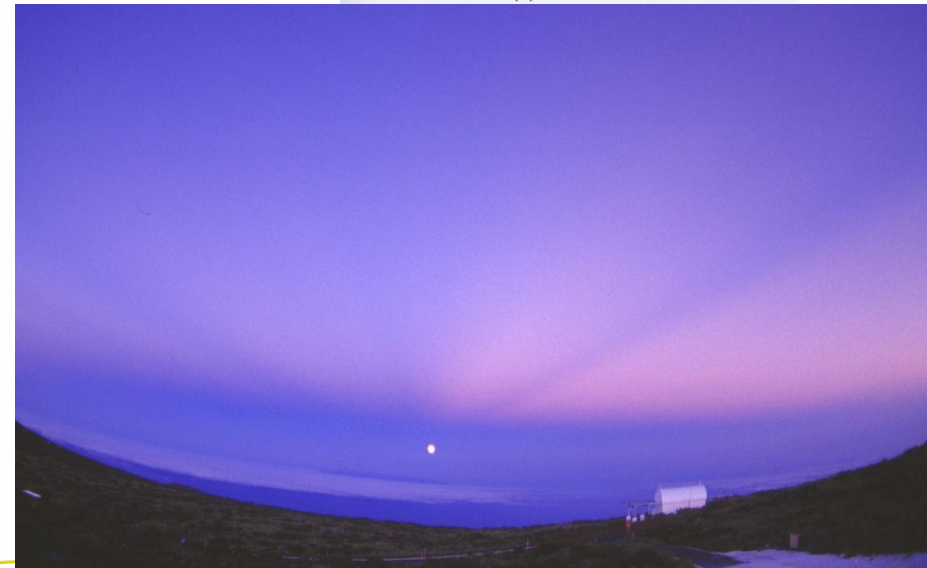
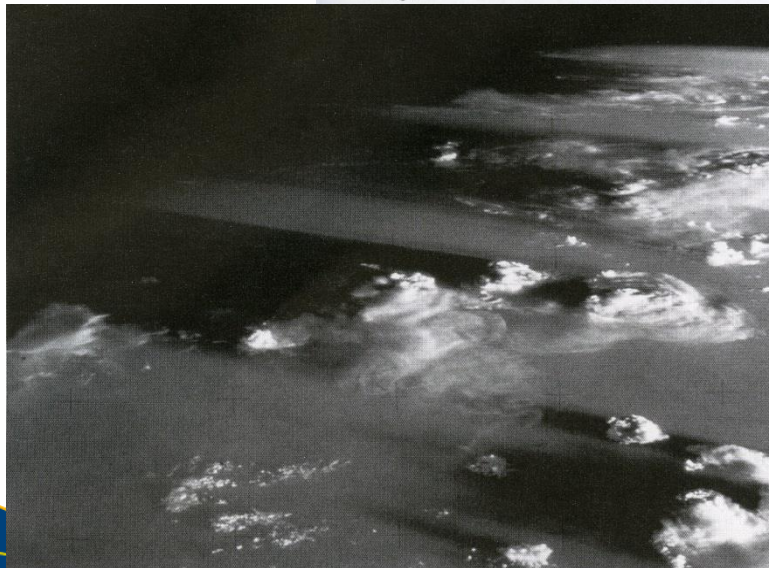
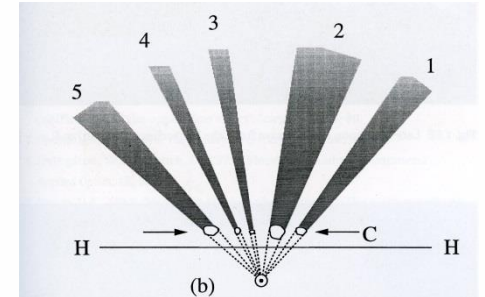
# Shadows

(Relative) darkness behind objects  
sunlight – parallel light

view from top



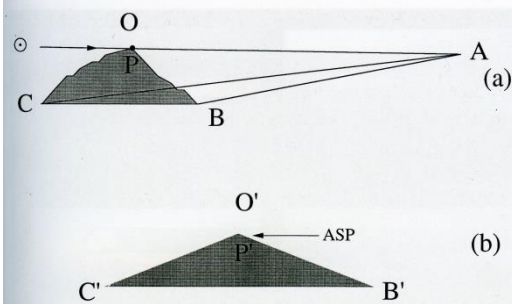
from observer O





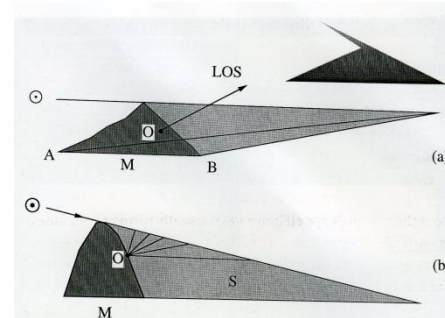
# Shadows

## Mountain shadows



symmetric

Wendelstein (C.Hinz)



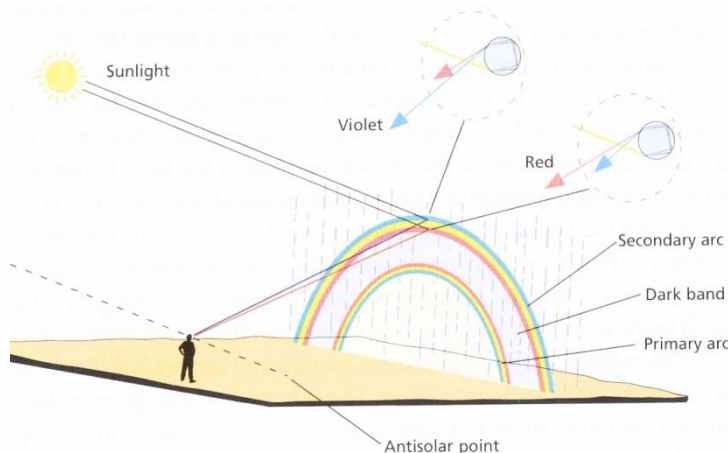
observer at O  
„shadow spike“

Teide, with ~full moon

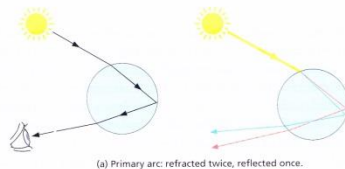


# Rainbow

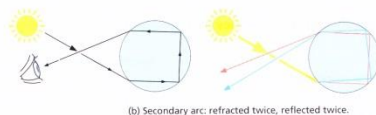
Water droplets  
+ sunlight  
= rainbow



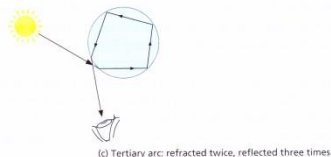
primary arc:  
radius  $42^\circ$   
refracted 2x, reflected 1x



secondary arc:  
radius  $51^\circ$   
refracted 2x, reflected 2x



Alexander's dark band



effects of drop size + shape?

# Rainbow

Water droplets  
+ sunlight  
= rainbow

primary arc:  
radius  $42^\circ$   
refracted 2x, reflected 1x

in water...

but different in sea water  
(higher refractive index)

Lynch & Livingston 2001, p. 118



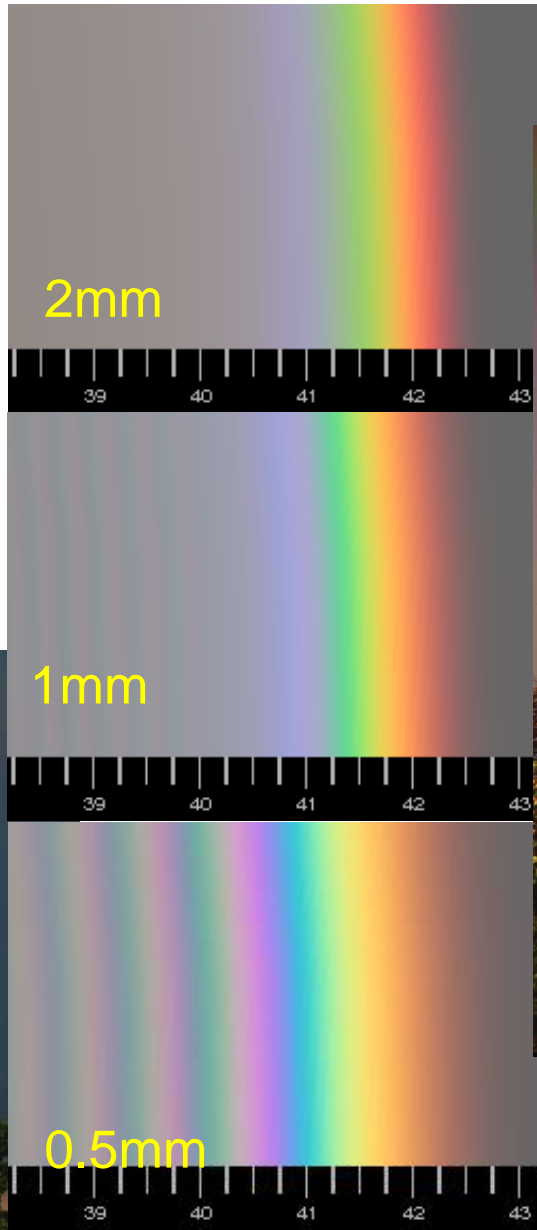
Light!



# Rainbow

Drop size

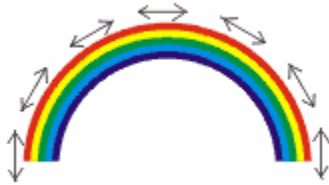
interference  
around the reflection  
inside the drop





# Rainbow

Reflection inside the drop causes linear polarization



linear polarizer: vertical



-45°

# Rainbow

Drop shape  
not spherical

flattened  
(turbulence)

split rainbows





# Rainbow

Additional reflection  
e.g. on water surfaces

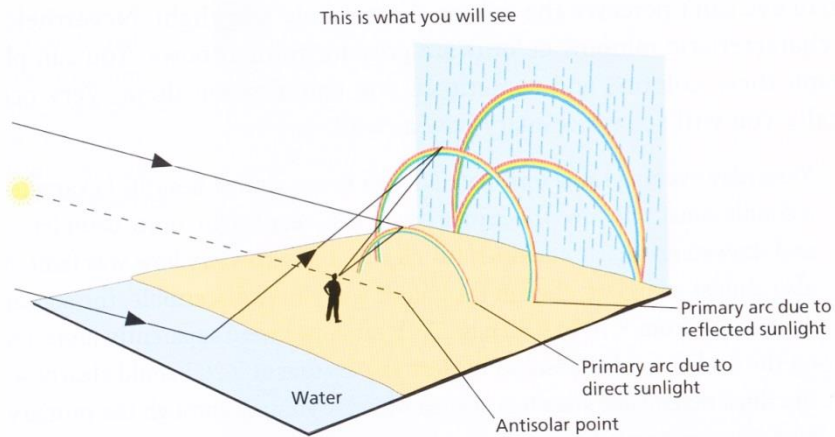


photo: T.Wassmuth

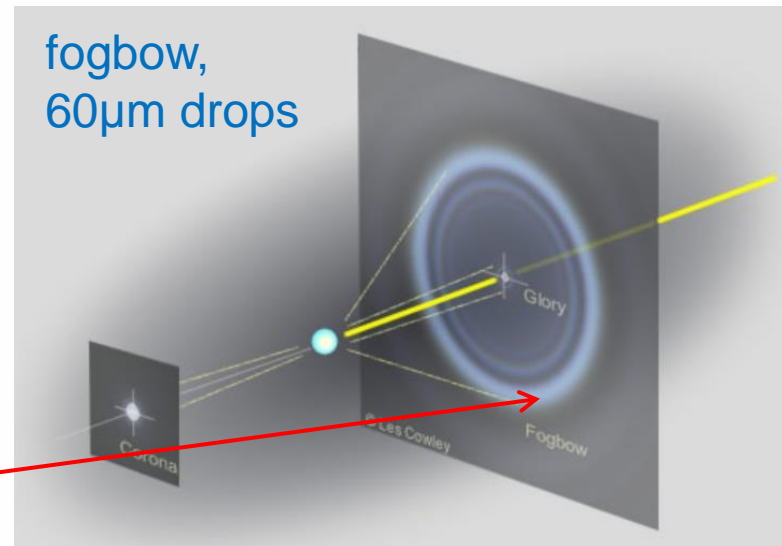
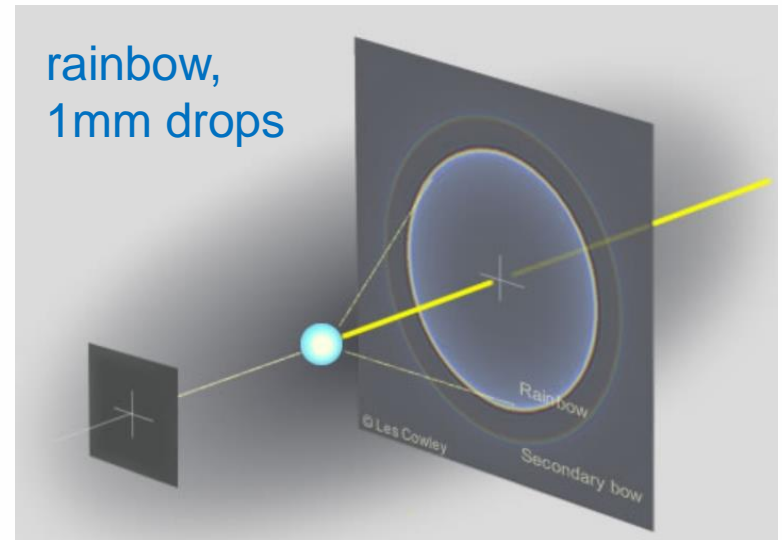
# Fogbow

Drop size in fog  
much smaller

refraction angle  
differences small  
white bow

additional effects occur  
towards the light source and opposite

1. the fogbow



# Fogbow

Drop size in fog  
much smaller

refraction angle  
differences small  
white bow

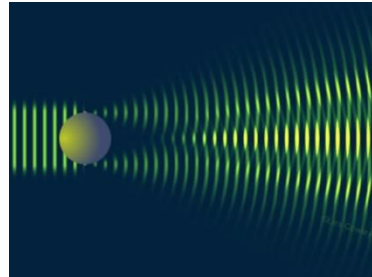
(best seen when close to  
upper fog/cloud limit)



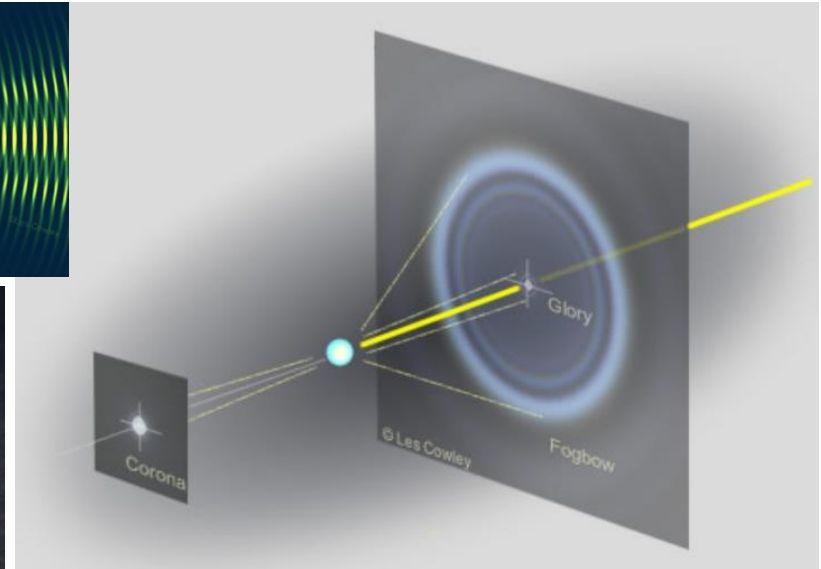


# Corona

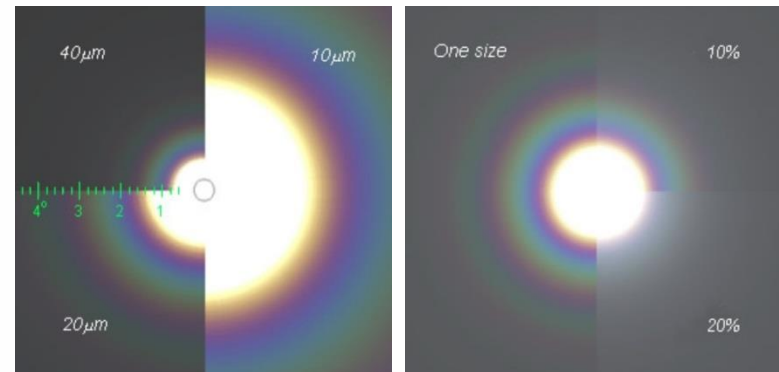
Tiny drops in clouds  
cause: diffraction



depends on size and wavelength  
circular if all drops same size



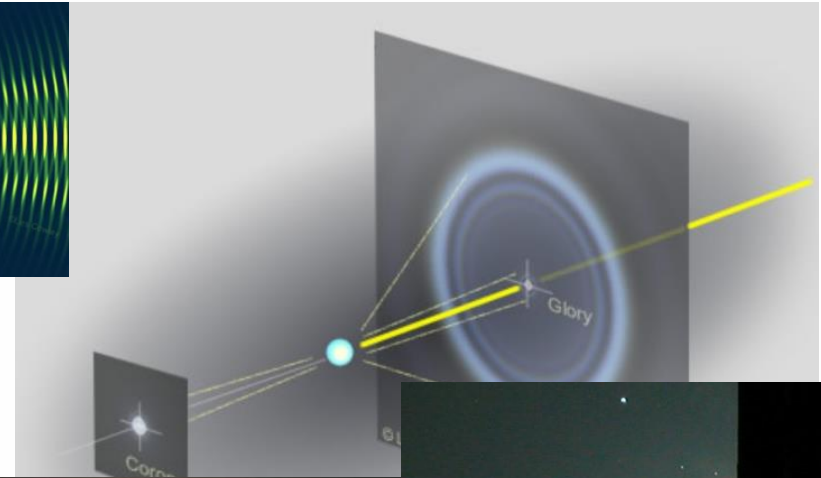
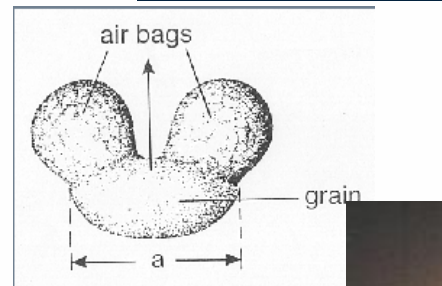
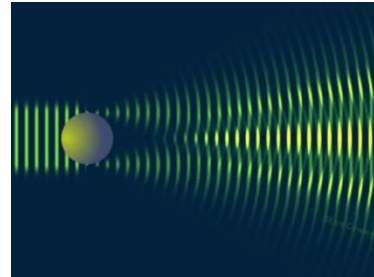
view towards light source



# Corona

Pollen in the air  
cause diffraction

pollen spherical  
or other geometry



pine pollen

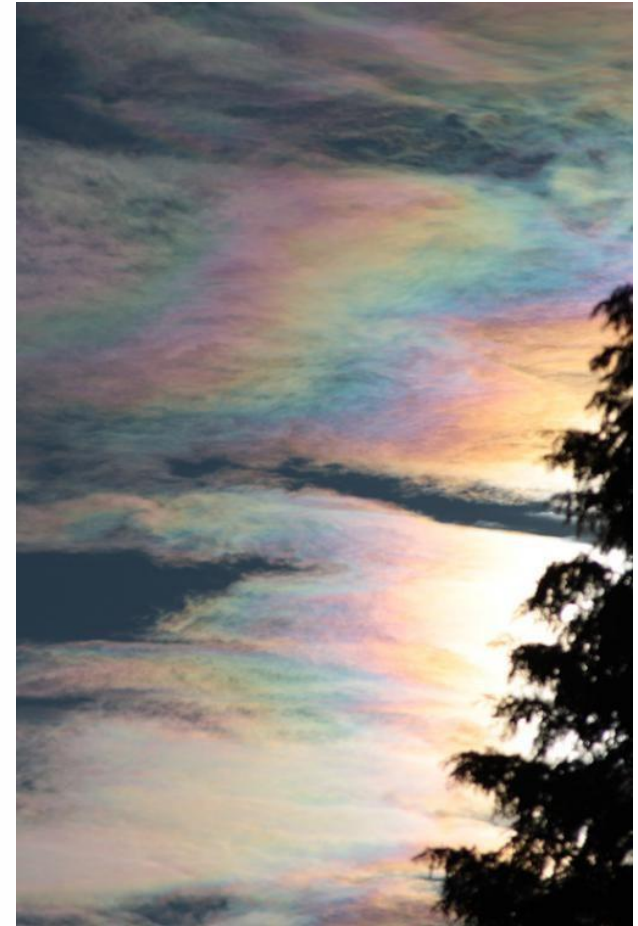


birch tree pollen

B.Kühne

# Iridescence

Tiny drops in clouds  
drop size varies from  
one cloud to next = repeated corona

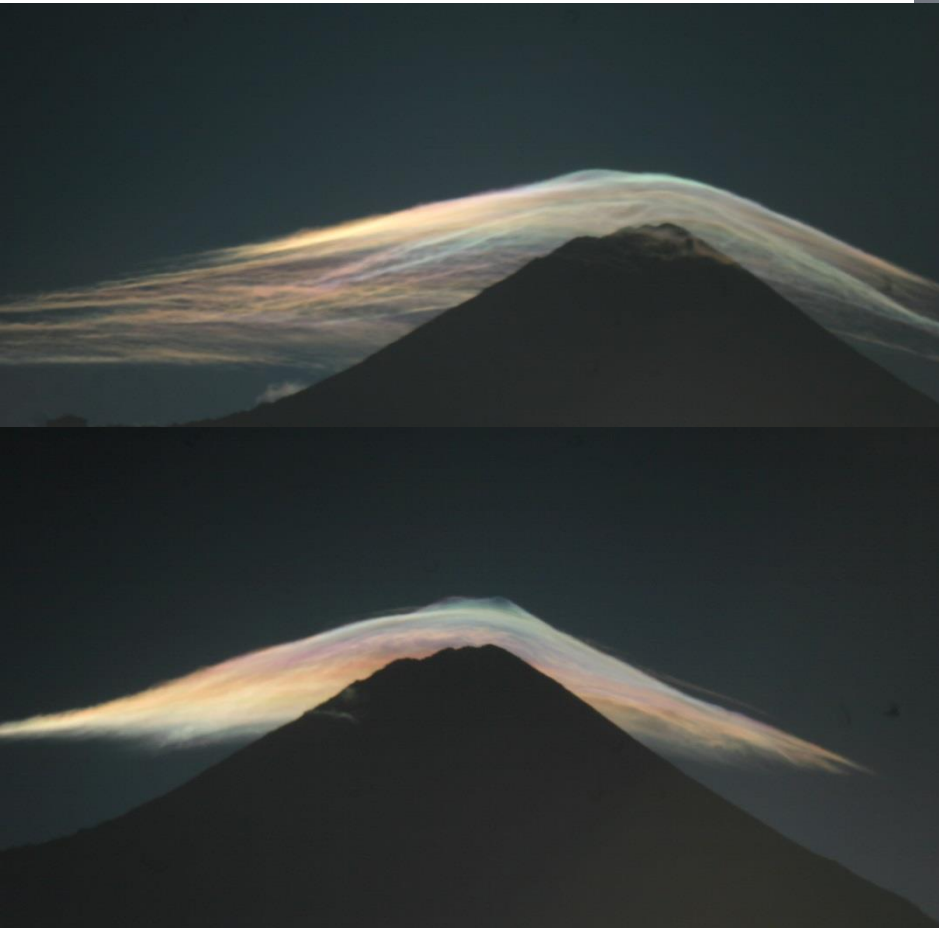


C.Hinz



# Iridescence

Orographic cloud + iridescence



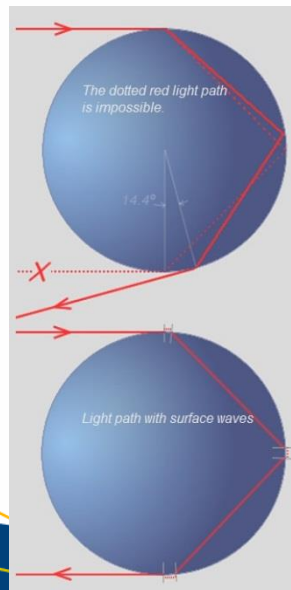
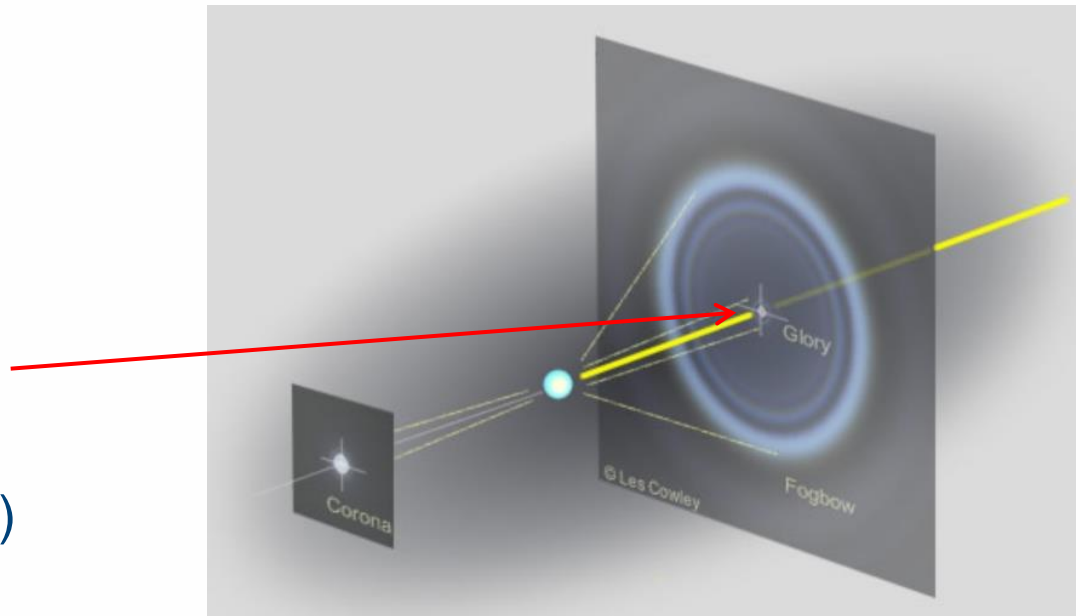
shape + colour varying within mins.

# Glory

Opposite to the light source:  
shadow + reflected light  
(often together with a fogbow)

theory not yet complete:

bright center strongly polarized,  $180^\circ$  angle  
at least 1 internal reflection



possible path  $14^\circ$  away  
assuming surface waves  
decay rapidly  
needed for  $\sim 1\mu\text{m}$   
(2 wavelengths)

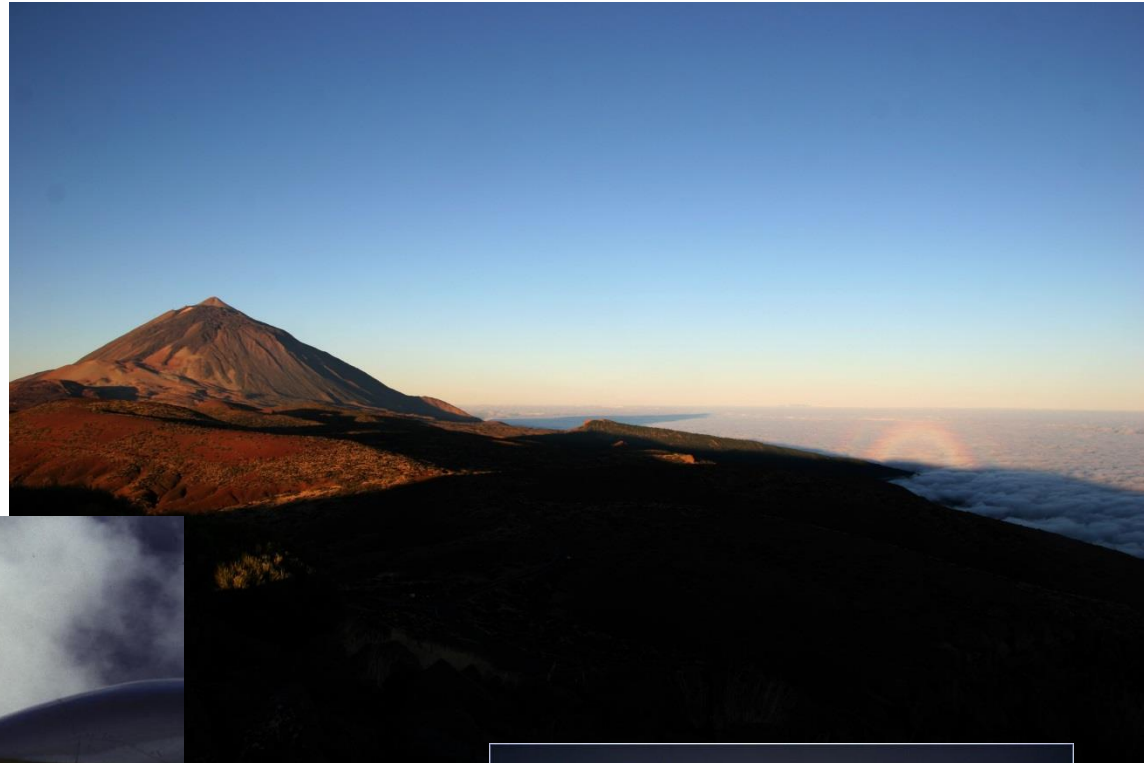




# Glory

Known from mountains  
and from airplanes

centered at the observer



car headlights:  
fogbow, glory  
(J. Hackmann)





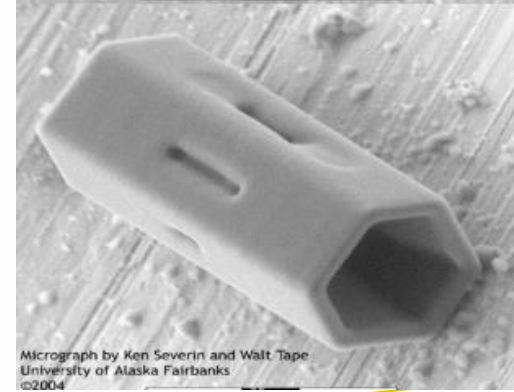
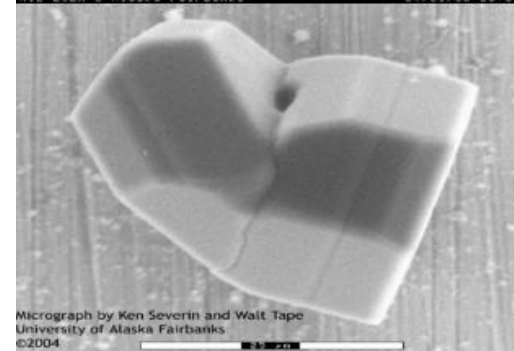
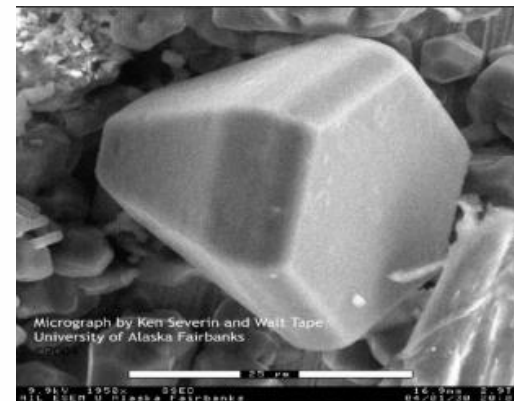
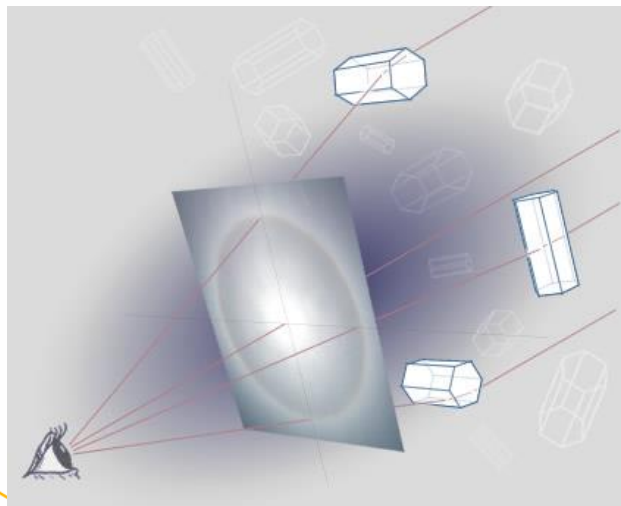
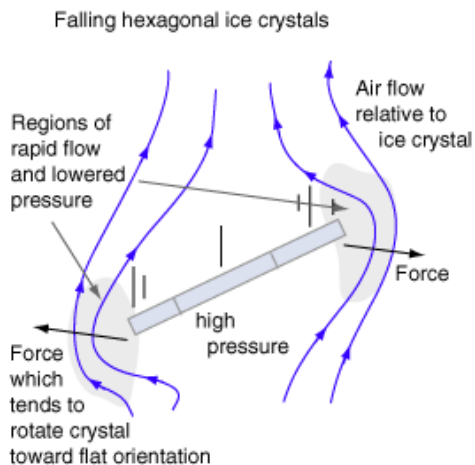
# Halo

formed in cirrus clouds  
water ice crystals

most frequent: 22° ring

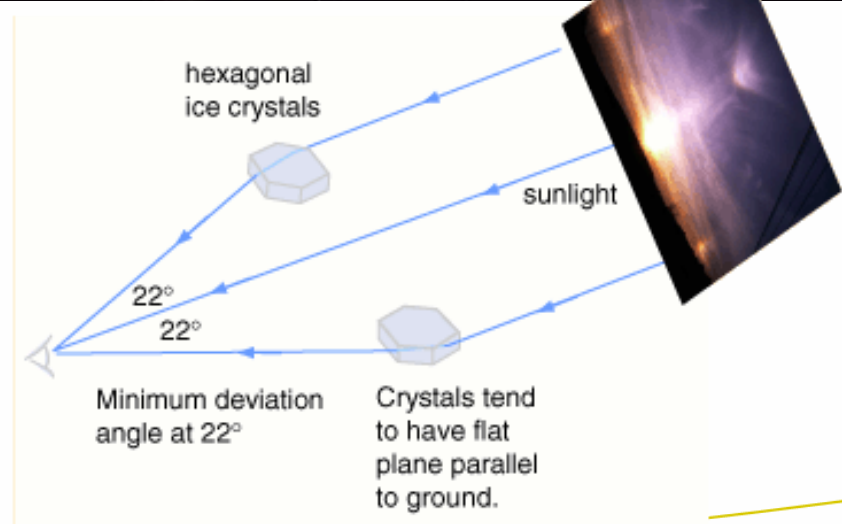
ice columns, turning while falling

samples collected Severin & Tape, Univ. of Alaska



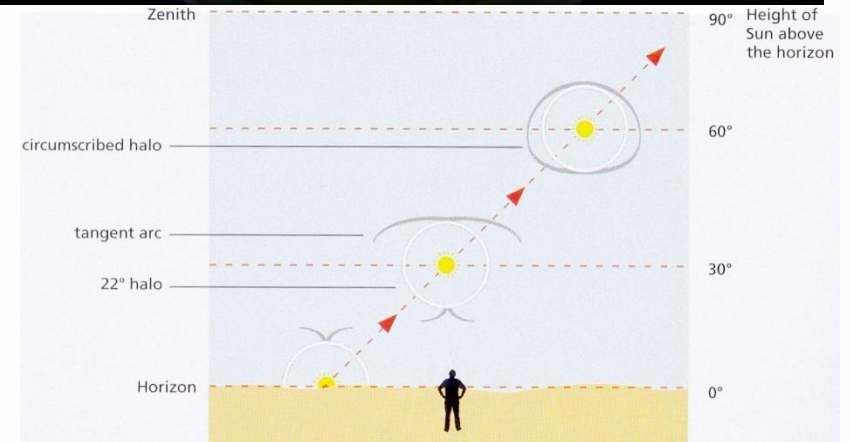
# Halo

most common types:  
22° ring  
parhelia



# Halo

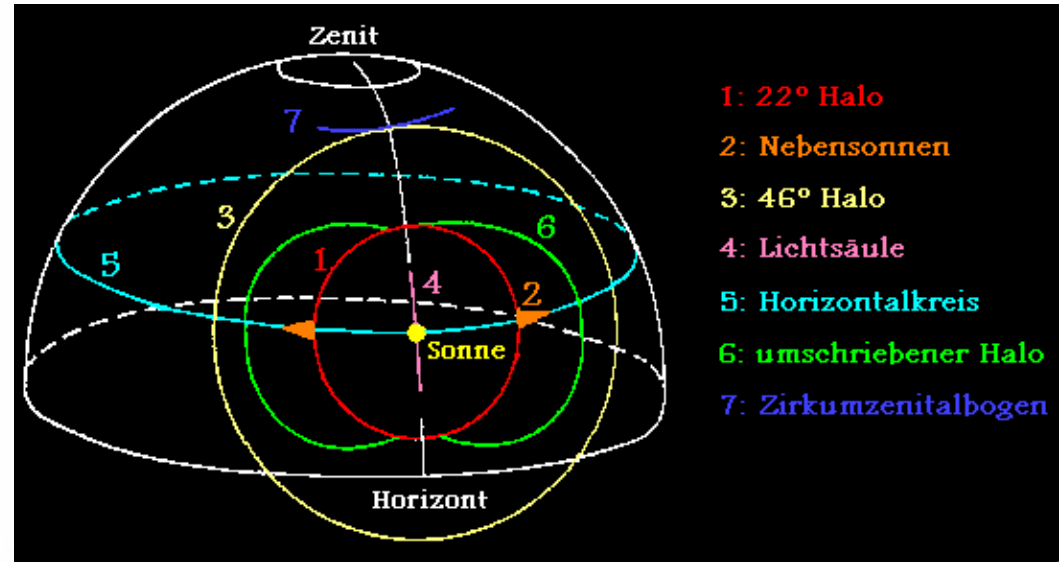
most common types:  
circumscribed halo



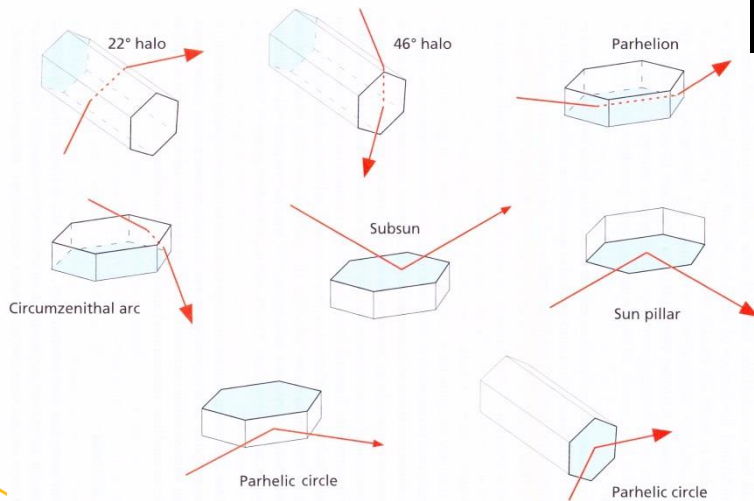
shape may vary with Sun elevation

# Haloes

most common types:  
 light paths in crystals  
 reflections (no colours)  
 refraction (colours)



- 1: 22° Halo
- 2: Nebensonnen
- 3: 46° Halo
- 4: Lichtsäule
- 5: Horizontalkreis
- 6: umschriebener Halo
- 7: Zirkumzenitalbogen

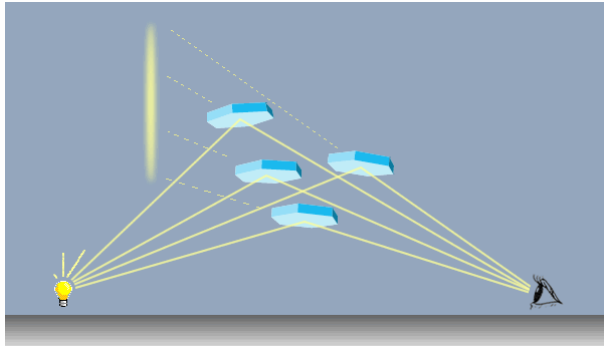


often shown scheme of haloes

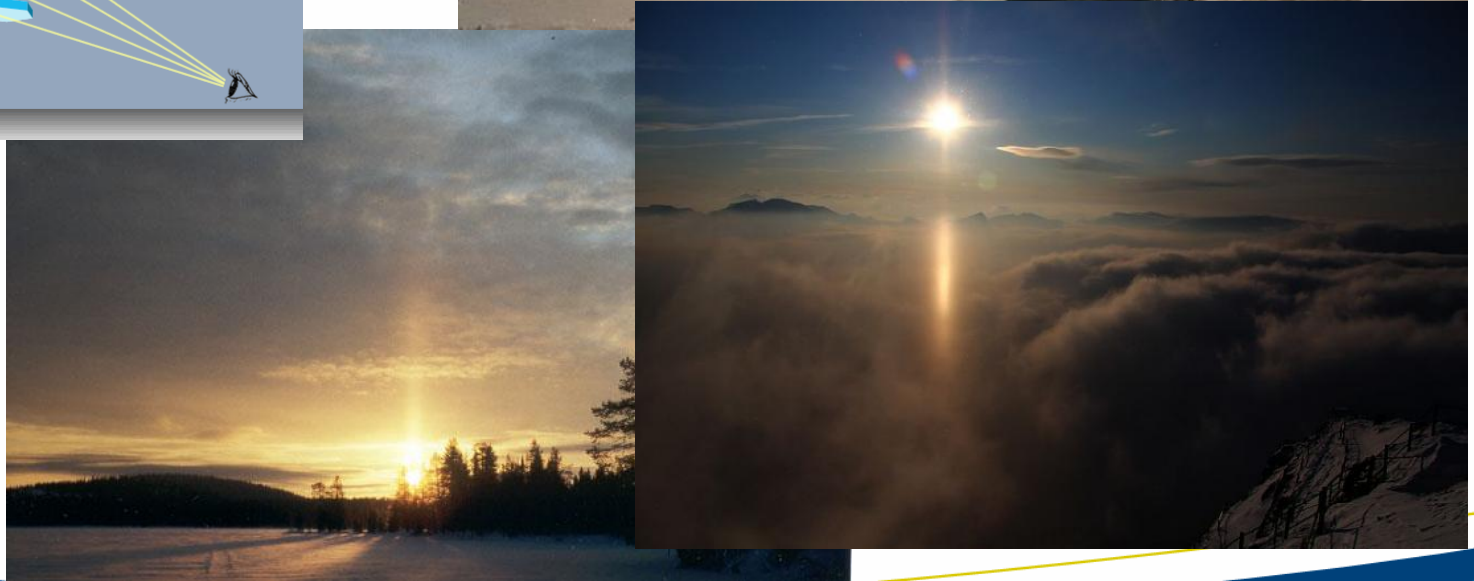


# Haloes

some more examples  
pillars (above or/and below)



lower pillar  
often from  
airplanes,  
mountain tops



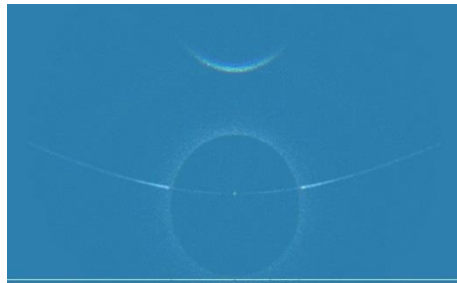
# Halo

surprising colours:

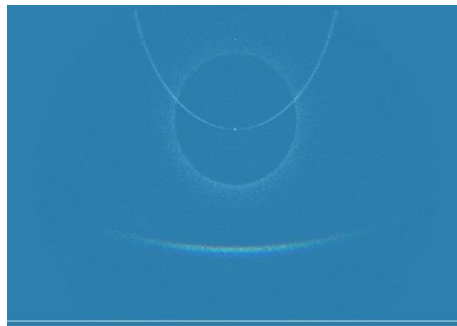


refraction  
at top base  
and one side

sun  $h < 58^\circ$   
**circumzenithal arc**



sun  $h > 58^\circ$   
**circumhorizon arc**



# Halo

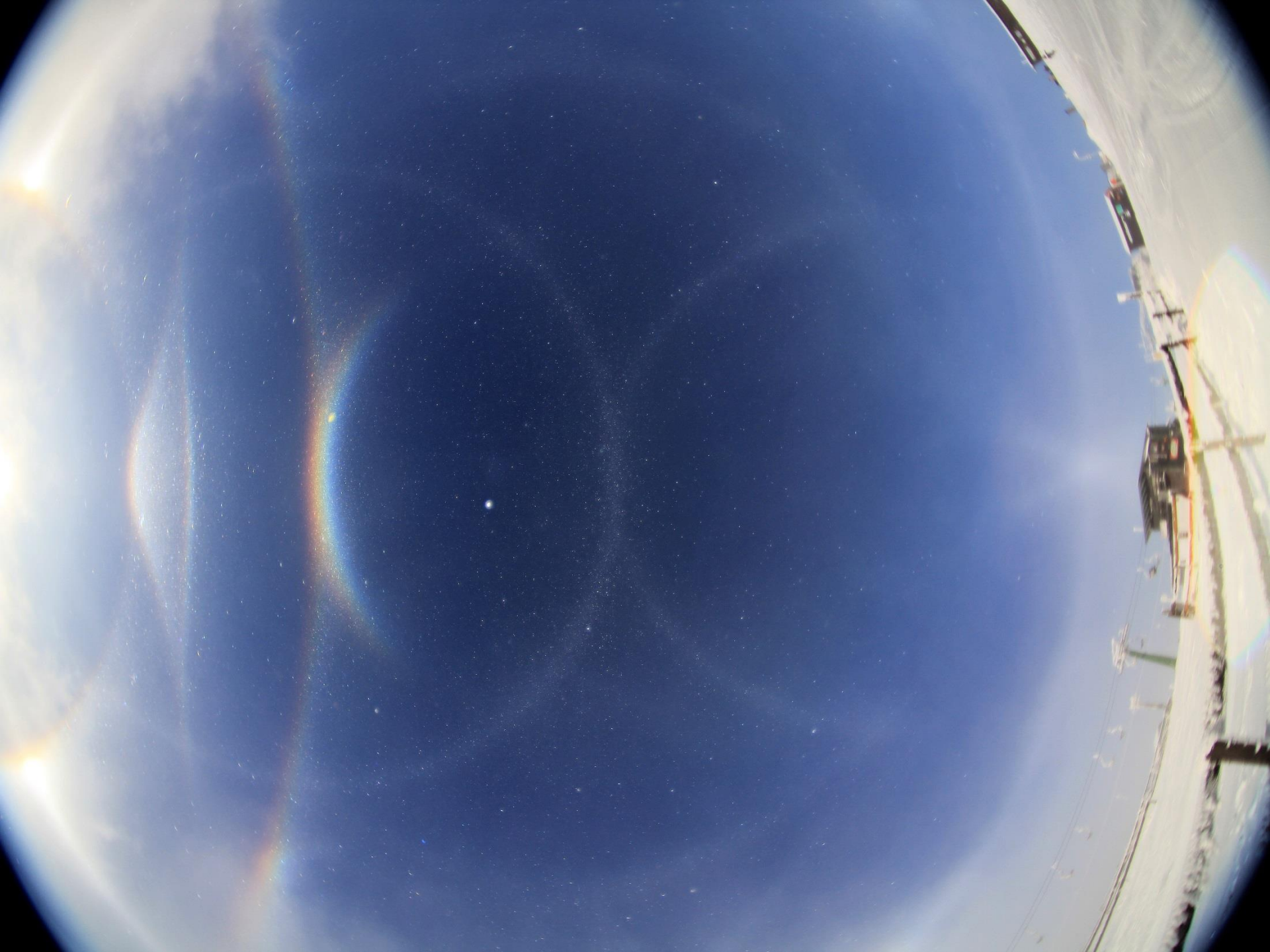
complex haloes

many halo types

various crystals  
(plates, columns,  
pyramids)









# Halo

opposite the Sun

supralateral arc

circumzenithal arc

helion arc

Wegener arc

subhelic arc

antihelion  
antihelion arcs

circumhorizontal arc







# Halo

circumzenithal arc

Parry arc

(upper)  
Tape's arc

(upper)  
Tape's arc

tangent arc

46° ring

horizontal arc

22° ring

parhelion

infralateral arc

(lower)  
Tape's arc

lower tangent arc

W. Hinz, 2014

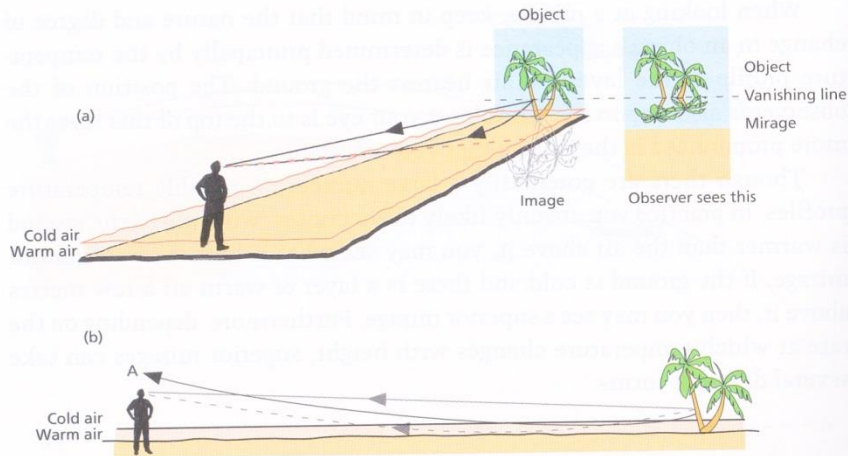


# Curved light paths

refraction near surface

inferior image

warm ground layer

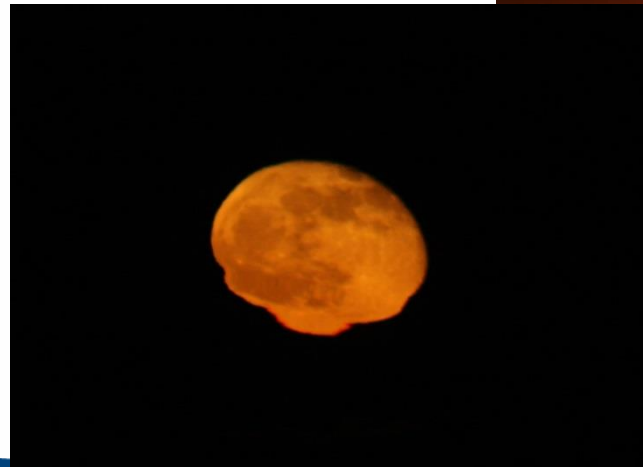


# Near horizon

long light path through  
atmosphere

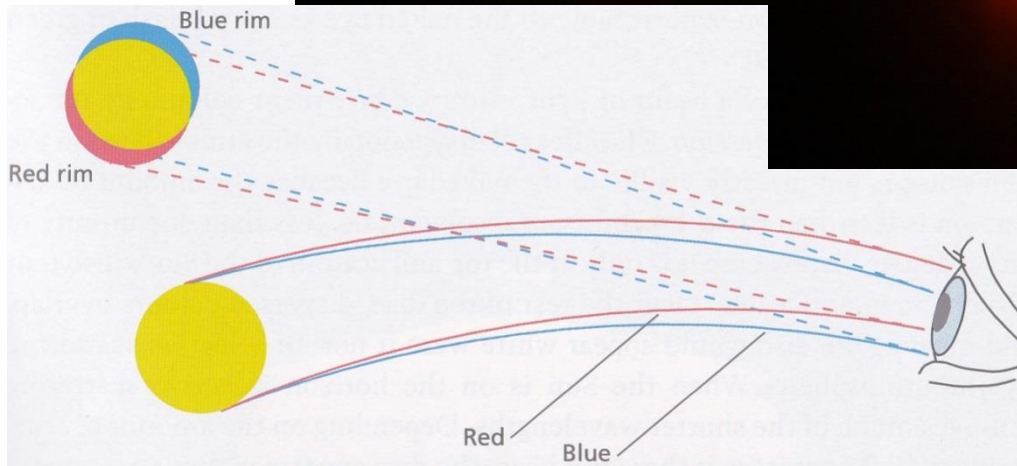
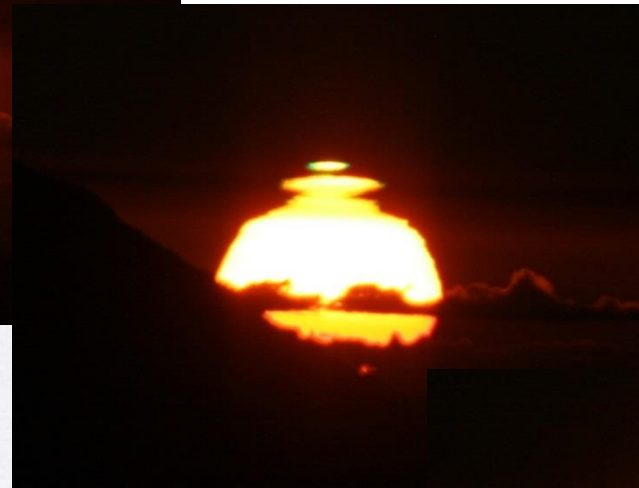
mainly red remains  
in the direct beam

differences in refraction  
cause distortions



# Green flash

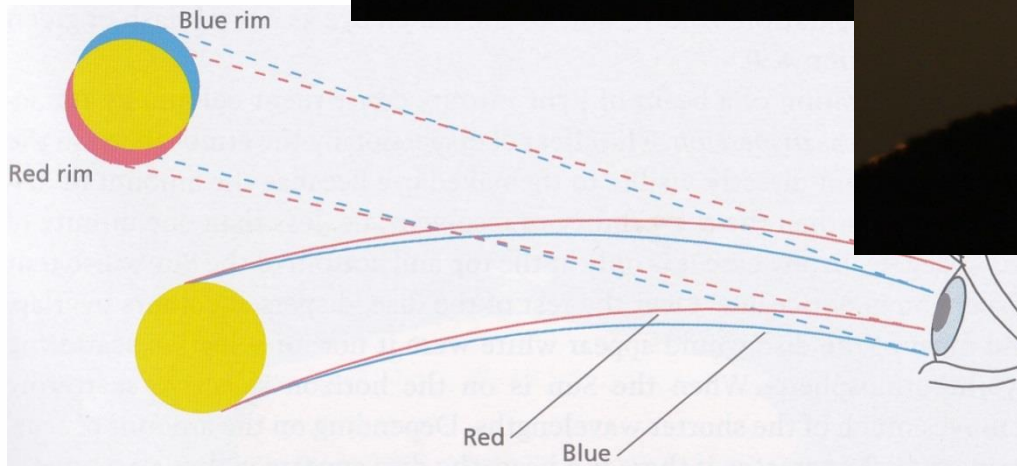
differential  
refraction



# Green flash

differential  
refraction

blue at  
mountain rim





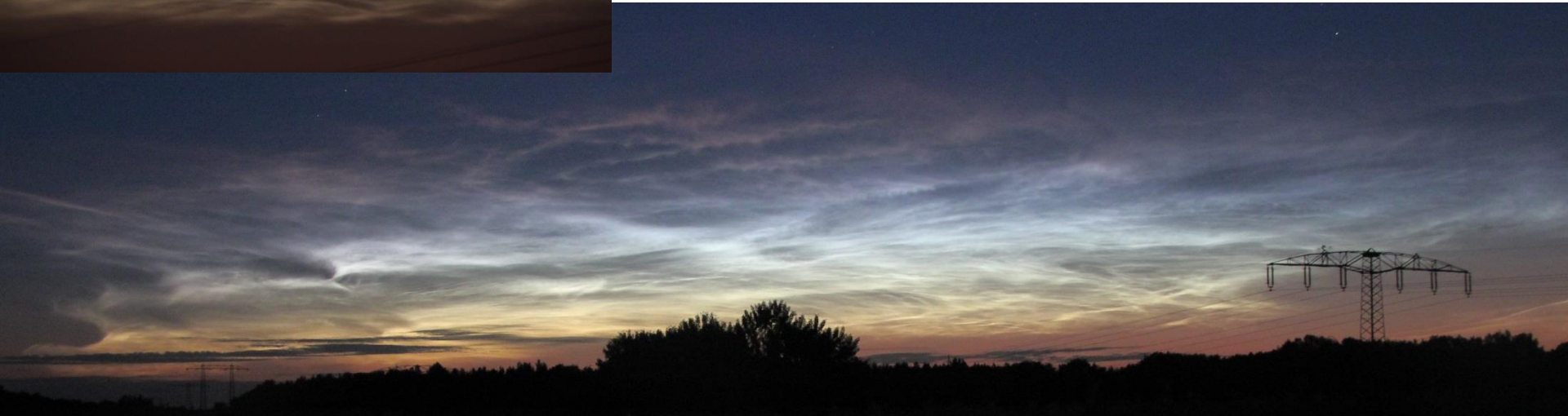


# Night sky

Noctilucent clouds (NLC)

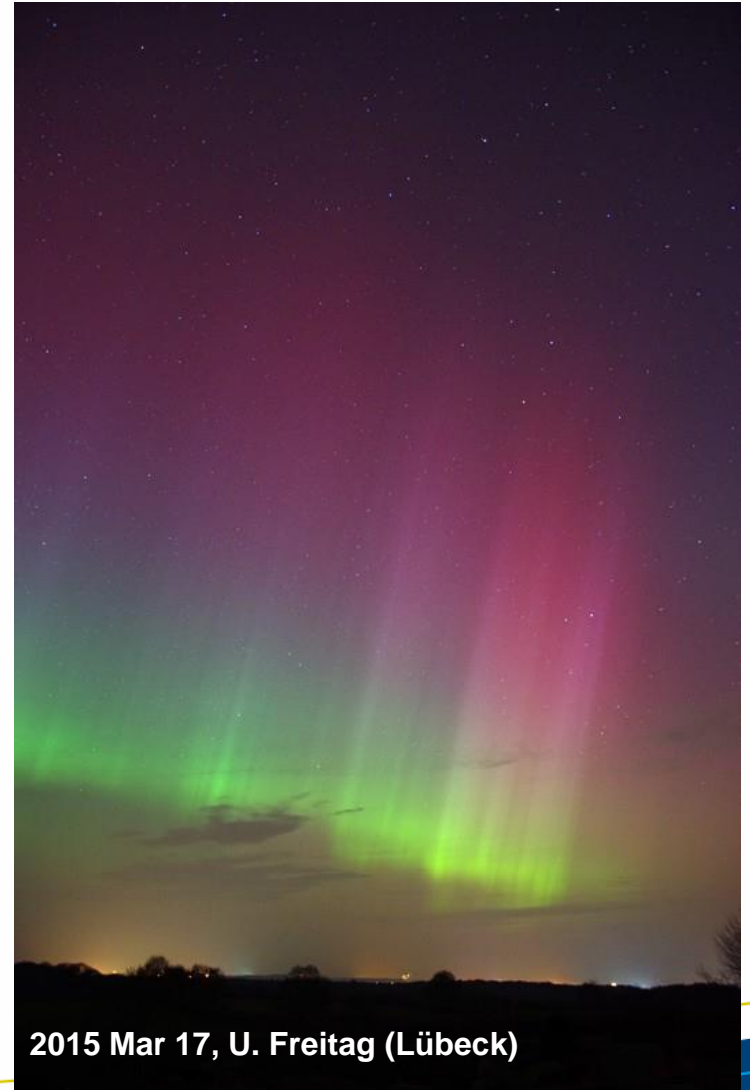
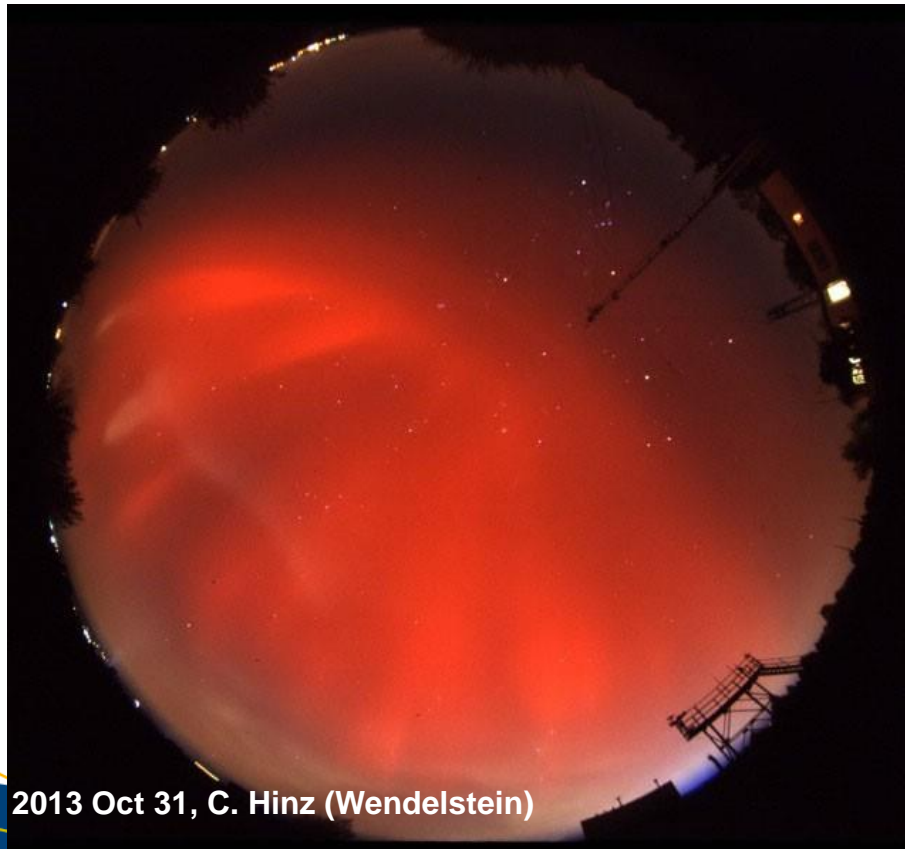


at mesopause level (83km)  
sunlit while dark on ground



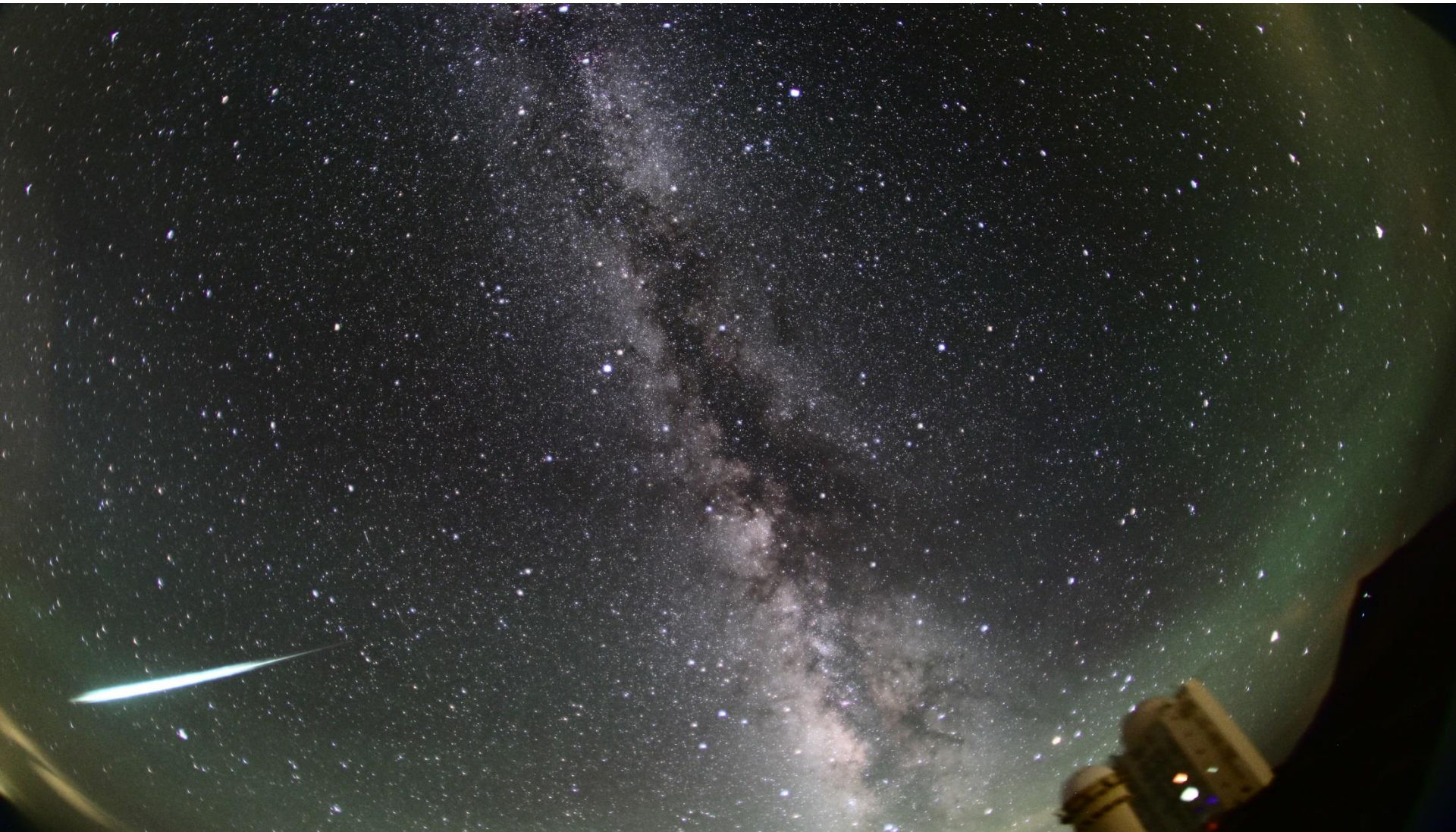
# Night sky colours

aurorae: usually along the auroral oval  
occasionally further south





# Night sky colours





# Night sky colours



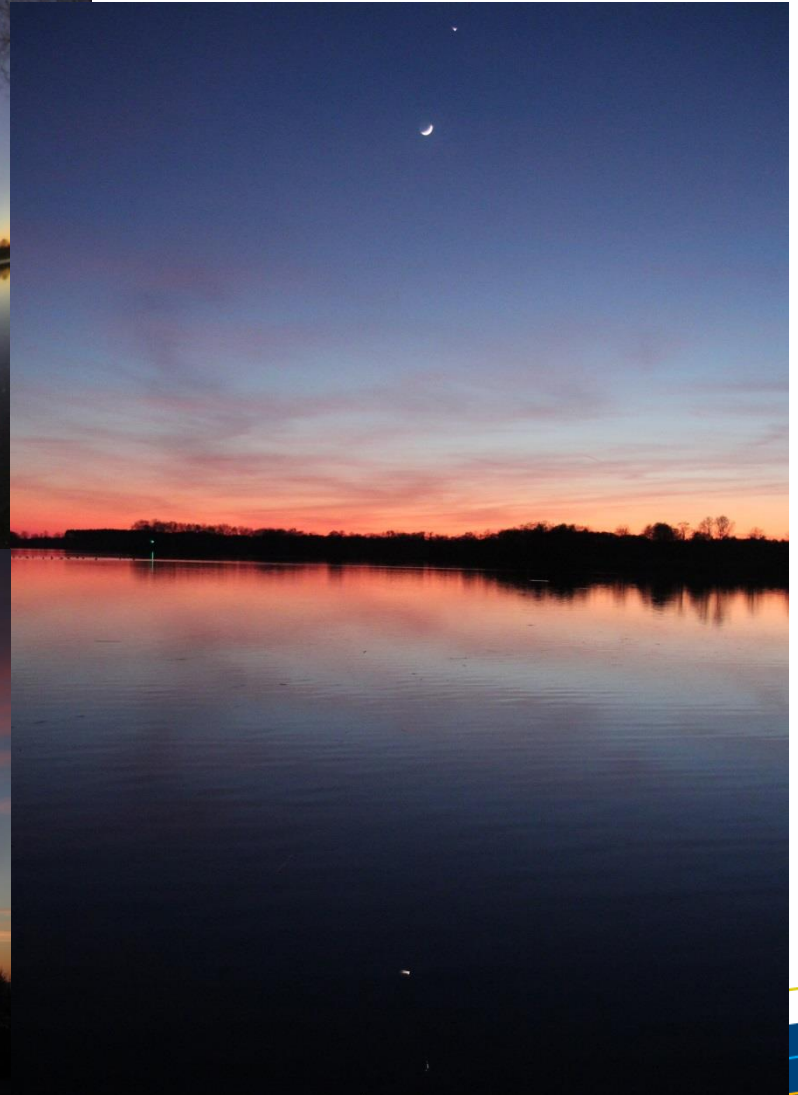
**fireball**

**ionized air (120-60km)**

**(ionospheric)  
airglow  
(green: 90-100km)**



# Night sky colours



# Summary

*bright and often colourful phenomena  
in (almost) all directions possible  
convex mirrors may improve visibility  
take your linear polarizer with you!*

***Image archive and explanations:***

*[www.meteoros.de](http://www.meteoros.de)*

***HaloSim software (Les Cowley)***

*[www.atoptics.co.uk/halo/halfeat.htm](http://www.atoptics.co.uk/halo/halfeat.htm)*

***Further reading:***

*John A. Adam: Mathematics in Nature, Princeton 2003*

*David Lynch, William Livingston: Color and Light in Nature, Cambridge 2001*

*Marcel Minnaert: Licht und Farbe in der Natur, Birkhäuser 1992*

*John Naylor: Out of the Blue, Cambridge 2002*